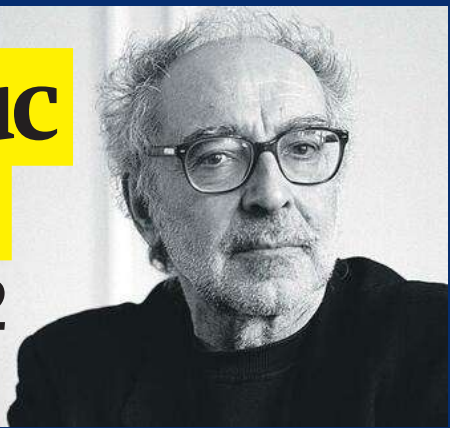


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# Johnson's junk food rules under threat as Truss targets red tape

**Exclusive** Anti-obesity campaigners 'aghast' at review of measures to promote healthier eating

**Denis Campbell**  
Health policy editor

The government could scrap its entire anti-obesity strategy after ministers ordered a review of measures designed to deter people from eating junk food, the Guardian can reveal.

The official review could pave the way for Liz Truss to lift the ban on sugary products being displayed at checkouts as well as "buy one, get one free" deals in shops. The restrictions on advertising certain products on TV before the 9pm watershed could also be ditched.

The review, commissioned by the new health secretary, Thérèse Coffey, is seen as part of the prime minister's drive to cut burdens on business and help consumers in the cost of living crisis.

Whitehall sources say the review is "deregulatory in focus" and is

expected to lead to the government jettisoning a range of anti-obesity policies inherited from Boris Johnson, Truss's predecessor in No 10.

It will also consider scrapping calorie counts on menus in many cafes, takeaways and restaurants - which were designed to encourage people to choose healthier dishes - just months after they became mandatory in April.

The review is so radical in scope that it may even look at whether the sugar tax, which was introduced in 2018 and has helped make soft drinks much less unhealthy, should go too.

**'It would be reckless to row back on these obesity policies'**

**Katharine Jenner**  
Obesity Health Alliance

Health experts have hailed the levy as a key initiative in the fight against dangerous obesity.

"There doesn't seem to be any appetite from Thérèse for nanny state stuff," one source said. Truss

also made Coffey her deputy prime minister after taking office last week.

Officials at the Office for Health Improvement and Disparities, the part of the Department for Health that formulates policies to tackle major public health problems, are "aghast" at the possibility of Truss discarding strategies to counter junk food that have already been agreed and approved by parliament, one source said.

Almost two-thirds of adults in Britain are overweight or obese. Obesity costs the NHS an estimated £6.1bn a year **2** →



▲ Crowds watch as the Queen's coffin arrives at Buckingham Palace last night after it was flown to RAF Northolt, London, from Edinburgh PHOTOGRAPH: ANTONIO OLMOS/THE GUARDIAN

**Anger as Charles staff told they may face redundancy**

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News



# Filling pools could be banned as England still faces water shortage

Helena Horton

Bans on filling public swimming pools, maintaining ponds, washing cars and cleaning offices and shops could be put in place as England continues to run out of water.

Despite recent showery periods, the country, particularly the south and east, has not received enough rain to refill depleted rivers and reservoirs.

Leaked documents from the National Drought Group, seen by the Guardian, say that non-essential use

bans are being considered by some water companies.

The group is made up of government bodies, NGOs and water companies, and together they decide how to tackle drought conditions.

Hosepipe bans remain in place throughout much of the country, including in Yorkshire, London and large swathes of the south and south-east of England.

The next step, which could be put in place this month, would be to ban all non-essential use of water. This would include a ban on washing vehicles and non-domestic buildings, as well as bans on filling bodies of

water including swimming pools and ponds. This is a relatively drastic measure that has not been put in place during recent droughts. In 1976, after 16 months of low rainfall, the government told households to cut their water use by half.

The document reveals that companies looking to apply for further drought orders in September include South West Water, Southern Water, Yorkshire Water, South East Water, Severn Trent Water and Thames Water.

Such drastic measures might need to be put in place to protect public water supply, which could be at risk if dry conditions continue.

The leaked minutes reveal that experts do not expect there to be sufficient rain to mitigate the dry weather.

They say: “The [three-month] outlook shows a risk of dry conditions continuing in the south and east of the UK, with little sign of the rainfall needed to end current drought conditions.”

Continued from page 1

## Anti-obesity policies under review as PM seeks to cut red tape

to treat because it is an increasingly common cause of cancer, diabetes, heart conditions, painful joints and other health problems.

Johnson decided to make tackling foods high in fat, salt or sugar a personal priority as a result of his own admission to intensive care with Covid-19 in April 2020. A large majority of those who have needed life-saving care after getting infected during the pandemic had high levels of excess weight, studies have shown. Now his preferred successor is set to scrap his plan.

The Obesity Health Alliance, a grouping of 50 health charities and medical organisations, said that setting aside the governments’s main weapons against obesity would be “a kick in the teeth”.

“We are deeply concerned. It would be reckless to waste government and business time and money rowing back on these obesity policies, which are evidence-based and already in law. These policies are popular with the public who want it to be easier to make healthier choices,” said Katharine Jenner, the alliance’s director.

The unpublicised review has also provoked unease in Conservative ranks. Lord Bethell, a health minister until last year, warned that such a major U-turn could exacerbate Britain’s obesity problem. He challenged Truss’s apparent rationale for contemplating such an unexpected departure, which is that it will cut red tape faced by business and help promote economic growth – her key priority and the focus of chancellor Kwasi Kwarteng’s emergency mini-budget, expected next week.

“Improving the nation’s health is one of the best ways we can increase productivity and workforce capacity, and thereby drive ‘growth’. So I would be very surprised by any decisions that actually strive to make the UK

less heathy”, the Tory peer told the Guardian.

Truss pledged during the Tory leadership campaign to have a bonfire of obesity rules if she won. “Those taxes are over. Talking about whether or not somebody should buy a two-for-one offer? No. There is definitely enough of that,” she told the Daily Mail last month.

“What people want the government to be doing is delivering good roads, good rail services, making sure there’s broadband, making sure there’s mobile phone coverage, cutting the NHS waiting lists, helping people get a GP appointment.



Jamie Oliver at a protest in May over delays to anti-obesity policies

A ban on non-essential use of water could be imposed in parts of the country, leaked documents show  
PHOTOGRAPH: DANNY LAWSON/PA

Farmers were represented at the National Drought Group meeting by the National Farmers’ Union, which warned those present that “many have little or no water left” and that many crops had been significantly affected by the lack of rain. They said some growers were sacrificing some crops to save others, with yields reduced.

When rivers and reservoirs run low, water companies abstract from aquifers, but these are also running dry, with little sign of them being “recharged” with rain ready for next year.

The latest outlook from the UK centre for ecology and hydrology states: “Groundwater levels in September are likely to be normal to below normal across northern aquifer areas, and below normal further south (with exceptionally low levels persisting in some boreholes).”

“The three-month outlook suggests a similar picture, but with levels tending towards normal, away from the far south, although there is much uncertainty looking ahead into the recharge season.”

This year, parts of England have experienced the driest conditions in nearly a century, with most of the country officially in drought. Eleven of the 14 Environment Agency areas have been given drought status, meaning there are concerns over water supply.

The extremely hot and dry conditions have hit crops, fuelled wildfires and led to a large increase in demand for water, with impacts on the environment including rivers and ponds drying out, and fish and other wildlife dying or suffering.

The problem is hitting the whole of Europe; almost half of the 27-country EU is under a drought warning, with conditions worsening in several countries.

Water UK, which represents the water companies, declined to comment.

“They don’t want the government telling them what to eat,” she added. A leading health campaigner, who did not want to be named, said that Truss’s readiness to abandon the existing approach to obesity was “ideological” and driven by her belief in minimal regulation of business.

Johnson legislated to ban junk food ads on TV before 9pm and online, as well as multi-buy deals and sweet treats at checkouts, aisle ends and entrances in supermarkets. That was due to affect a foods such as snacks, breakfast cereals, pizzas, cakes, confectionery and desserts.

However, in May he delayed until 2023 and 2024 the introduction of all but the last measure – which is due to take effect on 1 October, subject to the review – citing soaring inflation.

That move led Jamie Oliver to stage a protest at Downing Street. The chef said: “To use cost of living as an excuse is wrong. It [action on obesity] is absolutely urgent and the excuses that he’s used for not doing it are absolutely not true.”

The Department of Health has been approached for comment.



▼ *Going to the Match* was painted in 1953 and features Burnden Park, then home of Bolton Wanderers

PHOTOGRAPH: CHRISTIE'S PRESS OFFICE



# Transfer fee: Lowry's *Going to the Match* to be sold by football charity

**Harriet Sherwood**

*Arts and culture correspondent*

They stream towards the turnstiles, stick-like figures instantly familiar to anyone who has looked at a painting by LS Lowry.

In the foreground, their coats and hats are distinct. In the background, beneath the tall chimneys of a long-gone heavy industry, the people are a blur. But all of them have a common purpose: going to the match.



▲ *LS Lowry's most famous football painting is expected to fetch £8m*

Next month, the painting by one of Britain's best loved painters is to smash records when put up for sale to raise money for a charity that helps professional footballers.

*Going to the Match*, painted by Lowry in 1953, is expected to fetch up to £8m. It was last sold in 1999, when the Professional Footballers' Association (PFA), the union for current and former players, paid £1.9m.

Lowry took up painting full-time only after retiring from his job as a rent collector in 1952. Before that, he

generally painted late at night after his mother, with whom he lived, had gone to bed. A modest and reserved man, he turned down five separate state honours during his lifetime, including a knighthood in 1968.

The artist, famous for his industrial scenes in the north-west of England in the mid-20th century, produced a number of football paintings.

"What they're really about is humanity," said Nick Orchard, the head of modern British and Irish art at Christie's, which is auctioning the painting in London next month.

"*Going to the Match* is about emotion, excitement, the crowd gathering, the group experience. In the industrial north-west, most workers in the mills would probably do a five-and-a-half-day week, clock off lunchtime on Saturday, off to the

match Saturday afternoon, and that was the beginning of their break from working life.

"Lowry was a great observer of people, particularly within the industrial landscape, and these football matches really captured the essence of what Lowry was trying to get to in his paintings."

The stadium in the painting was Burnden Park, the home of Bolton Wanderers, close to Lowry's home in Pendlebury. (The artist was a life-long supporter of Manchester City.) Thirty-three fans were crushed to death there in 1946 in one of the worst stadium disasters of the last century. It was demolished in 1999, and the site is now a retail park.

As well as the crowds flocking to the turnstiles, the painting shows crowded terraces inside the stadium and the surrounding terraced homes and factories. "He's packed it all in," said Orchard.

When the PFA paid £1.9m – more than four times the estimate – for *Going to the Match* in 1999, Gordon Taylor, then chief executive, said it was "quite simply the finest football painting ever." It would be the PFA's "prized possession", he added.

This year, the PFA's charitable arm became a separate body, the Players' Foundation, under a reorganisation prompted by a warning from the Charity Commission. It helps players and former players with matters including education, pensions, health and legal issues.

The painting, which has been on display at the Lowry in Salford since 2000, is being sold to raise money for the new body.

A spokesperson for the Players' Foundation said: "We are very proud that we have been able to make sure the British public have had the opportunity to enjoy such a wonderful piece of footballing memorabilia and art."

"The Players' Foundation no longer has any income guaranteed, so we have had to completely reposition the charity ... We want to continue to provide, amongst other things, benevolent grants to those in real financial need, and assist people with dementia. This has led us to the inevitable decision that the Lowry has to be sold in the interests of our beneficiaries."

The current record price for a Lowry is held jointly by another football painting, *The Football Match*, which sold for £5.6m in May 2011, and a painting of Piccadilly Circus, which also sold for £5.6m six months later.

## Tears at bedtime? Study suggests best way to soothe crying babies

**Ian Sample**

*Science editor*

Rather than stumbling back to bed in the early hours after finally soothing their crying baby, sleep-deprived parents might want to peruse the latest scientific literature on the transport of altricial mammals – those helpless at birth, such as humans.

Researchers have experimented to find out which approach to wailing infants settles them best. After

filming parents cuddling their babies, carrying them around or rocking them in a pushchair, the scientists arrived at an optimal strategy, or at least one faring better than others.

Writing in *Current Biology* the team recommends parents pick up crying babies, walk around with them for five minutes making no abrupt stops or sudden changes in direction, sit down and hold them for five to eight minutes then lay them down.

"Excessive crying, especially at night time, is shown to be a major

source of parental stress," said Dr Kumi Kuroda, at the Riken Center for Brain Science, in Saitama, Japan.

The insight emerged from research on altricial mammals. Studies show that when carried, the young become more docile, an effect called the "transport response". Because animals often move their young to evade imminent danger the response could have evolved through improved survival rates of offspring.

The researchers used video recordings and baby heart monitors to rank four approaches to soothing – holding the child while seated, putting the baby in a cot, holding while walking, and rocking in a pushchair. Crying decreased only when babies were in motion. Sitting still with the baby or



▲ *Restless babies can nod off into a deeper sleep by being carried around*

putting the child in a cot did nothing to stem the tears. After being carried around for five minutes all of the babies stopped crying and nearly half fell asleep, the researchers report.

The babies' heart rates sometimes rose enough to wake them when physical contact with the parent was broken. What helped was sitting with the sleeping baby for five to eight minutes after walking around so they fell into a deeper stage of sleep.

The scientists warned this was not a miracle cure for sleep-deprived parents. The research on 21 infants in Japan and Italy was "exploratory".

"Babies can have sleepless nights for very different reasons," said Prof Gianluca Esposito, co-author on the paper, at the University of Trento.





## Death of Queen Elizabeth II 1926–2022

▼ People in London line the streets to see Queen Elizabeth's coffin pass by on its journey from RAF Northolt  
PHOTOGRAPH: ANDREW COULDRIDGE/REUTERS



# 'Calm and dignified'

## Mourners crowd streets for final journey from Scotland

**Daniel Boffey  
Emily Dugan  
Severin Carrell  
Libby Brooks**

She landed at RAF Northolt shortly before 7pm under a heavy sky. The light was fading fast. Seven decades ago, stepping out on to the tarmac of another west London airport just a few miles farther south, it had been as a "young gleaming champion", ushering in what Winston Churchill predicted would be a glorious second Elizabethan age.

Then just 25, the new Queen had been returning from Kenya following the death of her father, George VI.



▲ Pallbearers from the Queen's Colour Squadron carry her coffin into an RAF C-17 Globemaster at Edinburgh airport yesterday PHOTOGRAPH: PAUL ELLIS/AFP/GETTY

Yesterday, for all the attributes of King Charles III or the judgments that may be made about the glory or otherwise of postwar Britain, the return of the Queen to England, accompanied by her daughter, Anne, marked most clearly not the start of something but its end.

The coffin had come from Edinburgh, where the mourners, eight to 10 abreast in places, had gathered in the early hours yesterday outside St Giles' Cathedral on the Royal Mile, halfway between Edinburgh Castle and the Palace of Holyroodhouse.

Those arriving at 6am had been apologetically informed that they faced a two-hour wait to get inside – a warning that put off very few. Some would go on to uncomplainingly queue for five hours or more to take their place among the 33,000 who made the pilgrimage.

Guarded by four green-garbed members of the Royal Company of Archers, and four police officers wearing white gloves, the coffin under the church's arched ceiling was draped with the Royal Standard of Scotland and topped by the ancient Crown of Scotland, along with a wreath of white flowers picked from the gardens at Balmoral.

Jo Williams, 41, a former police officer who had driven 230 miles

from Manchester, was one of the first to arrive. She made it for 5.30am before the official queuing arrangements started, despite hurriedly having to find a replacement electric wheelchair after her own broke down. But the effort, she said, had not been in vain. "There was a lot of security of course but when you got inside it felt really calm and dignified. I felt at rest but also emotional: it was like she was there," she said.

Then, shortly after 4pm, the moment came for the Queen to leave Scotland, the birthplace of her late mother, Queen Elizabeth, for the final time.

A lone piper played the Flowers of the Forest as the pallbearers – a subaltern officer, one warrant officer class 2 and eight soldiers of the Royal Regiment of Scotland – emerged from the cathedral with the lead-lined oak coffin and gently manoeuvred it into the waiting Mercedes hearse.

Two ranks of the Royal Company of Archers, the monarch's honour guard in Scotland, saluted, with their standards lowered in the cathedral's square.

Anne, the Princess Royal, who had been at Balmoral in Royal Deeside when the Queen died on Thursday afternoon and who has stayed by her side, emerged from the cathedral to take her place in



the royal Bentley, one of five cars in a cortege following the hearse.

In a statement, the Queen's daughter, 72, thanked those who had shared their sense of loss. "I was fortunate to share the last 24 hours of my dearest mother's life," she said. "It has been an honour and a privilege to accompany her on her final journeys. Witnessing the love and respect shown by so many on these journeys has been both humbling and uplifting."

As the cortege moved slowly down the city's cobbled streets, a gentle ripple of applause broke out.

Half an hour later, arriving at Edinburgh airport, the Queen's coffin was met by a guard of honour of three officers and 101 soldiers from the Royal Regiment of Scotland, along with a band with muffled and draped drums.

It was now the turn of the Royal Air Force. An aircraft bearer party from the Queen's Colour Squadron tentatively lifted the coffin from the hearse and brought it to the back of the waiting RAF C-17 Globemaster bearing - for the final time - the call sign "Kittyhawk", the official call sign used for any military flight with the Queen onboard.

It taxied slowly, carefully, as if carrying fine china. Then the grey jet lifted off the tarmac with the sun low in the sky. The military band played a single verse of the national anthem. The Queen was gone.

The rain clouds were gathering over southern England but after an hour's flight, Kittyhawk safely touched down on Northolt's wet landing strip to silence and a guard of honour of three officers and 96 aviators from the Queen's Colour Squadron. Waiting in line among the military top brass was the Queen's 15th and final prime minister, Liz Truss, and the defence secretary, Ben Wallace.

It was London's turn now. Hours before the Queen's landing on the damp airfield, crowds had formed along the route planned for the hearse despite the spitting rain. Everywhere the cortege went, with three police motorcycle outriders ahead, people stood in silence, in heavier numbers deeper in the city as night fell. Past St James's Palace, where her son was proclaimed King on Saturday, down Horse Guards Parade where she would ride on ceremonial occasions and then through Whitehall, where she had opened every parliament but three - in 1959, 1963 and 2022.

At Buckingham Palace, her heir, and all her children, their spouses and grandchildren waited for her. As the motorcade pulled up outside the gates, the motorbikes cut their engines and the crowd fell silent in the darkness. The hush continued as the brightly lit hearse slowly pulled in through the rain.

Only once the hearse was in the driveway did the crowd break out in applause and a round of three cheers. Inside, meanwhile, in the palace's red-carpeted Bow Room, a private ceremony, a rare moment of intimacy in a very public death, began ahead of the Queen being handed back to the nation for Monday's state funeral and a show of thanks that perhaps even Churchill 71 years ago could hardly have imagined.



◀ People on the south bank of the Thames queue for the Queen's lying in state at Westminster Hall, in the Palace of Westminster

PHOTOGRAPH: ALAIN JOCARD/AFP/GETTY

## London Coffin rests at palace after family ceremony

Caroline Davies

Queen Elizabeth II made a final journey home to Buckingham Palace last night as her coffin was received by her family in a small private ceremony ahead of being handed back to the nation for her official lying in state.

Led by the King, her children, grandchildren, and their spouses, gathered inside the palace's grand entrance as her cortege arrived. Those present included the Queen Consort, the Prince and Princess of Wales and the Duke and Duchess of Sussex.

Outside the palace thousands of wellwishers cheered as the state hearse, being used for the first time, entered the gates as darkness fell. The Queen had been consulted on plans for the hearse, which was designed to allow the public to have a clear view of her coffin and features her personal royal cypher.

The coffin was to rest overnight in the Bow Room, where the Queen had entertained foreign royalty and dignitaries during her reign.

It was a rare moment of intimacy for her family, whose grief has been on public show, and will be so again today during the procession taking the coffin to Westminster Hall for her four-days lying in state. There the King, Prince William, Prince Harry and Princess Anne will walk behind the coffin.

The Princess Royal accompanied her mother on the flight from Edinburgh, where mourners had queued overnight to pay their last respects as the Queen lay at rest in St Giles' Cathedral.

In a personal statement Princess Anne said: "I was fortunate to share the last 24 hours of my dearest

Mother's life. It has been an honour and a privilege to accompany her on her final journeys.

"Witnessing the love and respect shown by so many on these journeys has been both humbling and uplifting. We will all share unique memories. I offer my thanks to each and every one who share our sense of loss. We may have been reminded how much of her presence and contribution to our national identity we took for granted.

"I am also so grateful for the support and understanding offered to my dear brother Charles as he accepts the added responsibilities of the Monarch. To my mother, the Queen, thank you."

The coffin was loaded on to the RAF C-17 Globemaster III, bearing the callsign "Kittyhawk", the call sign for any military flight with the Queen on board. The plane, which was recently used to take humanitarian aid and weapons to Ukraine and in the evacuation from Kabul, arrived at RAF Northolt at about 7pm, with the cortege then driving to Buckingham Palace along the A40, the route lined by well-wishers in the evening rain.

Inside the palace, the King and Queen Consort gathered with the Duke of York, and the Earl and Countess of Wessex. Also present were the Queen's grandchildren and their spouses, including the Prince and Princess of Wales, and the Duke and Duchess of Sussex. They were joined by Princess Margaret's children, Earl Snowdon and Lady Sarah Chatto.

Earlier, the King travelled to Northern Ireland for the first time as monarch. A flag-waving crowd,

six deep in places, greeted him and Camilla as they arrived at Hillsborough Castle, County Down.

He had a private meeting with the new Northern Ireland secretary, Chris Heaton-Harris, before meeting leaders of the five main parties across the political divide. In the Throne Room he accepted a message of condolence from the speaker of the Northern Ireland Assembly. Afterwards, he shook hands with the president of Ireland, Michael D Higgins, and though the meeting was informal, this marked the first meeting as head of state for the King.

The royal couple later attended a service of reflection at St Anne's Cathedral, Belfast.

Addressing politicians at Hillsborough Castle, the King reflected how his mother "saw Northern Ireland pass through momentous and historic changes". "All those years, she never ceased to pray for the best of times for this place and for its people, whose stories she knew, whose sorrows our family had felt, and for whom she had a great affection and regard," added the King, who in 2015 made a personal pilgrimage to the site of his great-uncle, Lord Mountbatten's murder in an IRA bombing.

He would, he pledged, follow the Queen's "shining example" as he resolved to "seek the welfare of all the inhabitants of Northern Ireland".

London was preparing for huge queues for the Queen's lying in state at Westminster Hall, to which her coffin will be taken in silent procession from Buckingham Palace on a gun carriage of the King's Troop Royal Horse Artillery.

As Big Ben tolls and minute guns are fired from Hyde Park, senior royals will walk behind the coffin, including the King, Duke of York, Princess Royal, Earl of Wessex, Prince of Wales, Duke of Sussex, Peter Phillips, Vice Admiral Sir Tim Laurence, the Duke of Gloucester and the Earl of Snowdon.

As a non-working royal Harry will, like his uncle Andrew, be wearing morning dress.

The coffin will be carried from the gun carriage to the catafalque positioned in the centre of Westminster Hall. A short service will be held, then Westminster Hall will be open for people to pay their respects from 5pm. About 500 dignitaries from around the world are due to attend the state funeral.

## Center Parcs U-turn over plan to evict customers

Joanna Partridge  
Sean Ingle

Center Parcs has backtracked after it was accused of "ruining people's holidays" by announcing it would close its UK sites for 24 hours from next Monday morning to mark the Queen's funeral.

The holiday company had initially said that guests at its five UK parks would have to leave by 10am on the day of the funeral, even if in the middle of a stay, and could not return until 10am on Tuesday.

The company said its decision was "a mark of respect and to allow as many of our colleagues as possible to be part of this historic moment".

The plan had meant any guests who were in the middle of their holiday on Monday would have to have spent the night elsewhere, or go home early. It had said that while they would have to vacate the park overnight, they could leave their belongings in their accommodation.

However, last night, after an outcry on social media and widespread negative press reports, the company said it had "reviewed our position regarding the very small number of guests who are not due to depart on Monday and we will be allowing them to stay on our villages rather than having to leave and return on Tuesday".

It said there would be no facilities available in its holiday villages on Monday and would offer a discount to customers to reflect this. The company is still asking people who were due to arrive on Monday to delay their arrival until the following day.

Center Parcs, which is owned by Canadian investment firm Brookfield Property Partners, said the "vast majority" of guests were scheduled to arrive or depart on Monday.

Meanwhile, British Cycling has also performed a U-turn after its "strong recommendation" that people should not use their bikes at all during the Queen's funeral was widely mocked. The sport's governing body reversed its position when reminded that some would need bikes to get to work.

But the body's new guidance has also draw criticism as it tells amateur cyclists that "as a mark of respect" they should not go on club rides on the day of the funeral. Government guidance says there is no obligation to cancel or postpone events during the period of national mourning.



▲ After a public outcry, Center Parcs said it had reviewed its decision



▲ Princess Anne and Timothy Laurence arrive at RAF Northolt





## Death of Queen Elizabeth II 1926–2022



◀ Young girls holding flowers await the arrival of King Charles and Camilla at Hillsborough Castle where the monarch met the public and politicians

PHOTOGRAPH: CHARLES MCQUILLAN/GETTY

# King Charles follows Queen's example in seeking to build unity in Northern Ireland

Robert Booth and Rory Carroll

King Charles has resolved to “seek the welfare of all the inhabitants of Northern Ireland” in a formal response to the region’s assembly on his visit to Hillsborough Castle to meet the public and politicians.

After being greeted by crowds chanting “God save the King” at the gates of the royal residence in County Down, he made the pledge in response to a message of condolence from Alex Maskey, the nationalist Speaker of the Northern Ireland assembly and a former IRA internee.

“My mother felt deeply, I know, the significance of the role she herself played in bringing together those whom history had separated and in extending a hand to make possible the healing of long-held hurts,” the King told Maskey, a Sinn Féin member of the Stormont parliament representing West Belfast.

“The Queen made a pledge to dedicate herself to her country and her people, and to maintain the principles of constitutional government. This promise she kept with steadfast faith. Now, with that shining example before me, and with God’s help, I take up my new duties resolved to seek the welfare of all the inhabitants of Northern Ireland.”

In an exchange in Hillsborough Castle’s throne room, Maskey said to the King: “We can of course never forget that over the last decades, too many have experienced tragedy and sorrow which will never leave them.”

He said the Queen’s “recognition of both British and Irish citizens, as well as the wider diversity of our community, was undoubtedly significant”.

Maskey added: “As we remember Queen Elizabeth’s positive leadership, let us all reflect that such leadership is still needed. And let us

be honest with ourselves enough to recognise that too often that leadership has been lacking when [it] has been most required.”

Nationalist leaders played a major role in the events yesterday after the King and Camilla, the Queen Consort, arrived from Edinburgh, where Charles had stood vigil beside the Queen’s coffin at St Giles’ Cathedral.

Michelle O’Neill, Sinn Féin’s leader in Northern Ireland and first minister designate, was among a small group of political leaders to meet him in private. It was reported that he asked her and Sir Jeffrey Donaldson, the leader of the Democratic Unionist party, about the Northern Ireland assembly and its current impasse, and questioned Donaldson on the EU and the issues surrounding the controversial Northern Ireland protocol.

The King, whose great uncle Lord Mountbatten was killed by the IRA in 1979, also held a private meeting with the new Northern Ireland secretary, Chris Heaton-Harris.

Speaking before his meeting with the King, Donaldson said: “It is an indication of how far we have travelled in Northern Ireland.

“I think this would not have been possible and it wouldn’t have happened during the dark days of our troubled past. Of course, we still have a long way to go, but it is a sign of political maturity.”

He said the King, like the Queen,



▲ Ireland’s president, Michael D Higgins, meets Liz Truss yesterday

would have a role in “promoting reconciliation”.

After he arrived in Belfast, the King spent 10 minutes greeting crowds outside the gates of Hillsborough Castle. He laughed and smiled as he and the Queen Consort accepted good wishes and bouquets of flowers.

Joyce Martin, 60, a retired electricity board worker, who spoke to him, said: “I feel very sorry for him. I know [his programme] is protocol, but it’s his mother and he needs to grieve.”

She said she told the King: “I loved your mother and said she was a great lady and gave all for her country right to the end. I said you are very welcome in Northern Ireland. He said thank you very much and gave me a very firm handshake.”

Catherine Rogers, 41, the leader of the 1st Hillsborough Scout Group’s Squirrels group, which gave Charles a drawing of a rainbow and a corgi, said: “I think he’s doing his duty. I lost my mum recently and I wouldn’t want all this media.”

A service of remembrance for the Queen was later held at St Anne’s Cathedral in Belfast. It gave the Irish and British governments the chance to set aside, temporarily at least, their post-Brexit divisions.

The prime minister, Liz Truss, sat beside the taoiseach, Micheál Martin, who was accompanied by the Irish foreign minister, Simon Coveney, and Ireland’s president, Michael D Higgins. It was the King’s first meeting with a foreign head of state.

The 1998 Good Friday agreement paved the way for the Queen’s landmark visit to the Republic of Ireland in 2011, when she spoke Irish and made gestures of reconciliation.

Her handshake with Martin McGuinness in 2012, followed by the then Prince Charles shaking the hand of Gerry Adams in 2015, consolidated the royal family’s role as bridge-builders.



## ‘He’ll be brilliant’ Welcomes cross island’s divide as visit raises hope of better future

Rory Carroll  
Robert Booth

**H**elicopters droned overhead, police officers swamped the streets and grief hung in the air, but King Charles’s visit to Northern Ireland did not feel like a rerun of the Troubles. Quite the opposite. The monarch’s foray across the Irish Sea yesterday turned the clock back to a more recent era when reconciliation between unionists and nationalists, and Ireland and Britain, seemed strong, even inevitable.

The sun shone, leaders across the political divide found common ground, and for a few hours it felt like the giddy period a decade ago when the royal family applied balm to wounds left by centuries of conflict, creating hope for a more harmonious future.

“If he does half as well as his mother did, he’ll be brilliant,” said Jackie Graham, 78, as crowds gathered in Belfast to welcome the King. Charles could revive the lost art of reconciliation, said Graham. “He’ll have to go at it. When his mother went down to the Free State, the whole thing changed. I think Charlie could do that too.”

Crowds cheered and waved union jacks as Charles and Camilla, the Queen consort, arrived at Hillsborough Castle in County Down, and later at St Anne’s Cathedral in Belfast.

Nationalists and republicans whose allegiance lay elsewhere did not join in the cries of “God save the King”, but they too welcomed him, expressed condolences for the death of Queen Elizabeth, and seemed to hope royalty could once again resuscitate the spirit of the Good Friday agreement.

“I hope you and your family can take comfort from the appreciation





◀ *King Charles and Camilla, the Queen Consort, meet well-wishers as they arrive in Belfast for a visit to Hillsborough Castle*

PHOTOGRAPH: NIALL CARSON/PA WIRE

## Logistics Extra trains put on to meet 'Olympic-level' challenge

**Gwyn Topham**

*Transport correspondent*

Extra late-night trains will run from the capital from today to help people pay their respects to the Queen, as Transport for London predicted that the late monarch's funeral would be a bigger logistical challenge for public transport than the 2012 Olympics.

TfL has set up a dedicated command centre and enlisted a large number of volunteers from its ranks as it anticipates handling more than 1 million people travelling to attend the lying in state of the Queen in Westminster Hall and her funeral.

The Elizabeth line will run on a Sunday for the first time, almost two months ahead of its planned seven-day opening, as both a tribute and additional capacity for people gathering in London.

TfL's commissioner, Andy Byford, said: "I don't think it's hyperbole to say that this is the biggest challenge TfL has ever faced - bigger even than the Olympics. We must rise to this challenge."

National rail operators will offer additional night trains - although the services will be drop-off only and limited to major commuter routes out of the city.

A Network Rail spokesperson said

customers should check journey planners and operators' websites, as the additional services will not be widely advertised. Some engineering work has also been postponed to help trains run.

South Western, Southeastern and Greater Anglia are among operators expected to lay on limited night trains this week, when mourners will be able to queue to view the Queen's coffin throughout the night.

No more intercity services will be added on other mainlines. Avanti West Coast, which operates trains between London, Birmingham, Manchester, Liverpool and Glasgow, has failed to run a normal schedule for a month.

However, industry sources said there remained plentiful capacity on most other operators' services to the capital.

A normal weekday timetable is expected to run next Monday for the Queen's funeral, rather than the reduced bank holiday schedule. Passenger numbers across the UK were up by about 8% on Monday compared with a week ago, according to Network Rail, as people travelled to Edinburgh and London to mark the passing of the monarch.

TfL said Tube passenger numbers were already up 7% from last week, and has warned customers of "unprecedented demand" from today, with mourners expected to have to queue for up to 12 hours for the Westminster lying in state.

Stations near Buckingham Palace are exceptionally busy, and TfL has urged passengers to avoid Green Park if possible. Hyde Park Corner was used by almost 50% more people on Monday than before the pandemic.

Roads in the central London are also expected to be busier, and TfL said people should avoid driving.

and the warmth that have accompanied tributes to the Queen across these islands and indeed across the world," Alex Maskey, the Speaker of the Stormont assembly, told the King. A familiar sentiment by now, except in this case uttered by a former IRA internee and member of Sinn Féin, which during the Troubles defended lethal attacks on "crown forces" and Lord Mountbatten, a mentor to the young Prince Charles.

When Queen Elizabeth visited the Republic of Ireland in 2011 and won a rapturous response with gestures of reconciliation, Sinn Féin followed public sentiment. A year later Martin McGuinness shook her hand, and in 2015 Gerry Adams shook hands with Prince Charles. It was a high point in Irish-British relations.

"She showed how a small but significant gesture, a visit, a handshake, crossing the street, or speaking a few words of Irish, can make a huge difference in changing attitudes and building relationships," said Maskey. Others echoed the tributes, which amounted to an unspoken request: please do it again. Brexit has soured relations between nationalists and unionists, and Dublin and London, creating bitter political deadlock, and a yearning for another round of feelgood royal alchemy.

*'I hope you can take comfort from the appreciation and warmth that have accompanied tributes to the Queen'*

**Alex Maskey**  
*Stormont Speaker*



▲ *King Charles meets Sinn Féin's vice-president, Michelle O'Neill, at Hillsborough Castle yesterday*

Sinn Féin urged activists and supporters to not spoil the mood by gloating over the Queen's death - an injunction largely heeded, and acknowledged by unionists who cheered the King.

"They have all been respectful and are saying the right things. That's all you can ask," said Iris Manson, 54, a Protestant, from Ballymena. Ben McAuley, 22, said he had seen some nationalists gloating at the Queen's death on Facebook, but overall was surprised. "I thought it would have been a lot worse, but it's not been so bad." James McIlveen, 66, agreed: "The political reaction has been a positive one."

A Belfast Telegraph editorial lauded Sinn Féin, the Social Democratic and Labour party and other nationalists for empathising with unionists in a rare outbreak of solidarity. "Our politicians reflected the best of us, and for that they deserve praise."

The Brexit truce continued in St Anne's Cathedral where the Irish taoiseach, Micheál Martin, literally sang from the same hymn sheet as Liz Truss, and Ian Paisley, the Democratic Unionist MP, shook hands with Simon Coveney, the Irish foreign minister. After the service, the King returned to London and the congregation scattered.

## 'Bloody thing' Leaking pens prove a test of patience

**Harry Taylor**

King Charles has been seen airing his frustration during official ceremonies for the second time in four days while in Northern Ireland.

The new monarch was shown signing a visitor's book in front of cameras at Hillsborough Castle, near Belfast, yesterday. He reacted after the pen he was using leaked on him.

"Oh god, I hate this!" Charles said, standing up and handing the pen to his wife Camilla, Queen Consort.

"Oh look, it's going everywhere," Camilla said as her husband wiped his fingers.

"I can't bear this bloody thing ... every stinking time," Charles said as he walked away.

He also used the wrong date, before checking with an aide who told him it was 13, not 12, September.

The King has had a busy schedule since his mother's death at Balmoral in Scotland on Thursday.

At the accession council at St James's Palace in London on Saturday, an irritated Charles signalled for aides to move a pen holder and pens that had got in his way as he signed documents.

However, there was some sympathy as social media users reflected on his grief and his hectic schedule.

The Times' history correspondent, Jack Blackburn, tweeted: "I think it's possible to read too much into a bit of grouchiness from someone who has been travelling non-stop since his mother died last Thursday."

The former political editor of the Jewish Chronicle Marcus Dysch said: "Watching the news last night I thought aside from the grief, King Charles must be absolutely exhausted. He is in his 70s and flying round the country almost non-stop. Clearly it is getting to him."

"Hope in due course he gets the time he needs to deal with this traumatic period."



▲ *Irritated: King Charles with the Queen Consort at the signing*





## Death of Queen Elizabeth II 1926–2022

# King's staff livid after being told of job losses during service for Queen

**Pippa Crerar  
Caroline Davies**

Dozens of Clarence House staff have been given notice of their redundancy as the offices of King Charles and the Queen Consort move to Buckingham Palace after the death of the Queen, the Guardian has learned.

Up to 100 employees at the King's former official residence, including some who have worked there for decades, received notification that they could lose their jobs just as they were working round the clock to smooth his elevation to the throne.

Private secretaries, the finance office, the communications team and household staff are among those who received notice during the thanksgiving service for the Queen, at St Giles' Cathedral in Edinburgh on Monday, that their posts were on the line.

Many staff had assumed they would be amalgamated into the King's new household, and claim they were given no indication of what was coming until the letter from Sir Clive Alderton, the King's top aide, arrived. One source said: "Everybody is absolutely livid, including private secretaries and the senior team. All the staff have been working late every night since Thursday, to be met with this. People were visibly shaken by it."

In his letter, seen by the Guardian, Alderton wrote: "The change in role for our principals will also mean change for our household ...

"The portfolio of work previously undertaken in this household supporting the former Prince of Wales's personal interests, former activities and household operations will no longer be carried out, and the household ... at Clarence House will be closed down. It is therefore expected that the need for the posts principally based at Clarence House, whose work supports these areas, will no longer be needed."

The King's principal private secretary added: "I appreciate that this is unsettling news and I wanted to let you know of the support that is available at this point."

He added that certain staff



▲ Clarence House staff were told the household would be 'closed down'

providing "direct, close, personal support and advice" to King Charles and Camilla would remain in post.

No final decisions are understood to have been taken, as a consultation period, which will begin after the state funeral next Monday, needs to be completed first.

Staff who are made redundant are expected to be offered searches for alternative employment across all royal households, assistance in finding new jobs externally and an "enhanced" redundancy payment beyond the statutory minimum.

A Clarence House spokesman said: "Following last week's accession, the operations of the household of the former Prince of Wales and Duchess of Cornwall have ceased and, as required by law, a consultation process has begun. Our staff have given long and loyal service and, while some redundancies will be unavoidable, we are working urgently to identify alternative roles."

It has not yet been confirmed whether the King and Queen Consort will eventually live at Buckingham Palace. At present, only parts of Buckingham Palace are habitable as it is undergoing major reservicing works that are expected to last years.

There is speculation that the King, who is rumoured not to be particularly fond of the palace, would use it for official purposes such as receptions, audiences, investitures and banquets, while retaining nearby Clarence House as his London home.

When his office was asked about this in 2017, when he was still Prince of Wales, officials said Buckingham Palace would remain as the headquarters of the monarchy and official home of the sovereign. No detailed information on his likely living arrangements have been given recently.

According to Clarence House's annual review earlier this year, the King employed the full-time equivalent of 101 staff. There are 31 in the private secretaries' office, including private and assistant private secretaries, and research, administrative and equerry staff. A similar number work in his treasurers' department, while he employs 12 in his communications office. The 28 members of his household staff include four chefs, five house managers, three valets and dressers and a couple of butlers.

There is also the question of whether the King would retain use of Windsor Castle for weekends, and Sandringham House in Norfolk, which the late Queen visited over the Christmas period. The King and Queen Consort also have residences at Birkhall on the Balmoral estate, Highgrove in Gloucestershire; and Llwynywermod in Wales.



## Finances New monarch will not pay tax on vast fortune he has inherited from mother

**Daniel Boffey**

King Charles will not pay tax on the fortune he has inherited from the late Queen, although he has volunteered to follow his mother's lead in paying income tax.

Under a clause agreed in 1993 by the then prime minister, John Major, any inheritance passed "sovereign to sovereign" avoids the 40% levy applied to assets valued at more than £325,000.

The crown estate has an estimated £15.2bn in assets, of which 25% of the profits are given to the royal family as the sovereign grant. The estate includes the royal archives and the royal collection of paintings, which are held by the monarch "in right of the crown".

These assets cannot be sold by the King and they are in effect surrendered to the government in return for a grant. The government's guidance

concludes that it would therefore be "inappropriate for inheritance tax to be paid in respect of such assets".

Separately, King Charles also inherits from the Queen the Duchy of Lancaster, a private estate that includes portfolio of lands, properties and assets held in trust for the sovereign. He is exempt from inheritance tax on these assets, among others, in order to preserve "a degree of financial independence from the government of the day".

**£15.2bn**

*Estimate value of the crown estate's assets, which are surrendered to the government in return for a grant*

**£22m**

*Revenue in 2021 from the estate of the Duchy of Lancaster, which King Charles inherits from the Queen*

The 1993 clause agreed by Major also exempts inheritance passed from the consort of a former sovereign to a sovereign. It was last used on the death of the Queen Mother in 2002, when she left her estimated £70m fortune including a Fabergé egg collection, to the Queen.

Anyone other than King Charles inheriting private assets from the Queen will have to pay inheritance tax. The guidance states: "In relation to assets which can properly be regarded as private, the arrangements provide that inheritance tax will not be paid on gifts or bequests from one sovereign to the next, but will be payable on gifts and bequests to anyone else."

The monarch is furthermore not legally liable to pay income tax, capital gains tax or inheritance tax.

There was public pressure over the cost of the monarchy in the early 1990s, and questions were raised as to who would pay the bill for repairing Windsor Castle after it was severely damaged by a fire. An announcement was made in 1992 that the Queen would voluntarily pay income tax the following year, and Charles stated when he was Prince of Wales that he would emulate his mother.

The Duchy of Lancaster estate, the Queen's main source of wealth, made close to £22m in revenue in 2021.



▼ A pot plant from a princess joins the floral tributes in memory of the Queen at Windsor Castle yesterday

PHOTOGRAPH: SÉBASTIEN BOZON/AFP/GETTY



**Royal bounce for Netflix series**  
**Viewers around world turn to The Crown**

Audience viewing numbers for Netflix’s hit series *The Crown* skyrocketed around the world over the weekend following the Queen’s death.

The *Crown* chronicles the life of Queen Elizabeth over several decades, beginning in the late 1940s before her father King George VI died and she ascended to the throne. The award-winning series, which premiered in 2016, has garnered huge viewership figures and critical acclaim for the streaming service Netflix.

Between 9 and 11 September, *The Crown*’s viewership rose

more than 800% in the UK compared with the previous Friday to Sunday period, according to data from Whip Media.

In the US, viewership more than quadrupled during this timeframe, while in France *The Crown* had more than three times the viewers it had had the previous weekend.

Globally, viewership was nearly four times higher this past weekend than it was the previous one. At the time of writing, *The Crown* was among the top 10 trending TV shows on Netflix Australia.

Following news of the Queen’s death, Netflix last week confirmed it would pause filming and production on its fifth season of *The Crown*, which was due to portray the royal family through to the early 2000s.

Meanwhile, season five of the hit series is set to premiere in November and will depict the early to mid 1990s. Imelda Staunton will take on the role of the Queen, which has previously been played by Claire Foy and Olivia Colman.

**Emily Wind**



Claire Foy and Matt Smith as the Queen and Prince Philip

**Public queue**  
**Toilets, first aid and snacks factored into formal plans**

**Peter Walker**  
*Political correspondent*

Officials have set out formal plans for a queue up to 5 miles long for people to pay respects to the Queen lying in state, a complex logistical exercise including toilets, first aid and round-the-clock refreshments on the route.

With hundreds of thousands of people expected to queue for many hours to get the chance to view the Queen’s coffin in Westminster Hall, volunteers from groups including the Scouts and the Salvation Army have been drafted in to help.

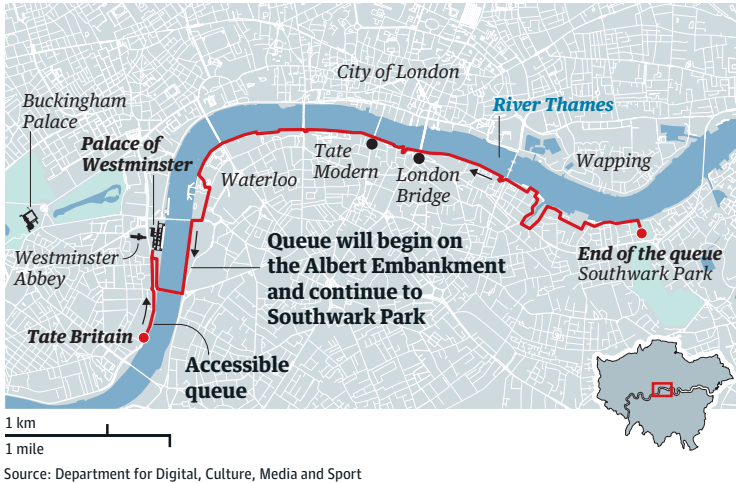
Official guidance to the public coming into London warns those thinking of attending to expect “very long” queues, probably overnight, and to consider this if bringing children.

People will be issued with coloured and numbered wristbands, showing their place in the queue and meaning they can leave it to use toilets or fetch food and drink.

The Department for Digital, Culture, Media and Sport, which is leading on the arrangements, plans to provide live updates on the length of the queue and where it begins at any given time. It will be closed if the numbers waiting are too great to ensure those in the line will reach Westminster in time.

The process, formally known as lying in state, begins at 5pm today

**The route of the queue for the public to see the Queen lying in state at Westminster Hall**



after the Queen’s coffin is taken in a procession from Buckingham Palace to Westminster Hall, the 11th-century structure at the heart of the parliamentary estate.

From then, those who have queued will be able to file past the coffin 24 hours a day up until 6.30am on Monday, the day of the Queen’s funeral.

The queue will begin, at its peak point, at Southwark Park in Bermondsey, on the south side of the Thames, east of parliament. It will head past Tower Bridge and London Bridge, and a series of other crossings, and over Lambeth Bridge. Once on the north side of the Thames, people will be directed briefly east again and into parliament.

While the main queue will have step-free access, officials are laying on a separate route for people unable to wait for a long period in a gradually moving line. This accessible route will begin at Tate Britain, just west of parliament, with timed entry slots given out.

Kamran Mallick, chief executive of Disability Rights UK, said that

despite the separate queue, the provision showed “a breathtaking lack of awareness around the needs of disabled people” and could breach the Equalities Act.

He noted that the official guidance warned that some people with pre-existing medical conditions might have to wait a considerable time.

Liz Truss’s official spokesman said any decisions on closing the queue would depend on numbers.

“We do want as many people as possible to be able to come to the lying in state,” he said. “This is a significant period of mourning for the people of the United Kingdom. What we are doing is being upfront with what we expect to be significant numbers of people.

“So that will be long queues running overnight over successive days. We do have detailed plans in place to mitigate that.”

Guidance released previously has warned people that they should be silent inside parliament and dress respectfully, and that only small bags would be permitted.

**Protests** **Civil liberties groups**  
**express concern at arrests**

**Ben Quinn and Libby Brooks**

The campaign group Republic is writing to police forces to raise concerns about the arrests of anti-monarchy protesters in recent days, and to serve notice that it expects protests ahead of the coronation to be allowed to go ahead peacefully.

In an apparent reaction to the controversy, the National Police Chiefs’ Council said it had issued advice to forces yesterday.

A spokesperson said: “We know some people want to protest on a range of issues during this time of national mourning, and officers must balance these rights against those who wish to grieve and reflect.”

Civil liberties groups and MPs also expressed alarm, as activists gathered opposite the Edinburgh cathedral where the Queen’s coffin has been lying at rest.

Scotland Yard was prompted on Monday night to issue a statement saying that it had been “making it clear to officers that the public



▲ Free speech protesters hold blank pieces of paper in Edinburgh

absolutely have a right to protest” after a barrister and activist tweeted footage of himself being threatened with arrest in Westminster’s Parliament Square if he held up a notice saying: “Not my king.”

Quan Nguyen, who was among the activists gathered opposite St Giles’ Cathedral in Edinburgh, said: “We are here because people have been arrested or threatened with arrest for holding up anti-monarchy signs. If we did so now the police would take us away, which is why our signs now are blank.

“I’m not against the Queen, but we should be allowed to ask questions

at this time about whether we still need the same type of monarchy, about the cost of living crisis, about nationalism.”

Separately, a 22-year-old man who was arrested in Edinburgh on Monday afternoon after he shouted abuse at Prince Andrew - referring to allegations related to the prince’s friendship with the convicted American paedophile Jeffrey Epstein - was charged with breach of the peace.

Two other people have been charged with breach of the peace in connection with the procession in Scotland: a woman who held up an anti-monarchy placard saying “fuck imperialism” and a 38-year-old man in Aberdeen.

The campaign group Republic condemned arrests of anti-monarchy protesters in the last few days, with particular reference to a man who was arrested in Oxford during a proclamation event for the new King, where he had shouted: “Who elected him?” and was later de-arrested.

“Free speech is fundamental to any democracy. At a time when the media is saturated with fawning over a king appointed without discussion or consent, it is even more important,” said Graham Smith, a spokesperson for Republic.



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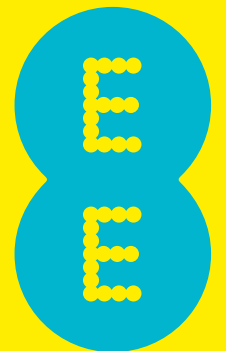


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## Death of Queen Elizabeth II 1926–2022

11

# Economy Period of mourning could tip the UK into a technical recession

**Larry Elliott  
Richard Partington**

**B**ritain's fragile economy was already teetering on the edge of recession even before the death of the Queen last week. That prospect now looms a lot larger, as businesses cancel events amid the period of national mourning culminating in the bank holiday for the monarch's funeral.

Economists say high-street shops closing their doors or operating reduced hours on Monday, alongside the loss of a full-working day, will lead to a sharp fall in output at a time when Britain is struggling for growth momentum amid the cost of living crisis.

Estimates of the hit to the economy are inevitably sketchy and for the time being rely almost entirely on anecdotal evidence. Already there has been a rush of mourners going to London, creating unprecedented demand on transport, in a boon for hoteliers, cab drivers, hospitality venues and flower sellers, making up for losses elsewhere. The capital's hospitality sector is expected to do good business from the crowds.

George Buckley, economist at the Japanese bank Nomura, said: "Florists in London will do well and sales of coffee will go through the roof – but in aggregate people aren't going to be producing as much."

The boon for the capital is unlikely to make up for the overall drop in activity.

"We see a greater risk that the UK slips into technical recession," said Modupe Adegbenbo, an economist at AXA Investment Managers. "As the UK mourns the death of the Queen, the additional bank holiday for her funeral could see growth shift lower than we had initially expected, increasing the risk that the UK slips into technical recession this quarter."

## 0.6%

Reduction in output this June when a working day was lost due to the Queen's platinum jubilee

## 10.1%

Inflation rate reached this July, a 40-year record but probably the peak due to the energy price cap

On past form, it is a question not of whether there will be a hit to growth but of how big that hit will be. There were extra bank holidays in 2002 to mark the Queen's golden jubilee and in 2012 to celebrate the marriage of Prince William to Kate Middleton, and both resulted in weaker activity as factories, offices and construction sites closed.

Over time, the growth of the online, digital, economy has meant the impact of an extra day off has diminished, but even so a double bank holiday to mark the Queen's platinum jubilee shaved around 0.5 percentage points off monthly growth in June. A repeat of that next week would reduce gross domestic product by £10-11bn given that the UK is a £2.2tn economy.

On top of that there will be the additional lost output associated with businesses closing and events being postponed during the 10 days between the Queen's death and her funeral. Some of this spending will be deferred rather than lost for ever, with football matches played later and meetings rescheduled.

But some of the spending will never be recouped and even a small reduction in GDP in September would be enough to tip the balance in favour of a second successive quarter of negative growth. The economy contracted by 0.1% in the three months to June. Two consecutive quarters of falling GDP are regarded by economists as the technical definition of a recession.

Official figures show the economy staged a weaker than expected recovery in July, with monthly growth of 0.2%, following a sharp 0.6% fall in output in June when the loss of a full-working day due to the platinum jubilee weighed on activity.

Given Liz Truss's plans to freeze consumer energy bills from October, analysts expect headline inflation will now be unlikely to rise much further than the 40-year record set in July of 10.1%. However, while help for households' living costs should cut the severity of a recession, it is unlikely to avoid one entirely.

Paul Dales, chief UK economist at Capital Economics, said he expected GDP would eventually regain its previous level but that some of the growth which would have happened will be foregone. Dales was already pencilling in a second quarter of negative growth between July and August, but now thinks the decline in the third quarter will be steeper.



▲◀ *Final military preparations for the procession of the Queen's coffin*

PHOTOGRAPHS: CARL COURT/GETTY IMAGES; BRITISH MINISTRY OF DEFENCE/EPA

3pm. The procession will have a slow pace, with drummers beating 75 beats a minute – something that is proving a particular challenge for the horses.

"It's quite a tall order to ask them to walk at a slow march pace. Any of our normal parades, it's a natural horse walking pace, which is a bit more forward-going than human pace, so we're asking them to half that again," said Sgt Tom Jenks, 30, who is riding the lead horse in front of the gun carriage that will be pulling the coffin.

His horse, Cassius, will be retiring after the parade after 12 years' service, including Margaret Thatcher's funeral, and has been kept on for his experience. Other horses have been selected for their black colour and calm temperament.

Christopher Ghika, a major in the household division who is leading on the ceremonial aspects of the funeral, said this week's events represented the biggest and most complicated operation of its kind.

Troops have been rehearsing almost nonstop for four days, with many barely sleeping. Those who spoke to the Guardian said they were proud to be involved, despite the sacrifices required.

Ghika said there was a "very personal connection" for troops taking part in the parade, since the Queen was the head of the armed services and recruits had sworn an oath of allegiance to her.

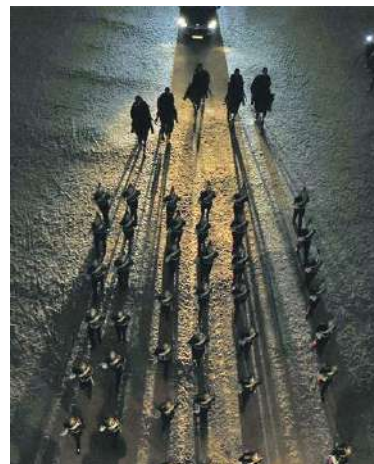
"For everybody on parade it's a once in a lifetime opportunity. It's a very sad day but it's our last opportunity to do our duty for the Queen, and our first opportunity to do our duty for the King," he said. "These are going to be significant international events, so the eyes of the world will be upon us. I'm expecting for everybody on parade that they will deliver a very spectacular performance."

## Procession Horses and riders ready for final duty for Queen

**Rachel Hall**

**L**ong before dawn, the horses that will accompany the Queen's coffin were being put through their final paces. Their training has seen them pelted with union flags and subjected to the cacophony of loud bangs and sobbing that will greet them along the Mall.

They will be joining 500 members of the military this afternoon to accompany the Queen's coffin from Buckingham Palace down the Mall to Westminster Hall. They are also gearing up for the funeral on



▲ *A full dress rehearsal on closed roads early yesterday morning*

Monday, which will be the biggest parade of its kind in living memory.

Early yesterday, a full rehearsal of the military procession took place around Westminster along streets closed to traffic, with soldiers marching in full uniform to the sound of funeral marches by Mendelssohn, Beethoven and Chopin. This will be followed by another rehearsal on Thursday morning for the funeral's 4,500-strong military parade.

The King will lead a procession behind the Queen's coffin. It will leave Buckingham Palace at 2.22pm and arrive at Westminster Hall at



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## Death of Queen Elizabeth II

1926–2022

13

# New Zealand

## Change of monarch may focus minds on contested legacy of British colonialism

**Tess McClure**  
Auckland

Outside a corner shop in suburban Wellington, a small chalkboard announced the news amid the ice-cream specials. “Queen has died,” it read. The photograph, circulated on social media, encapsulated New Zealand’s understated, matter-of-fact response to its longtime monarch’s death.

As 21 gunshots echoed across Wellington’s harbour on Sunday, a few hundred people gathered on the parliament’s grassy lawns for the formal pronouncement of their new king. The crowd was sparse, in relative terms: the size one might expect outside parliament for a high-profile petition, and around a 10th of the number who gathered to grieve at a vigil for George Floyd.

Even with the front pages and primetime TV dominated by news, the death of Queen Elizabeth and transfer of power to King Charles did not unleash outpourings of grief or emotion. Perhaps the most unrestrained display came from a talkshow host who paused for a single, audible sob before continuing with his broadcast.

Tributes to the Queen – who was broadly well-liked and respected – may have been tempered by a more ambivalent response to the new King, as well as growing public awareness of the crown’s violent colonial history. But those reservations do not herald an appetite for constitutional change. In her brief remarks on parliament’s steps on Sunday, a sombre prime minister, Jacinda Ardern, said she believed the relationship with the monarchy would “deepen” under King Charles – placing the country on a different trajectory to a number of others in the Commonwealth, whose leaders have informed the monarchy of their intention to move toward full independence.

This week’s muted display bore a sharp contrast to the Queen’s 1953 visit, when New Zealanders packed bunting-lined streets, waving British flags and proffering flowers. The historian Prof Katie Pickles of the University of Canterbury in Christchurch says that about three out of four New Zealanders attended. “It was this massive, astonishing turnout,” she says,



## Hong Kong

### People mourn for the ‘boss lady’ and lost freedoms

**Verna Yu**

It was the hottest day on record for September, yet under a sweltering sun thousands of Hongkongers on Monday flocked to the British Consulate – waiting up to four hours in a queue that stretched more than 500 metres – to sign a book of condolence for the Queen.

Thousands turned up again yesterday, prompting the consulate to extend this week’s daily opening hours to 7pm and open an extra half-day next Monday for the funeral.

Many came to eulogise the “boss lady” – an affectionate nickname for Hong Kong’s colonial head of state for 45 years – while also cherishing the opportunity to share memories of the city under British rule.

Rallies and protests have long disappeared from Hong Kong’s streets after Beijing introduced a sweeping national security law two years ago in response to anti-government protests in 2019.

The Queen’s death has sparked a deep sense of grief that goes beyond a fond remembrance to a mourning for an era some look back as a “golden age” of Hong Kong, during which it grew from an impoverished city into an international metropolis that prided itself on its financial success and robust civil freedoms.

“This is a rare opportunity for ‘true Hongkongers’ to get together in solidarity and talk. I don’t suppose there will be other opportunities again. Since 2019, we have not been able to do this,” said a social worker in her 30s who declined to give her name.

“We talked about her visits to Hong Kong – she was graceful but down to earth,” she said. “But mostly, we talked about how the British brought the rule of law, free economy, the education system, universal healthcare, public housing, social and political reforms. We think these were their greatest contributions to Hong Kong.”

Some were wary of police presence but felt some degree of protection being outside the British consulate. Others refrained from mourning in public, anxious that the authorities would keep an eye on them. One newspaper accused Hong Kong mourners of “colonial nostalgia” and said it was proof that work on “decolonisation” should be intensified.



▲ Floral tributes to the Queen at the British consulate in Hong Kong



### Australian currency

#### Notes may lose royal image

King Charles will not automatically appear on Australia’s \$5 note, the country’s assistant Treasury minister has said, claiming it was the Queen’s personal status that led to her face featuring in the design. Speaking at the Royal Australian Mint in Canberra, Andrew Leigh refused to rule out featuring an Australian rather than the King on future versions of the note.

Leigh said the King would feature on coins “as a matter of tradition” but the \$5 note was different. “The decision to include the Queen’s face on the \$5 note was about her personally rather than about her status as the monarch so that transition [to Charles on the note] isn’t automatic.”

Australian coins featuring the King will be released next year. **Paul Karp** Canberra



▲ Future versions of Australia’s \$5 note may not include the King’s face

“this high point of New Zealand royalism.”

Today, the crown’s legacy in New Zealand is seen in a more complex light, as the country continues to wrestle with the violence of its colonial history. Before that same royal visit, Māori homes and marae (meeting houses) were razed to “clean up” the route of the Queen’s parade. In newspaper clippings, Ngāti Whātua boys watch as their homes are burned. The demolitions are part of a broader, painful story of land confiscations and abuses that New Zealand continues to reckon with.

“The monarchy has, in Māori terms, a *whakapapa* [genealogy] which includes all of the processes of colonisation, and warfare and of taking of land and extracting resources,” says Carwyn Jones, Pūkenga Matua [lead academic] of Māori law and philosophy at Te Wānanga o Raukawa. “There’s a real question as to whether the crown in its current form is able to [rectify those wrongs] effectively.”

Despite the mixed legacy of the monarchy, New Zealand shows no sign of shrugging it off. “I surmise it’s for the oldest reason of all: if it’s working, leave it alone,” says Jim Bolger, a former prime minister of New Zealand. Bolger, who informed the Queen in the mid 1990s that he was convinced New Zealand would soon become a republic, now

▲ The then Prince of Wales performs a traditional Māori greeting during a visit to New Zealand in 2019. Top,

Jacinda Ardern writes in a condolence book for Queen Elizabeth

PHOTOGRAPHS: VICTORIA JONES/PA; MARTY MELVILLE/AFP/GETTY

says Aotearoa is one of the most complacent of the devolved and Commonwealth nations about the prospect of independence.

A February 2022 Newshub Reid Research poll asked: “When Queen Elizabeth is no longer Queen, should New Zealand break away from the Commonwealth and become a republic?” Then, 48% said no, and 36.4% yes. In practical terms, the head of state has little impact on the day-to-day workings of the country, and there’s little appetite for upheaval. But Bolger believes changing head of state to King Charles could be enough to restart New Zealand’s republican conversation. “It’s not a criticism of Charles,” he says. “But you can’t have the seismic change that we’re having ... without all these issues coming to the fore.”

“People will be asking the question of whether it’s consistent with democratic thinking and principles that the birth of a child to a wealthy, aristocratic family in England should end up as the head of state in New Zealand.”



## Refugee boat crossings of Channel this year exceed whole of 2021

**Rajeev Syal**  
Home affairs editor

The number of people who have crossed the Channel in small boats so far in 2022 is higher than for all of 2021, official figures suggest.

The provisional total for this year was 28,561 after 601 people were detected on Monday in 19 boats, the Ministry of Defence said. Last year's total was 28,526.

Suella Braverman, the new home secretary, has told her staff that she

wants to stop all small boat crossings. Ending their arrival was a key objective of Braverman's predecessor, Priti Patel, who has returned to the backbenches.

Arrivals by boat continued to rise despite controversial policies including turning boats back to France. The highest daily total on record came on 22 August, when 1,295 people crossed in 27 boats.

Four months ago, Patel announced plans to remove asylum seekers from Britain to Rwanda. Several asylum seekers, the PCS union and charities

are embroiled in a court case with the Home Office as they challenge the legality of the policy. A five-day hearing concluded last week.

Documents released during the hearing showed that UK officials raised repeated concerns about the unsuitability of Rwanda as a destination country for asylum seekers.

The prime minister, Liz Truss, has pledged to push ahead with plans to send people to Rwanda.

The number of people reaching the UK in small boats from France after navigating busy shipping lanes has

increased steadily in recent years. In 2018, 299 were detected, followed by 1,843 in 2019 and 8,466 in 2020, official figures show.

The proportion of applicants granted asylum in the UK reached a 32-year high of 76% in the year ending in June, it was reported in August.

The number of people arriving in small boats is a fraction of the number of people going to mainland Europe. Data from the UN's refugee agency shows at least 120,441 people arrived in Europe via the Mediterranean by land and sea last year.

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▲ Demonstrators march down Whitehall to Scotland Yard on Saturday to protest against the killing of Chris Kaba PHOTOGRAPH: GUY SMALLMAN/GETTY IMAGES

## Family of man shot by Met say it took 11 hours to be told of his death

**Tobi Thomas**

The family of Chris Kaba, a 24-year-old man who was shot dead by the Metropolitan police in south London have said they only found out about his death 11 hours after it had happened.

Jefferson Bosela, Kaba's cousin and a spokesperson for the family, speaking to BBC Radio 4's Today programme, said: "The family found out 11 hours [after he died], so his mum would have woken up and gone to work not knowing that her son wasn't alive any more."

On Friday, the police watchdog, the Independent Office for Police Conduct (IOPC), launched a homicide investigation into the shooting on 5 September of the unarmed Kaba by armed Met officers. Kaba was killed by a single shot while driving a car that was first rammed before being boxed in by police.

The IOPC also confirmed that no gun was found in the vehicle Kaba was driving, and that it had emerged that Kaba did not own the car, which was flagged as being linked to a firearms incident days earlier.

Hundreds of people marched on parliament on Saturday demanding justice for Kaba. Members of Kaba's family were joined by the rapper Stormzy and MPs including Labour's Bell Ribeiro-Addy and Diane Abbott.

On Monday, the Met officer who

fatally shot Kaba was suspended from frontline duties, days after two London MPs and Kaba's family called for the officer to be disciplined. Bosela said the family welcomed the decision, but added that the IOPC had been too slow to act.

"I think the second an investigation was opened he should have been suspended from there," Bosela said. "You know, it's the fact that the IOPC are moving a bit too slow. First we wanted a criminal investigation opened and that took three to four days, and then we wanted the officer suspended and that took another two days. So it seems that there is no urgency in their dealings in this tragic matter."

Bosela added: "[The IOPC] have been extremely vague throughout the whole investigation, in terms of just very simple details ... and when it comes to them explaining how long the investigation will take they've been just as vague. They're not really being helpful and I think that has definitely caused a lot of upset not just for the family, but for the local community as well."

It was also stressed that Kaba's family had many unanswered questions about his death, including whether the car had been searched initially during the incident.

Bosela added: "The matter is whether Chris was unlawfully killed by a police officer ... So the question is: what went on in that night that led up to him being killed?"



# TV review

## Can flour power be the glue for a broken Britain?

**The Great British Bake Off**  
Channel 4

★★★★★

Stuart Jeffries

Will's butter cream has split! Rebs's caramel is runny! And Janusz has used so much of Poland's cherry vodka reserves in his sponge there's bound to be a diplomatic incident. Bake Off is back with its formula unchanged and an almost teeth-achingly sweet dozen of culinary klutzes. As fuel bills rocket, war ravages Ukraine and we mourn not just the passing of the second Elizabethan age but the advent of a third in the form of Liz Truss, this band of bakers is tasked with cheering up broken Britain. Like that's going to happen. Episode one is always perilous for Paul Hollywood's waistband. The contestants' second task is to make a red velvet cake with at least eight layers of sponge sandwiched between cream cheese mortar. Hollywood has to sample all 12 in judging, even those (I'm looking at you, Rebs) so claggy the sponge sticks to the roof of his mouth.

But if the first episode is tough on Hollywood's arteries, it's also challenging for us viewers. It's like speed dating with 12 candidates,

► *Cake week is always perilous. Bake Off's Matt Lucas, Prue Leith, Paul Hollywood and Noel Fielding*

PHOTOGRAPH:  
CHANNEL 4/MARK  
BOURDILLON/LOVE  
PRODUCTIONS

each presentable enough to meet the parents, but none gets the pulse racing. I turn against Sandro because he goes to the gym twice a day. I don't want to be body shamed by a baker. But then I warm to him because he is a full-time nanny.

I'm captivated by West Country supermarket cashier Carole because of her hair. It is pink, but then so are her glasses, which she pushes back into her thick locks where, like a badger in a hipster's beard, they are bound to get lost. It's Where's Wally? for eyewear.

I was ready to hate senior project manager Dawn because she was billed as having been an adviser to Boris Johnson, but it seems she wasn't involved in making the ex-chumpmaster general's policies.

But, you rightly ask, isn't the 13th series of Bake Off exactly what we don't need? More than 42 million adults, according to Cancer Research UK, will be overweight or obese by 2040. What Britain needs is the Great Salad Toss or the Great Prole Knit in which Kirstie Allsopp teaches participants to save money on heating bills by knitting

jumpers, throws, blankets, even their dinners.

Only Noel Fielding understands this. "The best red velvet cake will be made into skimpy briefs for me and Matt," he tells contestants. "Why are you laughing?"

It's a serious business: Marie Antoinette's "let them eat cake" philosophy is so 18th century; today we must not eat cakes, but wear them to reduce fuel bills.

In that sense, Abdul is an outlier, forgetting to turn his oven on, even though baking without an oven is like Truss governing.

These caveats notwithstanding, Bake Off is a beautiful depiction



▲ *Maxy, one of the new band of bakers, hard at work in the tent*

of a diverse Britain healing itself through cake. That diversity is solemnised in the showstopper challenge, where contestants bake a cake of a fondly remembered house. Abdul makes a replica of a family home in Pakistan. "I'm piping clouds out of Italian meringue," says Janusz, decorating a cake version of his mother's high-rise flat in Poland.

I'm rooting for Syabira, whose cake of her old home in Malaysia includes a homage to the palm tree she used to scurry up as a kid.

Rebs, a barista from County Antrim, simulates the family home in which, during lockdown, she and her parents would beguile the hours with piña colodas – hence the cake's structural support of pineapple rings.

"I don't know if you've ever been to Northern Ireland," she tells Hollywood and Prue Leith. "But it rains all the time." To simulate rain, she sprays a mist of coconut rum over her house. Then Paul and Prue, with the ruthlessness that's always Bake Off's subtext, cut up her home and eat it.

## Strictly Come Dancing season delayed to after Queen's funeral

Alexi Duggins

Strictly Come Dancing will delay its launch date amid schedule changes in the wake of the Queen's death, the BBC has announced.

The new series of the dance competition was due to return to screens on Saturday, two days before the late monarch's state funeral on Monday. The first show will now be on 23 September, followed by the first live show on 24 September.

Contestants this year include the former football manager and Arsenal player Tony Adams, the musician Matt Goss, the Paralympian athlete Ellie Simmonds and the wildlife cameraman and Countryfile presenter Hamza Yassin.

The BBC's decision to postpone Strictly Come Dancing follows the revelation that the late monarch was a fan. JJ Chalmers, who was a contestant in 2020, said in a BBC interview that his father, a former chaplain to the Queen, had received a letter from her.

"One of the loveliest things I've ever seen, following the death of her husband, my father had written to her. And she returned a letter, which was typed and had all the expected notes with it," Chalmers told Huw Edwards on Monday's BBC coverage of the late Queen's journey south from Balmoral.

"At the bottom, there was a handwritten message. It said: 'I've just realised that the JJ Chalmers that I've been watching on the coverage of my husband's funeral is the same JJ Chalmers that you told me of being injured all those years ago.'

"And also a line that said 'and the same JJ Chalmers I enjoyed watching on Strictly Come Dancing.'"

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# Police officer accused of assaulting ex-footballer 'lashed out', court told

Jessica Murray

Midlands correspondent

A police officer accused of assaulting Dalian Atkinson, the former footballer who died after being Tasered, probably "lashed out, perhaps in anger", a court has heard.

Mary Ellen Bettley-Smith, 32, of West Mercia police, is on trial accused of assaulting Atkinson in Telford in August 2016, when she struck him with her baton three times while he lay on the ground after being shot with a stun gun by another officer.

Atkinson, 48, who played for clubs including Aston Villa, was pronounced dead in hospital 90 minutes later.

PC Benjamin Monk, who Tasered Atkinson for 33 seconds and kicked his head while he lay in the road, was convicted of manslaughter at a trial in June last year.

At the same trial, the jury was unable to decide whether

Bettley-Smith was guilty of assault and she is now facing a retrial.

Paul Jarvis, prosecuting, said at the opening of the trial at Birmingham crown court yesterday: "Bettley-Smith unlawfully struck Atkinson more than once with her baton to the back of his body as he lay on the ground, thereby causing bruising that amounted to actual bodily harm."

The defendant, who was a probationary officer at the time, does not deny hitting Atkinson, but claims she "genuinely believed that



▲ Dalian Atkinson had played for football clubs including Aston Villa

▼ Mary Ellen Bettley-Smith, left, at Birmingham crown court for the opening day of her trial yesterday

PHOTOGRAPH: JOSEPH WALSH/SWNS



Atkinson posed a threat to her and to Monk at the time she hit him", the prosecution said.

On the night of Atkinson's death, his "mind was disturbed" and he "was not acting like himself", the jury was told.

Atkinson drove to his family home in Telford, where he kicked the front door and shouted "fucking let me in", waking neighbours, who called the police, the jury heard.

Jarvis said that when police officers arrived at the scene, Atkinson emerged from the house and walked towards them saying: "You're going to Taser me. I'm the messiah, I'm the messiah. You cannot hurt me."

After using a stun gun on him, Monk kicked Atkinson in the head, the court was told, while Bettley-Smith was seen taking out her extendable baton and hitting him.

"It is likely that Bettley-Smith lashed out, perhaps in anger at the fact Atkinson had scared her so much, or perhaps because Monk told her to because he was himself angry with Atkinson," Jarvis said. "Either way, when she hit him, she was not trying to defend either herself or Monk, or trying to arrest Atkinson."

She later told police she hit him "with as much force as she could muster" as Atkinson was trying to get on his hands and knees while shouting and swearing, the jury was told.

The trial continues.

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◀ Maya Bay in southern Thailand, where the 2000 film *The Beach* was filmed – months before it was shut to tourists to limit ecological damage  
PHOTOGRAPH: LILLIAN SUWANRUMPHA/AFP

# Thai government ordered to restore beach where hit movie was filmed

Agence France-Presse  
Bangkok

A beach in Thailand on which the Hollywood movie *The Beach* was filmed is to be restored to its former condition after the kingdom’s supreme court ruled that environmental rehabilitation work should go ahead.

The 2000 drama, starring Leonardo DiCaprio, drew criticism for the impact of the shoot on the sands of Maya Bay in southern Thailand. The film-makers planted dozens

of coconut trees to give a more “tropical” feel to the pristine bay, situated on the island of Ko Phi Phi Leh, and were accused of ripping up vegetation growing on sand dunes.

The US production studio 20th Century Fox insisted it left the beach exactly as it had found it and said it had removed tonnes of rubbish.

Local authorities filed a civil lawsuit in late 1999 against Thai government agencies, 20th Century Fox and a Thai film coordinator, seeking 100m baht (£2.4m) in compensation for environmental damage.



6,000  
Number of visitors a day to Maya Bay after the film, with Leonardo DiCaprio, above, put it on the map

Yesterday, the supreme court in Bangkok upheld a previous civil ruling that Thailand’s royal forest department was liable for restoring Maya Bay to its previous ecological state. It ordered the department to form a committee to make a rehabilitation plan within 30 days.

Campaigners had launched two unsuccessful legal challenges to stop filming of the movie, based on Alex Garland’s novel, over concerns about ecological damage.

The film also put Maya Bay on the mass tourism map. It was closed in 2018 to allow it to recover from the impact of having 6,000 visitors a day.

The entire Phi Phi archipelago was effectively forced into convalescence when the pandemic hit as Thailand imposed tough travel rules. Maya Bay reopened to tourists this year, but visitor numbers are capped.

# Community sentence for MP who exposed public to Covid

Libby Brooks  
Scotland correspondent

An MP who admitted she had “culpably and recklessly” put people at risk by travelling by train from London to Scotland after testing positive for Covid-19 has been ordered to undertake a 270-hour community payback order.

Margaret Ferrier, the former Scottish National party politician, who now sits as an independent MP for Rutherglen and Hamilton West, admitted at a hearing at Glasgow sheriff court last month that she had exposed the public “to the risk of infection, illness and death”.

To the frustration of many of her constituents she has refused to stand down despite repeated calls for her to do so, but she may face further investigation by Commons authorities now that the police investigation has concluded.

After the rule-breaking came to light in October 2020 she immediately referred herself to the police and to the parliamentary commissioner for standards and apologised unreservedly for her conduct.

It emerged that she had visited venues in her constituency, including a beauty salon and a gift shop, while awaiting her test results, before travelling to London and speaking in the Commons on 28 September.

After receiving a positive result Ferrier decided to get a train back to Glasgow the next day because she was worried about having to self-isolate in a hotel room in London for two weeks. Mark Allan, prosecuting, told the court: “The conduct amounted to a reckless disregard of public safety.”

The first minister, Nicola Sturgeon, at the time described Ferrier’s actions as “dangerous and indefensible”.

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# Godard, director of Breathless and maverick of New Wave, dies at 91

Andrew Pulver  
Angelique Chrisafis Paris

Jean-Luc Godard, the French-Swiss director who was a key figure in the Nouvelle Vague, which revolutionised cinema in the late 1950s and 60s, has died, aged 91.

Best known for his iconoclastic, seemingly improvised filming style as well as unbending radicalism, Godard made his mark with a series of seminal, politicised films in the 1960s, before enjoying an unlikely career revival in recent years as he experimented with digital technology.

Agence France-Presse reported that he died “peacefully at home” in Switzerland with his partner, Anne-Marie Miéville, at his side. Libération, quoting an unnamed family member, reported his death was assisted, which is legal in Switzerland: “He was not sick, he was simply exhausted. So he had made the decision to end it. It was his decision and it was important for him that it be known.”

Godard’s lawyer, Patrick Jean-neret, told AFP that Godard’s death came after a medical report of “multiple disabling pathologies”.

Emmanuel Macron, the French president, tweeted: “We’ve lost a national treasure, the eye of a genius.” Film-makers who paid tribute included Edgar Wright, director of Last Night in Soho, who called him “one of the most influential, iconoclastic film-makers of them all”.

Born in Paris in 1930, Godard grew up in Nyon, on the banks of Lake Geneva in Switzerland. After moving back to Paris, in 1949, he found a natural habitat in the intellectual “cine-clubs” that proved the crucible of the French New Wave. He met the critic André Bazin and the future directors François Truffaut, Claude Chabrol and Jacques Rivette, and began writing for the new film magazines, including Bazin’s soon-to-be-influential Cahiers du Cinéma.

Godard struck a maverick note from the start, defending traditional Hollywood film-making. He also had a reverence for Humphrey Bogart,

**‘He was not sick, simply exhausted. So he had made the decision to end it. It was important for him that it be known’**

Family member, quoted in Libération

something that would come out in his first feature, Breathless, in 1960.

Before that, he eased his way into film-making via a series of short films, such as Charlotte et Véronique, or All the Boys Are Called Patrick in 1957, which prefigured his loose, apparently slipshod film-making style.

Truffaut’s idea about a petty criminal and his girlfriend had been abandoned, but Godard thought he could turn it into a feature, and asked for permission to use it. Truffaut had scored success with his feature The 400 Blows, and his clout helped Godard get his project off the ground.

Shot on the streets of Paris in 1959 with negligible artificial lighting and a script written day-to-day, Breathless was a bona fide cultural phenomenon, making a star of Jean-Paul Belmondo and winning Godard best director at the Berlin film festival.

His next film, Le Petit Soldat, suggested the French government condoned torture, and it was banned until 1963, but it was also the film on which Godard met his first wife, Anna Karina, as well as coining his famous aphorism: “Cinema is truth at 24 frames per second.” Other highlights include A Woman Is a Woman, a self-referential homage to the Hollywood musical; the extravagant, epic film-about-film-making Contempt, with Michel Piccoli, Brigitte Bardot, Jack Palance and Fritz Lang, and Alpha-ville, a hybrid of film noir and sci-fi.

By 1965 Godard’s marriage with Karina had ended in divorce. He was also thoroughly identified with the revolutionary politics of the age, and his film-making reflected this: he set up a collective named after Dziga Vertov, the Soviet director of Man with a Movie Camera; helped to shut down the Cannes film festival in 1968 in sympathy with the student riots in Paris; and collaborated with young Marxist student Jean-Pierre Gorin on Tout Va Bien, a study of a strike in a sausage factory featuring Jane Fonda.

In 1970 Godard met Miéville, a film-maker who became a regular collaborator and later partner after the breakdown of his second marriage, to Anne Wiazemsky. As the 70s moved on, Godard’s strident political and intellectual stances began to lose their cachet, but his 2001 feature In Praise of Love marked a comeback, while the release of Film Socialisme in 2010 preceded an honorary Oscar (the citation read: “For passion. For confrontation. For a new kind of cinema”). He failed to collect it in person.

He got the jury prize at Cannes for 2014’s Goodbye to Language, and The Image Book received a one-off “special Palme d’Or” in 2018.

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## A radical who never sold out Adored genius auteur tore up the rulebook



Peter Bradshaw

The last great 20th-century modernist is dead. At the last, Jean-Luc Godard had become like a charismatic but remote cult leader; it was as if Che Guevara had evaded assassination and grown old hiding out in the Bolivian jungle: less visible, less important, but still capable of masterminding from afar those spectacular acts of armed resistance which reminded people of his revolutionary vocation.

Godard was at first hero-worshipped and adored and then shrugged at and yawned at: as unthinkingly mocked and jeered at as he was once unthinkingly swooned over. He was influential in the sense that the French New Wave shook up Hollywood and all film-makers; his own rarefied experimental procedures have nowadays migrated to video art.

Godard exploded on to world cinema with À Bout de Souffle, or Breathless, in 1960, from a treatment by François Truffaut, the story of a young American girl in Paris, played by the Hollywood star

▲ Characters fake a shootout in Jean-Luc Godard’s 1964 film *Bande à Part*, about three people who commit a robbery

PHOTOGRAPH: BRITISH FILM INSTITUTE

◀ A film poster for Godard’s 1960 directorial debut, *Breathless* (*À Bout de Souffle*), about an affair between a young American girl in Paris and a tough guy on the run

PHOTOGRAPH: RONALD GRANT





Jean Seberg, and her doomed affair with a sexy tough guy on the run, played by Jean-Paul Belmondo.

Godard tore up the rulebook without troubling to read it: his wild digressions, offbeat dialogue scenes, vérité location work, non-narrative excursions and “jump-cuts” – the inspired, semi-deliberate wrong editing created by an intuitive, untutored auteur.

The 1960s were his glorious period, when images and slogans could change the world; he was making films with breathtaking fluency and speed. Godard was garrulous, effortlessly fashionable, the epitome of continental cool. That picture of him holding up a roll of film and inspecting it is pretty well iconic – but grumpy unconvinced types wondered if he mightn’t be able to look at it better if he took off the dark glasses.

Sexual morality and the agonising impossibility of intimacy and love were his themes, combined with cerebral discussions of politics. *Bande à Part* (1964) and *Two or Three Things I Know About Her* (1967) have a wonderful energy and style: they jump for joy and defy gravity on the way down.

But my favourite Godard movie of that period, actually favourite Godard movie ever, is his *Une*

*Femme Mariée* (1964), a mature yet approachable masterpiece, comparable to Agnès Varda’s *Cléo From 5 to 7*. Macha Méril is the stunningly beautiful Charlotte, a young married woman conducting an affair with a handsome actor.

It is intensely erotic, with a pure freewheeling brilliance; it’s a digressive cine-essay and a movie-*flâneur*’s wander through Paris – where else? It has a Warholian interest in magazine interviews and the iconography of advertising, a fetishistic rapture for underwear.

Godard also uses subtitles for what Charlotte is thinking as she eavesdrops on two women talking about sex: prefiguring Woody Allen’s *Annie Hall*. It is one of the sexiest, strangest films ever made and I prefer it to the more self-importantly cinephile film *Le Mépris*, or *Contempt* (1963) with Brigitte Bardot.

Often a Godard film like *Pierrot le Fou* (1965) would be bafflingly wild, almost incoherent, absorbing into itself some of the disputatious disorder of the shoot itself: action would be frenetic, almost farcical – a satiric comment on the childishness of Hollywood melodrama – and yet there was always time for long intellectual debates.

▼ Godard, right, with the French existentialist philosopher and writer Jean-Paul Sartre in Paris in 1971

PHOTOGRAPH: AFP/GETTY IMAGES



► The French actor Anne Wiazemsky plays a Paris university student turned Maoist revolutionary in Godard’s *La Chinoise* (1967)

PHOTOGRAPH: BRITISH FILM INSTITUTE



▲ Anna Karina and Eddi Constantine in 1965’s *New Wave science fiction neo-noir Alphaville*

PHOTOGRAPH: EVERETT COLLECTION/REX FEATURES

▼ Brigitte Bardot talks to screen husband Michel Piccoli from her bath in 1963’s *Le Mépris*, or *Contempt*

PHOTOGRAPH: CINETEXT/EMBASSY PICS/ALLSTAR



Godard would always return to militarism and imperialism, to French guilt and shame about the war, to the horrible shadow of the death camps, and of course Vietnam, that key 60s issue which sent Godard into a conceptual thicket of radical Maoism and leftism from which he never entirely emerged.

Uniquely among film-makers, he was the director who was also theorist, critic, *maître à penser*, experimentalist: a radical who was the first film-maker in the medium’s short history seriously to think about what cinema was and what it meant.

But bafflingly, Godard would not celebrate cinema as an art form in its thrilling infancy but behave as if it was all over. The final credits for *Weekend* (1967) read: “End of story – End of cinema.” He was a little like the literary critic George Steiner in this regard, who controversially declared that tragedy was dead, or the German language was dead.

Godard provocatively and exasperatingly liked to declare that cinema was dead – a haughty *après moi, le déluge* affectation, which never stopped his own rampant productivity. Godard became the mysterious, exasperating magus who wanted to make, not films,

but “cinema”, somehow to liberate the sound and image from the four boundary walls of the screen.

He was crucially inspired by the great critic André Bazin of *Cahiers du Cinéma*, beginning his own career as a critic in that remarkable journal, a founder of the New Wave movement, when to criticise was to intervene decisively in cinema, and to make films was to intervene in life itself. Cinema was a seizing of reality.

Comparisons are irresistible. Godard was cinema’s sternly judging Robespierre, or he was a John Lennon – Paul McCartney being François Truffaut, that more emollient and commercially minded New Wave comrade with whom Godard was to fall out. Or maybe Godard was the medium’s Socrates, believing that an unexamined cinema was not worth having.

Godard’s savant gift for divining the zeitgeist never quite deserted him. His movie *Goodbye to Language*, gnominically discursive and enigmatic as ever but playfully enlivened with 3D, was thought of by American critics to be the best film of 2014. His *Film Socialisme* (2010) was another collage of images and ideas, showing people on holiday: stateless, alienated.

Much of the film took place on a cruise ship. What was Godard saying about socialism, we wondered? Then history itself took a hand. The cruise ship on which Godard was filming was in fact the notorious *Costa Concordia*, which capsized in a spectacular disaster in 2012; many commentators argued that the tall design, to accommodate more and more paying customers, makes pleasure craft of this sort top-heavy.

For me, in these later movies, Godard’s camera lens is almost like an impossibly powerful telescope. It is as if he is looking at human beings from a long way away, maybe from another planet.

Many simply gave up on Godard, or were embarrassed at their extravagant former hero worship of a 60s figure who declined to sell out, or grow up, or make commercial movies, or drift to the right, but carried on in the same old severe way: although his sexual politics started to look troglodytic and his loathing of Israel appeared sometimes to cross the line into antisemitism.

For many, his mature masterpiece after *Breathless* was the epic eight-part video documentary project *Histoire(s) du Cinéma* (1988-1998) – a staggeringly ambitious textual collage of quotation, a quilt of clips with which Godard creates a personal landscape of cinema, a labour of passionate cinephile love.

Before this, I myself had never found much that was moving, exactly, in Godard – though plenty that was formally brilliant and intriguing and exciting. Yet there is something mysterious and moving in the *Histoire(s) du Cinéma*.

There is, and was, no one like Godard, and his loss makes this a sombre day. It’s a day to watch *Une Femme Mariée* to be reminded of how exciting and sexy his films were.





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## National

# Trade union hits out at 'self-indulgent' walkout by its staff

**Peter Walker**

*Political correspondent*

One of the UK's biggest trade unions is facing potential strike action from some of its own staff in a dispute over pay and home working, a threat the union's general secretary has condemned as unnecessary and self-indulgent.

In a bitter internal wrangle at one of the unions most strongly supportive of Keir Starmer, office staff at the Salford headquarters of Usdaw, which represents retail workers, have rejected a pay offer from the union of 3.5%.

The Usdaw employees, who are themselves represented by the GMB union, are also seeking a commitment over potential home working, which staff say is not permitted.

But Paddy Lillis, the general secretary of Usdaw (the Union of Shop, Distributive and Allied Workers) said the full value of the pay offer was above 11% if an extra £1.3m committed to the union's final salary pension scheme was taken into account.

Lillis said the dispute involved fewer than 100 of the union's 400 staff, and that those represented by two other internal organisations had agreed to the union's pay offer.



▲ Keir Starmer with the Usdaw general secretary, Paddy Lillis

Lillis said he was "absolutely livid" with the GMB organisers involved, arguing that the discussions over home working should have been separated from those about pay.

"You're asking me to change your contract of employment so some of you can work from home," he said. "To me it's an issue of policy, and I've asked them to not put it on the wage claim, so we can look at it next year."

"My main priority is to get this union back firing on all cylinders. We've lost 70,000 members over the two years of the pandemic. Our members are low paid, and all had to go to work during the pandemic to keep the country moving. I've told them - pick your battles, and this isn't one to pick."

"Working from home is not a simple matter. There's all sorts of issues around health and safety, insurance and keeping the service to members. That's why I said I'd look at it next year. I'm disappointed in the small number that are holding the rest to ransom. We can't pay the increase until this is resolved."

Those involved in the dispute, Lillis added, should consider the plight of many shopworkers represented by Usdaw. "Some of them can't even afford to buy food in their own supermarket, and we're going on strike when we're all well paid with good terms and conditions, as you'd expect from a trade union. I'm absolutely livid with them," he said.

Karen Lewis, an organiser for the GMB, said: "GMB members employed at Usdaw are in dispute. They are seeking a cost of living pay increase and have unanimously rejected an offer of 3.5%. Their claim is to reflect the growing financial insecurities we all face. Staff are also seeking a commitment to explore new ways of working."

## Felixstowe port workers prepare for second strike

**Julia Kollwe**

A new eight-day strike is looming over pay at the UK's largest container port, Felixstowe in Suffolk, threatening further disruption to imports as retailers stock up before Christmas.

The Unite union has announced the strike will begin at 7am on 27 September and run until 6.59am on 5 October, after port workers rejected a 7% pay offer from management.

Felixstowe handles almost half the container freight entering the UK, with about 17 shipping lines operating to and from 700 overseas ports.

A previous eight-day strike brought Felixstowe to a standstill.

Unite, which represents 1,900 workers at the port, said management at the Felixstowe Dock and Railway Company unilaterally ended pay talks last week after refusing to improve its pay offer and instead said it was imposing a pay deal of 7%.

Unite said workers had overwhelmingly rejected the "sizeable pay cut". Consumer price inflation was 10.1% in the 12 months to July, and is likely to go above 13% in coming months. Workers voted to reject the imposed pay offer by 82% on a 78% turnout.

The company said: "We are very disappointed that Unite has announced this further strike action at this time ... the port is in the process of implementing the 2022 pay award of 7% plus £500, which is backdated to 1 January 2022."

The pay rise was due on 1 January, when inflation was a lot lower. Another pay round starts next January. Another branch of Unite, which represents 500 workers at the port, has accepted the pay deal.



# New minister Philp facing pressure over shareholding

**Rowena Mason**

*Deputy political editor*

Chris Philp, the new chief secretary to the Treasury, is facing questions over his financial interests, after it emerged he still has a substantial stake in a property finance group and is director of an investment company.

Philp, who is the chancellor's deputy and sits in cabinet, is a member of a partnership that owns Pluto Finance, which offers multimillion-pound loans to property developers.

It has given loans for developments including £260,000-plus "pocket" flats in Croydon and luxury blocks in the City of London for which developers sought exemption from having to offer affordable housing.

Philp, 46, now has responsibility for Treasury spending policy in relation to housing and planning.

The Treasury declined to say if he would be required to sell his interests,



▲ Chris Philp, chief secretary to the Treasury, leaves 10 Downing Street after a cabinet meeting last week

PHOTOGRAPH: MARK THOMAS/REX/SHUTTERSTOCK

put them in a blind trust or be recused from discussions on housing policy.

A government spokesperson said: "The ministerial code sets out the process by which ministers, following their appointment to a new role, should declare and manage their interests, working with their permanent secretary. The chief secretary to the Treasury is now going through this process ... following his appointment just last week."

The Treasury currently has no permanent secretary, after Tom Scholar was ousted by the chancellor, Kwasi Kwarteng, last week. The role is now being shared by two acting directors, Beth Russell and Cat Little.

The register of members' interests says Philp has a shareholding of more than 15% and is a partner in Pluto Partners LLP, Pluto Silverstone Co Invest LLP, Pluto Monza Co Invest LLP, Pluto Development Partners LLP and Pluto Capital Management LLP.

Philp is also a director of an investment, consultancy and advisory company that he fully owns, Millgap Ltd. It is understood that Philp considers it to be not actively trading, although it is still registered as

active at Companies House and is not recorded as dormant.

His promotion to chief secretary to the Treasury comes at a time when Liz Truss and Kwarteng are prioritising growth above all other concerns.

Truss also appointed another businessman, Andrew Griffith, a former Sky executive, to financial secretary to the Treasury, but he has given up his interests in business since entering parliament.

But Philp is not the only cabinet minister who has retained substantial business interests. Jacob Rees-Mogg, the business secretary, still has a stake in Somerset Capital Management, the investment firm he cofounded.

The practice of allowing ministers to retain substantial business interests appears to have increased under Boris Johnson's government. Previously, ministers would have been expected to sell substantial stakes in companies and give up directorships, or put them in blind trusts.

The ministerial code says it is the personal responsibility of each minister to decide if action is needed to avoid a conflict or the perception of a conflict, taking account of official advice from the permanent secretary and the adviser on ministerial interests. Truss has indicated, however, she may not appoint a new adviser on ministerial interests. The post has been vacant since the resignation in June of Sir Christopher Geidt.

# Footballer is cleared on one count of rape

**Mark Brown**

The Manchester City defender Benjamin Mendy has been found not guilty of one count of rape on the direction of the judge at his trial at Chester crown court.

Judge Stephen Everett yesterday ordered a jury to clear Mendy, 28, of raping a 19-year-old woman at his Cheshire mansion on 24 July last year.

Mendy's co-accused, his friend and fixer Louis Saha Matturie, was also cleared on the judge's direction of two counts of rape and one of sexual assault against the same woman.

The orders were made after the prosecution offered no further evidence. Mendy still faces seven counts of rape, one of attempted rape and one of sexual assault against six women.

Matturie, of Eccles, Salford, denies six counts of rape and three of sexual assault relating to seven women.

Both men have said if any sex did take place it was consensual.

The trial continues.

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# Eyewitness



▲ Julia Garner poses with her Emmy for outstanding supporting actress in a drama series for *Ozark*, her third for playing Ruth Langmore on Netflix's acclaimed drama about a drug cartel's money launderer FREDERIC J BROWN/AFP

▼ Zendaya, left, star of HBO's *Euphoria*, poses with Hyeon, from Netflix's *Squid Game*, at the 74th Emmy awards held at the Microsoft theatre in Los Angeles yesterday CHRISTOPHER POLK/NBC/GETTY IMAGES



◀ Lee Jung-jae won the award for (male) lead actor in a drama series for his role as Seong Gi-hun in the hit Netflix show *Squid Game* CHELSEA LAUREN/REX/SHUTTERSTOCK

▶ Jason Bateman and Laura Linney, stars of the hit drama series *Ozark*, at the Netflix party at Milk Studios after the awards ceremony CHARLEY GALLAY/GETTY/NETFLIX



▲ The chatshow host John Oliver poses with the award for outstanding variety



▼ Lizzo accepts the outstanding competition programme award for Lizzo's Watch Out For the Big Grrrls

PHOTOGRAPH: MARIO ANZUONI/REUTERS



## Ted Lasso star Goldstein wins Emmy again - and swears again

**Harriet Sherwood**

*Arts and culture correspondent*

In a blurring of the line between reality and fiction, the British actor who plays the swears but lovable character Roy Kent in the hit show Ted Lasso had part of his acceptance speech muted at the Emmy awards.

Brett Goldstein won best supporting actor in a comedy series for the second year in a row, seeing off competition from two of his co-stars among others, and for the second year in a row lapsed into profanity in his speech.

He told the audience at the ceremony in Los Angeles: "Last time I was here I was told not to swear and I did and I'm sorry but it meant the feed got cut back home in the UK so my family never got to hear me say this. So thank you for this second chance."

With his microphone muted, he went on: "Mum, Dad, Tara, I fucking love you, I really do." He was then heard to say: "I'm so sorry, thank you very much."

Goldstein has acquired cult status for playing the retired football player turned coach Roy Kent in the hugely popular Apple TV+ show, which won best comedy series.

Jason Sudeikis, the show's creator and star, won best lead actor in a comedy series.

Ted Lasso centres on the eponymous NFL coach who moves to England to coach a struggling Premier League football team. His relentless optimism and charm, combined with ignorance about the game and his adoptive country, has won the show acclaim and popularity on both sides of the Atlantic.

The first series, which premiered in 2020, was nominated for 20 Emmys and won seven, and the second series was also nominated for 20.

Goldstein, who was born in Sutton, Surrey, and studied film at Warwick University, was hired as a writer by the Ted Lasso team. But after feeling a strong connection to the character of Roy Kent, he submitted unsolicited audition tapes for the part.

The third and reputedly final series of Ted Lasso is in production and is expected to be released at the end of this year or in early 2023.

But in comments to reporters after Monday's awards ceremony, Goldstein sparked speculation that series three may not be the last.

"The plan is entirely in Jason's [Sudeikis] hands. I know all of us would happily do this for 20 years. And then say maybe we need to wrap this up, because these footballers are all on crutches.

"It's entirely up to Jason. We've been writing this as if it's the end, but it might not be. But I really don't know."



▲ Brett Goldstein, part of whose acceptance speech was muted when he used the F-word, won the award for outstanding supporting actor in a comedy series, for his role in Ted Lasso



▲ Brett Goldstein, part of whose acceptance speech was muted when he used the F-word, won the award for outstanding supporting actor in a comedy series, for his role in Ted Lasso



# World

## Ukraine retakes territory seized at invasion's start after Kremlin troops flee

**Luke Harding** *Lviv*  
**Dan Sabbagh**

Ukraine consolidated its control of the Kharkiv region yesterday, raising flags on towns and villages occupied by Russian troops for six months, and reclaiming areas that were seized by Moscow on the first day of Vladimir Putin's invasion.

The state border service in Kyiv said it had liberated the city of Vovchansk, a couple of kilometres from the international border. Russian soldiers left on Sunday, it added, following the stunning Ukrainian counteroffensive.

In the space of a few days Ukraine has pushed the Russians out from more than 2,300 sq miles of territory, including zones in the south of the country where a separate counter-offensive is under way to recapture the city of Kherson.

Russian units have fled in disarray. Serhiy Haidai, the governor of the Luhansk region, said local partisans had raised the Ukrainian flag over the key town of Kremynna, which was "completely empty". Its occupiers had either left the area or were too scared to take it down, he suggested.

Russian battalions have fallen back to new positions east of the Oskil River, about 10 miles from the freshly liberated city of Izium. The city was almost entirely destroyed and more than 1,000 residents killed during five months of occupation and in recent fighting, Kyiv says.



▲ Volodymyr Zelenskyy has said Ukrainian forces will liberate Crimea after eight years of occupation

Video confirmed the scale of the damage. It showed pulverised high-rise apartment blocks, trashed schools, blown-up bridges, and burned-out Russian military vehicles marked with Z. The Kremlin used Izium as a garrison and arms depot in its operation to seize the Donbas.

A western official said in a briefing it was "too early to say" if Ukraine's success in regaining territory in the Kharkiv region represented "a turning point" in the more than six months-long war, playing down the significance of Kyiv's recapture of Izium and Kupiansk.

Nevertheless, the official, who spoke on condition of anonymity, acknowledged it was "a moment that has power" and they confirmed that the amount of territory gained by Ukraine in the past week amounted to "half the size of Wales". Western officials praised Ukraine's "innovative and experimental" military strategy as compared with Russia, whose commanders were at times referring

decisions to the Kremlin, slowing down the battlefield response. "Moscow is operating with a long screwdriver," the official added.

The US said it had helped Ukraine in wargaming potential counteroffensive strategies in the weeks running up to the attack in Kharkiv province. Ukrainian commanders started opening up more to American and British intelligence officials and seeking advice, the New York Times reported.

"We did do some modelling and some tabletop exercises," Colin Kahl, the Pentagon's policy chief, told the newspaper. "That set of exercises suggested that certain avenues for a counteroffensive were likely to be more successful than others. We provided that advice, and then the Ukrainians internalised that and made their own decision."

There were claims yesterday that Russian intelligence officers and military commanders have begun to evacuate from Crimea and to "urgently resettle their families" following recent battlefield defeats.

Kyiv's main intelligence directorate said employees working for the FSB - the spy agency Putin used to run - have been quietly moving their relatives back to the territory of the Russian Federation. They have also been selling their flats, it claims.

Until recently the possibility Ukraine might take back Crimea had appeared remote. But a series of mysterious and devastating Ukrainian strikes over the summer on Russian aerodromes and weapons dumps, as well as the collapse of Russian forces in the Kharkiv region, has seen thousands of residents flee.

The Ukrainian president, Volodymyr Zelenskyy, has said his country's forces will liberate Crimea after eight years of occupation. His aides have suggested the attacks against Russian military targets are the work of undercover pro-Ukrainian partisans. The claim is hard to verify. But Crimea's Moscow-appointed leader, Sergei Aksyonov, appears increasingly rattled. In a video address on Monday he threatened locals with prosecution if they listen to Ukrainian music or chant Ukrainian slogans.

Amid tentative signals from Moscow that peace talks might resume, Ukraine's foreign minister, Dmytro Kuleba, said Kyiv would only take part on condition Russia leaves all its territory. "The more victories Ukraine achieves, the more attention will be paid to our efforts and the more motivated our partners will be to support Ukraine," Kuleba said.



## 'They did not bully us' Liberated Balakliia on life under the Russians

**Isobel Koshiw**  
**Lorenzo Tondo** *Balakliia*

**T**he roads leading to Balakliia, a former frontline town in Kharkiv province recently recaptured by Ukraine, were littered with the detritus of war.

Carcasses of Russian tanks, crates of abandoned ammunition

and destroyed vehicles lined the sides. Three of the bridges into town had been blown up. One had been replaced with a pontoon bridge but that too was out of action after a truck turned on its side while crossing. Houses on the outskirts were destroyed, as well as factories and farms Russian and Ukrainian forces had used as bases.

Residents said they heard explosions every day from late February onwards and had spent most of the past seven months at home and in their basements. Around the beginning of last week, they said, they heard increased shelling and, shortly after, Russian forces fled, some even on foot.

People on Balakliia's streets yesterday, just a small part of the 2,300 sq miles that the president, Volodymyr Zelenskyy, says Ukraine has recaptured during its counteroffensive, were mostly older middle-aged or elderly. They said younger people who had children had mainly left for Europe.

The experience of people in Balakliia appears to have differed from that of residents of towns in the Kyiv region and other northern parts of Ukraine which came under Russian occupation at the

### The battle for Ukraine's north-east



Source: the Institute for the Study of War with AEI's Critical Threats Project. \*Areas where ISW assesses Russian forces have operated in or launched attacks against but do not control



**Stokely Carmichael**  
**UK targeted 1960s**  
**civil rights leader**  
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**Reproductive rights**  
**US senator proposes**  
**15-week abortion ban**  
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◀ *Civilians register for humanitarian aid yesterday in Balakliia following the departure of Russian forces*

PHOTOGRAPH: ALESSIO MAMO/THE GUARDIAN

She said the soldiers were mostly in their early 20s and not dedicated to the Kremlin's cause. "They didn't bully us. I asked them, 'What are you doing here, your state is making money and you've just brought us grief', and they would say, 'Yes, yes, we agree.'"

Residents the Guardian spoke to said they had little interaction with the Russian forces, who mostly based themselves on the edges of town. They recounted the terror of the shelling, of getting by without basic utilities and of the looting by Russian forces - but not scenes of torture and execution.

Almost no one appeared to have heard about the atrocities committed by Russian forces against civilians in other regions, or about events in Mariupol, where at least 20,000 people are estimated to have died, amid a near information vacuum, with patchy phone signal, no mobile internet or wifi and TV for most of the period.

Some said they had heard stories of Russian-occupying authorities detaining volunteers who were delivering food, as well as former soldiers and police - or anyone they saw as a political or military threat.

Ivan Borsch, 69, a former police officer, said he was detained after the occupying forces stole money from his house while searching for people collaborating with Ukraine. "They stole \$45. I insisted they give the money back and they were annoyed. So, they put a bag over my head and threw me in a prison cell. It was the very same cell I used to throw people in when I was a policeman."

Balakliia is at the western edge of the recaptured territory and about 18 miles from the new frontlines. But it is clear Russia's plans have been scuppered for now. Resident Liudmyla Voloshyna said the Russians had told her she would soon need to re-register her property and would be given a Russian passport. "They said the Kharkiv People's Republic is going to be here," she added.

The issue of collaboration with the now departed occupying authorities plays on the minds of some - a potentially difficult issue for Ukraine as it regains control over areas many had believed lost.

Oleksandr Horvoy, 62, who had continued working with the town's heating company, said he believed he had an important job to do but now feared he might be labelled a collaborator. "People had to have heating, right? And I had to earn money for my family."

Oleksandr Richardovych, a local doctor, said the situation with collaboration was not black and white. "Everyone dealt with it in their own way," he said.

Additional reporting **Artem Mazulin**

## Border queues 'Collaborators' exit liberated eastern areas

**Lorenzo Tondo**  
**Isobel Koshiw**

Ukrainian citizens accused of collaborating with occupying Russian forces in Kharkiv province and neighbouring Donbas are fleeing from recently liberated areas and queueing to cross into Russia at the border, Ukrainian officials have said.

"The 'commandant's offices', 'prosecutor's offices', occupiers and gauleiters are leaving," the governor of Luhansk province, Serhiy Haidai, wrote on Telegram. "The Ukrainian flag, which our guerrillas raised last night over the administration building in Kreminna, remains intact as the Russians now seem to have understood everything so they don't dare to take it down. Russians and their collaborators are fleeing from Luhansk region, heading towards Russia." Luhansk makes up the Donbas region with Donetsk to the south.

Ukraine's forces have pressed their counterattack in Kharkiv, reportedly taking control of almost the entire province. Russia has launched dozens of air and missile strikes on power plants and other locations.

Fearing retaliation, Ukrainian citizens who cooperated with the Russians are "packing their loot ... and leaving", said Haidai, who

backed up his claim by posting footage of cars queueing at checkpoints in Stanytsia Luhanska and Shchastia.

Serhiy Smak, a 44-year-old from the recently liberated town of Balakliia, said: "There were many collaborators here. Some remained. But the majority left and went to Russia."

An indirect confirmation of the flight of collaborators came from Russian propagandists, one of whom wrote on Telegram: "People who trusted us are fleeing the reprisals of the Kyiv regime. They need ... help and support."

The Guardian could not independently verify the claims.

According to a man who fled east from Russian-occupied territory, long lines of vehicles have formed at Russian border crossings. The man, not a collaborator, said he feared being caught in fighting between Russian and Ukrainian forces.

In Kharkiv city police are trying to arrest citizens accused of collaborating with the enemy. Some people who fled to Kharkiv city from towns elsewhere in the province said that when the Russians arrived they had lists of local people who were in the Ukrainian military, plus names of relatives of soldiers and veterans of the 2014 war.



▲ *Ukrainian soldiers this week in freed territory in the Kharkiv region*

## Armaments Kyiv accuses Germany of being afraid

**Kate Connolly** *Berlin*  
**Patrick Wintour**

Ukraine has ramped up the pressure on Germany to deliver more military hardware as Kyiv pursues its counter-offensive in the east and south against Russian forces.

The Ukrainian foreign minister, Dmytro Kuleba, accused the German government of ignoring Kyiv's requests for Leopard tanks and Marder infantry fighting vehicles.

He said Berlin had given "abstract fears and excuses" over why it was not providing more equipment.

Kuleba said on Twitter yesterday: "Disappointing signals from Germany while Ukraine needs Leopards and Marders now, to liberate people and save them from genocide. Not a single rational argument on why

these weapons cannot be supplied, only abstract fears and excuses. What is Berlin afraid of that Kyiv is not?"

It comes after a meeting with his German counterpart, Annalena Baerbock, in Kyiv at the weekend.

The Green party politician, who had travelled by night train for her second visit as foreign minister to the Ukrainian capital, pledged further support from Germany, saying the advances made by the Ukrainian army in pushing Russian forces back were a "good argument" for the west's delivery of weapons.

Pushed by Kuleba to specifically support the delivery of Leopard 2 tanks, Baerbock replied: "We're already delivering heavy weapons", before listing weapon systems Germany had sent to Ukraine, referring to its multilateral exchange programme and the agreements it had with other western partners. "I know that time is of the essence," she added.

To deliver, Baerbock must first win the support of the Green's partners in the three-party coalition government. Yesterday other Greens, led by Omid Nouripour, the party's co-leader, backed calls to quickly send the Leopard tanks. "Everyone in the government knows that even more would be possible," he said.



▲ *Oleksandr Richardovych, a local doctor who was injured by two shells*

PHOTOGRAPH: ALESSIO MAMO/THE GUARDIAN

beginning of the invasion, suffering well-documented atrocities in commuter towns such as Bucha.

Luba, 63, a grandmother, had Russian tanks at the end of her garden on the edge of town. She said the Russian soldiers did not respect her and the people on her street but had not mistreated them.

**'I asked the soldiers  
what they were doing  
here, just bringing us  
grief - and they said,  
"Yes, yes, we agree"'**

**Luba**  
*Balakliia resident*



# Battle of nerves

## How advances on the field are helping Europe recover its resolve

**Patrick Wintour**  
Diplomatic editor

Until one short week ago, the geopolitical balance in Ukraine could be likened to *Zugzwang*, a word describing a delicate point in a board game when taking any move will probably put a player at a disadvantage.

For the west, as it prepared to gather with other world leaders at the UN general assembly in New York, there seemed to be no good option, apart from hanging on. It could hardly retreat in its support for Ukraine – too much of the liberal democratic order had been declared to be at stake, too much Ukrainian blood spent, too much western treasure expended, including \$5bn (£4.27bn) a month just to finance the Ukrainian state. The US alone has spent \$15.5bn since the start of the war.

Yet if the west continued to squeeze the Kremlin economically, an increasingly desperate Putin was certain to turn off all the gas from Russia. Given the refusal of oil producers, from Riyadh to Tehran, to increase production, millions of Europeans risk freezing or going bankrupt this winter.

The cost of shielding European electorates from that price rise in electricity and gas – now put at €500bn (£433bn) – still threatens to wreck budgets, with central banks under pressure to keep raising interest rates to stem inflation – now at 9.8% in the EU.

While these calculations do not disappear, they have been radically altered by the surprise Ukrainian military advance. Western officials are cautious about a turning point, but Justin Bronk, at the British

thinktank Rusi (Royal United Services Institute), said: “Into the winter, regardless of how much territory Ukraine takes before weather shuts things down for both sides in November, there can be no more doubts that Ukraine can win, if supported properly. The line of argument that it is not worth continuing to supply Ukraine because it prolongs the stalemate is no longer an argument. Victory is now visible and credible.”

Annalena Baerbock, the German foreign minister, speaking in Kyiv on Saturday, said the offensive was “a moment of hope”. After a further 24 hours of advances, German politicians were fiercely debating the direct provision of heavy weapons. Agnieszka Brugger, the Greens’ deputy group leader in the Bundestag, said: “All options have to be put to the test again ... These are crucial months for the people of Ukraine and for order on our continent.”

Instead of offering only a costly, grinding stalemate, in which – in Vladimir Putin’s words – European prosperity is thrown into the furnace of sanctions, western leaders can now talk of the de-occupation of Ukraine, and sound plausible. “This counteroffensive shows that we can win,” said Ukraine’s ambassador to the US, Oksana Markarova. The French ambassador to Ukraine, Etienne de Poncins, even speculated autumn could be “the season of victory”. If so, minds will have to turn to what brutal, even nuclear, methods Putin might employ to prevent collapse.

But for the moment, the raging war of narratives will not cease, including at the UN – itself largely marginalised by Russia’s veto at the security council.

Even now, western leaders will look anxiously out from their chandeliered offices for signs of whether Europe will buckle or stand firm. The pressure is still on.

Nathalie Tocci, the director of the Italian Institute of International Affairs, argues that it is a test of two conflicting views of Europe’s resilience, one held by Putin and the other by Jean Monnet, the spiritual founder of the EU.

Putin, she says, assumes western Europe’s prosperous, but morally corrupt, liberal democracies will



◀ **Annalena Baerbock, the German foreign minister, with Dmytro Kuleba, her Ukrainian counterpart, said it was ‘a moment of hope’**

▼ **A Prague protest over energy prices**  
PHOTOGRAPH: MARTIN DIVISEK/EPA



ultimately confirm their feeble inability to endure pain. He cannot imagine Europe throwing itself over an economic cliff – “all for a country that in his mind does not even exist”. By contrast, Monnet argues in his memoirs that Europe’s strength “is forged in crises, and will be the sum of the solutions adopted for those crises”.

Every time Europe is challenged and falls, whether Covid or the euro, it will lift itself up and move forward into the next stage of adjustment and integration, turning crisis into opportunity. Tocci says it is still impossible to tell which interpretation of European resilience will triumph.

Moscow’s disincentives units like to project a Europe in a state of revolt against rising prices and its uncaring elites. The evidence for a populist revival so far is patchy.

In Prague, 70,000 people turned out in Wenceslas Square on 3 September to protest against the price rises, splitting the government reaction, with the pro-western prime minister, Petr Fiala, calling the organisers Putin fifth columnists who believe the solution to high energy prices is to leave Nato and the EU. The Slovakian government teeters on the brink, largely over internal issues, and in parliamentary

## £4.27bn

The monthly cost to the west of financing the Ukrainian state. The US alone has spent \$15.5bn in total

## £433bn

The potential cost of shielding European electorates from the rise in electricity and gas prices



▼ *A Ukrainian soldier mounts a Russian military vehicle destroyed during the advance near Kharkiv*

PHOTOGRAPH: JUAN BARRETO/AFP/GETTY IMAGES



elections in Italy and Sweden, surging rightwing populists are playing on the consequences of the war, but only indirectly. In the US, few politicians like to disassociate themselves from what looks like a US military success.

Overall, a Eurobarometer poll in June and July found 68% of Europeans supported providing arms to Ukraine, while 78% supported EU economic sanctions on the Russian government, companies and individuals.

Moscow propagandists will try to portray Europe as on the brink of an 1848-style insurrection, and Nato will counter this as the work of fantasy. Everything will turn on the effectiveness of the measures the EU can agree to cap or subsidise the price of gas.

But what has been potentially most significant diplomatically in the past month is that European leaders, after a divided initial response to the invasion, appear to have recovered their nerve, even before the breakthroughs of the latest Ukrainian military offensives.

In a series of frank speeches, leaders in Paris, Berlin and Washington in late August and early this month emerged resilient and recharged, ready to associate themselves in a fuller ideological way with a war that may last

***'Europe's strength is forged in crises, and will be the sum of the solutions adopted for those crises'***

**Jean Monnet**  
*EU's 'spiritual founder'*

through winter. The speeches may have been in part a diplomatic offensive by Berlin and Paris to reassure Baltic and east European states, but they were also a message of determination to their own electorates.



▲ *A Russian poster is ripped down by a Ukrainian soldier in Vovchansk*

Baerbock, for instance, in an article in Die Zeit, argued: "We have to assume that Ukraine will still be needing new heavy weapons from its friends next summer." She said she would stick to her promises to Ukraine, whatever voters thought.

Macron, too, in a marathon speech to French ambassadors on 1 September, accepted there was no way back with Putin, an admission requiring implicit acknowledgment that his bet on opening up to Russia to tie it to Europe, symbolised by 2019's Fort de Brégançon summit, had not paid off.

He would not apologise for talking to Putin, since if he stopped, Putin's sole interlocutor would be Turkey. He put the invasion in the context of a challenge to liberalism as "the indisputable model and culmination of humanity". Russia, he said, "had not just undermined the principles upon which we built peace over decades - the territorial integrity of states", but created a contemporary relativism that risked being "completely irreversible". This was not a war of territory, or Ukrainian nationalism, but of values.

But running through these speeches was also a glaring admission of liberal democracy's weakness. Baerbock was the most frank. She said while it was true that in March, 141 countries condemned Russia's invasion at the UN, "countries representing more than half of the global population did not vote with us. Moreover, many countries do not support the sanctions against Russia."

She said the west needed "to understand why, when there is a choice between right and wrong, between victims and perpetrators, a country would simply abstain". Macron also noted that "the abstention countries" represented a mass of humanity. He said foreign leaders had told of their disenchantment with the west. "Many are saying to us: 'Is this model so great? You seem so unhappy. We watched what happened at the Capitol last year, we can see you at home, extremism is on the rise everywhere. You can't solve extreme poverty. You're arguing over the climate.'"

The wake-up call about this shallow support for western values raises deep historical questions, and underlines how the end of the cold war deprived the west of one of its most effective means of moral validation.

Ukraine is trying to deepen its support by broadening its diplomatic contacts, but it is complex. Dmytro Kuleba, Ukraine's foreign minister, admits he is not popular in India after saying the oil it buys from Russia is laced with Ukrainian blood. As for China, little progress is being made.

It is possible that something permanent will emerge from the abstentionists, such as a revival of the dormant non-aligned movement, but that movement never had a cohesive ideology. But if the western alliance is to attract new friends, it will require more than one western-sponsored climate crisis conference or presidential tour of Africa to undo the damage of the past.



▲ *Vladimir Putin and Xi Jinping at their meeting during the Beijing Winter Olympics in February*

PHOTOGRAPH: ALEXEI DRUZHININ/SPUTNIK/AP

## Summit Strain tests 'limitless' ties as Putin and Xi jostle for influence

**Helen Davidson**  
*Taipei*

Big setbacks for Moscow's forces in Ukraine will further test the "limitless partnership" between China and Russia when their leaders meet this week for the first time since the invasion, analysts have said.

The meeting of Xi Jinping and Vladimir Putin, scheduled for tomorrow at the Shanghai Cooperation Organisation summit in Samarkand, Uzbekistan, is likely to involve jostling for influence in central Asia, where the two global powers have long waged a "quiet rivalry".

The annual meeting of Eurasian leaders on regional politics, economics and security occurs at a crucial time when a rising China and weakening Russia could shift the central Asia power balance in Beijing's favour.

Both leaders have also scheduled stops in Kazakhstan, where Xi launched his trademark "belt and road" foreign investment initiative in 2013. Underscoring the importance of the region, Xi's visit will be his first international trip since the pandemic began and comes a month before a crucial Communist party meeting expected to cement his precedent-breaking third term as leader.

Central Asia was "at the heart of Xi's strategies", said Therese Fallon, the director of the Centre for Russia Europe Asia Studies in Brussels. "If we think about China's grand strategy ... they've been pushing westward."

Xi and Putin last met on the sidelines of the Beijing Winter Olympics, where they announced their "no limits" partnership, weeks before Russia invaded Ukraine. Russian officials have said the two leaders will have a "full-fledged and detailed agenda", and some analysts said they expected Putin to seek more help from China after one of Russia's worst setbacks in the war.

Beijing has struggled to balance support for Moscow with a wish to avoid the indirect impact on its economy of sanctions levelled at Russia by the west. It has refused to condemn the invasion, instead blaming the west for inflaming tensions. It has stopped short of supplying weapons support, but has reportedly provided drone parts and last week participated in joint military exercises in the Sea of Japan.

On Friday, Russia claimed Beijing's third-highest ranking figure had offered an unprecedented endorsement of its actions in Ukraine. According to Moscow, Li Zhanshu told Russian lawmakers that China "understands and supports Russia", particularly "on the situation in Ukraine". The Chinese readout simply said Beijing would "continue to work with Russia to firmly support each other" on core interests.

The strong global response to the invasion and Russia's recent losses had raised difficult questions for Xi about his foreign policy acumen in aligning with Putin, but he would probably remain supportive, said Prof Elizabeth Wishnick, a senior research scientist at the Center for Naval Analyses, on leave from Montclair State University.

"With Russia under pressure on the battlefield, Xi might feel compelled to express some greater rhetorical support for Russia, or at least to provide some additional criticism of Nato and the US," said Wishnick.

Analysts have suggested that as Russia's strength wanes, Beijing can gain ground on key issues of trade routes and the defence of its regime in Xinjiang.

Niva Yau, a senior researcher at the OSCE Academy in Bishkek, Kyrgyzstan, said China had a goal to shift global trade from being sea-based to land-based, especially for energy trade routes "which can cushion sanctions on China if it ever comes to a military takeover of Taiwan".

Prior to meeting each other, Xi and Putin were reportedly planning to each sit with Kazakhstan's president, Kassym-Jomart Tokayev, a key figure in the region. China will be trying to ensure regional support for its push back against global condemnation of its human rights abuses in Xinjiang, which borders the Muslim-majority country. "Kazakhstan is arguably the most important country to get on board," said Yau.



## Disputed land Source of conflict for over a century

**Fighting has broken out between Armenia and Azerbaijan, republics in the Caucasus that have gone to war twice over the disputed region of Nagorno-Karabakh.**

### What is happening?

Armenia said nearly 50 of its soldiers had been killed in clashes along the border with Azerbaijan. Both sides blame each other for the most deadly flare-up since 2020.

### What's the background?

Nagorno-Karabakh is a

mountainous, landlocked region inside the borders of Azerbaijan that has been a source of dispute for more than a century. The area is recognised internationally as Azerbaijan's territory but has a primarily Armenian population who have resisted Azerbaijani rule. In 1991, the region of about 150,000 people declared independence and since then it has ruled itself - with Armenian support - as the unrecognised Republic of Artsakh. The "frozen conflict" erupted in 2020 when Azerbaijan reclaimed

broad swaths of Nagorno-Karabakh in a six-week war that ended with a Russia-brokered peace deal.

### Why are they fighting now?

An Armenian revolution in 2018 ushered in new leadership and raised hopes of a resolution to the conflict. But Armenia's prime minister, Nikol Pashinyan, has since taken a firm - and in the eyes of Azerbaijani leaders, provocative - line on the issue. Azerbaijan, which has been under the grip of a single family since

1993, says it is responding to Armenian aggression in areas that are legally its territory.

### Why does the conflict matter?

Other than the humanitarian issue, the wider south Caucasus is a crucial artery for gas and oil from Azerbaijan into Turkey and on to Europe and other world markets. Furthermore, Moscow's stake in the Nagorno-Karabakh conflict - while also fighting in Ukraine - adds a fresh element of uncertainty to the crisis. **Oliver Holmes**

## BREAKTHROUGH TREATMENTS FOR MULTIPLE SCLEROSIS ARE WITHIN TOUCHING DISTANCE



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## Fears of war as hostilities rise between Armenia and Azerbaijan

### Oliver Holmes and agencies

Armenia has said nearly 50 of its soldiers have been killed in clashes along the border with Azerbaijan, in the worst escalation of hostilities since a 2020 war.

The stepping-up of decades-old bloodshed between the south Caucasus countries has fuelled fears that a second fully fledged war could break out in the post-Soviet world, in addition to Russia's invasion of Ukraine.

Armenia said towns near the border with Azerbaijan, including Jermuk, Goris and Kapan, were shelled in the early hours of yesterday, and that it had responded to what it called a "large-scale provocation" by Azerbaijan. Baku responded by saying it had been attacked by Armenia.

Russia, which has previously mediated between the ex-Soviet republics, said it had succeeded in bringing the fighting to a halt later yesterday, though there were reports of clashes continuing.

"We expect that an agreement reached as a result of Russian mediation on a ceasefire ... will be carried out in full," Russia's foreign ministry said, adding that it was "extremely concerned" by the latest fighting.

The Armenian prime minister, Nikol Pashinyan, accused Azerbaijan

of attacking Armenian towns because it did not want to negotiate over the status of Nagorno-Karabakh, a disputed region inside Azerbaijan but populated mainly by ethnic Armenians. "The intensity of hostilities has decreased but attacks on one or two fronts from Azerbaijan continue," he told parliament. "For the moment, we have 49 [troops] killed and unfortunately it's not the final figure."

Azerbaijan accused Armenia of carrying out intelligence activity along the border, moving weapons and attacking its military positions.

During a six-week war in 2020, Azerbaijan reclaimed broad swaths of Nagorno-Karabakh. The conflict, in which more than 6,600 people died, ended with a Russia-brokered deal.

Russia and the US called on Baku and Yerevan to observe restraint. Antony Blinken, the US secretary of state, said: "As we have long made clear, there can be no military solution to the conflict. We urge an end to any military hostilities immediately."

Russia, which operates a military base in Armenia, is a key power broker and an ally of Yerevan through the Moscow-led Collective Security Treaty Organization, which discussed the situation yesterday. The defence ministers of Armenia and Russia agreed to take steps to stabilise the situation on the border.

Turkey, a longstanding political and military sponsor of Azerbaijan, blamed Armenia for the outbreak of fighting. "Armenia should cease its provocations and focus on peace negotiations and cooperation with Azerbaijan," Turkey's foreign minister, Mevlüt Çavuşoğlu, tweeted after a phone call with his Azerbaijani counterpart, Jeyhun Bayramov.

France said it would ask the UN security council to debate the conflict. The president of the European Council, Charles Michel, said he was in contact with Pashinyan and the Azerbaijani president, Ilham Aliyev, to prevent further escalation.



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# Secret British unit tried to discredit US Black Power leaders

**Jason Burke**  
Johannesburg

The British government targeted the American civil rights leader Stokely Carmichael and sought to weaken the Black Power movement with covert disinformation campaigns, recently declassified documents have revealed.

The effort was the work of a secret unit known as the Information Research Department, based in London and part of the Foreign Office, which created and distributed literature from fake sources as part of an effort to destabilise cold war enemies.

Though focused primarily on the Soviet Union and China, and leftwing liberation groups and leaders, the discoveries reveal that from the late 1960s the IRD sought to counter more diverse targets too.

“We can see a large-scale attempt to shape events overseas, but one that was moving away from communism and targeting whole new areas,” said Rory Cormac, an expert in the history of subversion and intelligence who found the material when researching his recent book, *How to Stage a Coup: And Ten Other Lessons from the World of Secret Statecraft*.

The effort against Carmichael, a firebrand orator who travelled to west Africa in part to escape harassment by US law enforcement, aimed to portray the Black Power leader as a foreign interloper. Based mainly in Guinea

from July 1969, the 28-year-old had become a vocal advocate of socialist, pan-Africanist ideologies, which worried British officials.

The documents show the IRD created a fake west African organisation called the Black Power - Africa's Heritage Group, which produced a pamphlet calling Carmichael an “unbidden prophet from America”.

“Enough is enough - why Stokely must go!” read the pamphlet, alleging Carmichael was “weaving a bloody trail of chaos in the name of pan-Africanism” and was controlled by Kwame Nkrumah, the former president of Ghana who had been deposed in a coup in 1966.

By coming to Africa, Carmichael had “deserted the cause” in the US “which needs him more than we do” and had been arrogant in preaching Black Power to a continent “where it already truly belongs” it added.

The smear operation received enthusiastic endorsement from officials in the IRD and elsewhere in the government, including in the Foreign Office's west African department. It came amid rising concern in Whitehall about the movement's potential influence. In February 1969, the IRD learned of a Black Power conference to be held in Bermuda and decided that - rather than ban - it should attempt to discredit it.

British intelligence services were asked for information on the movement's leaders and any evidence of Soviet, Cuban or Guyanese links. The IRD then prepared a series of articles for distribution to newspapers in the Caribbean and elsewhere. These accused the movement of being exploited by Havana and claimed the forthcoming conference would ruin Bermuda economically.

Some tactics were rejected for fear of stoking racial tensions, and local officials in the Caribbean were not supportive of the campaign. “There were limits to what the IRD was



▲ Stokely Carmichael gives a speech at the *Dialectics of Liberation Congress* in London in 1967

PHOTOGRAPH: HORACE OVÉ ARCHIVES



▶ Carmichael speaks at an anti-Vietnam war rally outside the UN headquarters in New York, c1967

PHOTOGRAPH: PL GOULD/GETTY

prepared to do. In general, the IRD was happy to insinuate something without evidence but not with outright lying,” Cormac said.

The British were not alone in using such tactics. The KGB committed significant resources to disinformation campaigns throughout the cold war. One pamphlet, ostensibly written by an African American organisation agitating against the Ku Klux Klan

- reported accurate American statistics and real cases of race crimes in order to turn readers against the US.

“The UK effort was a lot smaller than that of the Americans or the Soviets and more restrained too, but it was broad in scope,” Cormac said. “It is clear there was a recognition that we were small and in decline but that this was a clever way of maintaining a global role on the cheap.”

## Experts baffled by identity of woman with Kim Jong-un

**Oliver Holmes**

There is a new character in the inner circle of Kim Jong-un's nuclear-armed North Korea - but her identity, for now, remains a mystery.

The top assistant is often spotted in proximity to Kim, usually wearing an understated suit dress and spectacles and carrying a black handbag.

She was at his side last week during a massive outdoor concert and was also seen carrying folders at a speech to the Supreme People's Assembly.

North Korea's tightly controlled state media has published photographs and videos showing the woman - sometimes next to Kim and sometimes far in the background - for months, but has never identified her.

The US-based NK News website, which reports closely and critically on North Korea from abroad, first noticed her appearance in February.

It estimated that she is in her 30s or 40s and speculated that she might even be one of Kim's relatives. He is thought to have at least two half-sisters, named Kim Sol-song and Kim Chun-song, both born in the 1970s.

The Kim dynasty, begun in 1948 by Kim Il-sung, rarely appoints women to senior positions. Kim Jong-un, however, has given a few women powerful roles. Most prominent is his sister, Kim Yo-jong. In 2018, he gave his wife, Ri Sol-ju, the title of “respected first lady” in what analysts said was a major boost to her status.



▲ Kim with the unnamed woman

**‘The UK effort was smaller than that of the US or the Soviets but broad in scope’**

**Rory Cormac**  
Intelligence expert

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# Republican senator proposes nationwide 15-week abortion ban

Richard Luscombe

The US senator Lindsey Graham proposed legislation yesterday for a nationwide 15-week abortion ban, a politically risky strategy as a backlash grows against the supreme court ruling this summer overturning federal protections for the procedure.

Polling showed that 57% of Americans disapproved of the court’s June reversal of the 1973 Roe v Wade ruling guaranteeing access to abortion, and 62% say the procedure should be legal in all or most cases.

The proposal by Graham, a hard-line South Carolina Republican, will be called the “protecting pain-capable unborn children from late-term abortions act”. It stands next to no chance of becoming law, but is seen by analysts as an attempt to frame the discussion around abortion, with fewer than 60 days until the midterm elections.

Republicans in states including South Carolina have seen recent efforts to introduce abortion bans falter, and Democrats are certain to use Graham’s push to fire up their base and repeat warnings that their opponents’ agenda has always been the pursuit of outlawing abortion nationally.

Previous versions of Graham’s bill have outlawed abortion after 20 weeks of pregnancy, but at a press conference yesterday alongside anti-abortion campaigners the senator proposed a ban that would take effect after 15 weeks, an attempt to align federal law with Florida.

*‘Women are the reason we can win. Don’t piss off women’*

**John Fetterman**  
Senate candidate

Graham’s earlier proposals contained exceptions for rape, incest, and to protect the life of the mother, which the Florida law does not.

Even if Republicans seize control of the chamber in November, his bill is unlikely to pass because the current Senate minority leader, Mitch McConnell, has indicated he would be unwilling to lift the filibuster – a procedure that requires a bill to win the support of 60 senators – for the abortion issue.

McConnell, and Republicans generally, have taken note of developments since the fall of Roe v Wade. While nine Republican-controlled states moved quickly to enact abortion bans, others have witnessed a significant backlash.

In Kansas, a staunchly conservative state, voters last month rejected abortion restrictions by a large margin, and pro-choice advocates recorded a notable victory this month when the Michigan supreme court ruled 5-2 that the fate of an abortion ban would be in the hands of the mid-terms’ electorate rather than the state legislature.

Democratic candidates have seized on the apparent momentum. In Pennsylvania, the Senate hopeful John Fetterman told a weekend rally that abortion rights were at the top of his agenda. “Women are the reason we can win. Don’t piss off women,” he said.



PHOTOGRAPH: ANDREW KELLY/REUTERS



**Pastels on parade**

Models show off the latest designs created by the vintage-inspired US label LoveShackFancy in the grounds of Manhattan’s Cooper Hewitt museum. New York fashion week hosts its final spring/summer 2023 shows this evening.

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# Financial

## Sterling falls and global markets hit as US inflation stays high

Dominic Rushe New York  
Julia Kollewe

Stock markets in Europe and New York went into reverse and the pound fell against the dollar yesterday, after investors were spooked by higher than expected US inflation figures. The Consumer Price Index, the US Bureau of Labor Statistics' monthly cost of living survey, found prices were 8.3% higher in August compared with the same period last year. The figure was down from an annual rate of 8.5% recorded in July and 9.1% in June, the highest rate in four decades. The price of petrol, new and used cars and airfares fell but there were wide-ranging rises in other living costs, including accommodation, food and medical care, confounding financial analysts' forecasts for US inflation to drop to 8.1% in August. This brought an end to recent stock market gains across Europe and on Wall Street, with investors anticipating a further three-quarter percentage point rise in US interest rates from the Federal Reserve when it meets next week. The Fed chair, Jerome Powell, has repeatedly signalled recently that



▲ Higher UK supermarket prices last month added an estimated £571 to the average annual grocery bill

PHOTOGRAPH: MARCIN NOWAK/LNP

getting inflation under control is its number one priority and warned that there would be "pain" ahead for the US economy in terms of job losses and slower growth. In London the blue-chip FTSE 100 closed down 1.2%, while the domestically focused FTSE 250 index slid 1.8%. The pound also came under renewed pressure, sliding against the dollar to about \$1.15. "The weaker pound has given a bit of support to the FTSE 100, but the higher bond yields and weaker

**'A weaker pound has given a bit of support to the FTSE 100'**  
Oliver Allen  
Market analyst

global growth that typically result from tighter Fed policy are a difficult mix for UK equities too," said Oliver Allen, a market economist at Capital Economics. UK housebuilders were among the worst FTSE performers yesterday, down 3.6% collectively amid worries over affordability and weakness in the jobs market as the cost of living crisis deepens and interest rates rise. "Given the sensitivity of housing markets to higher interest rates, it makes some sense that homebuilders' shares have underperformed," Allen added. The Bank of England increased UK rates by the most since 1995 last month and financial markets expect a further rise later this month. Stock markets across Europe also fell after publication of the US inflation data, with Germany's DAX dropping 1.6% and the CAC 40 in Paris closing down 1.4%. In New York the sell-off was more severe, with the Dow Jones industrial average down 2.7% and the tech-focused Nasdaq falling 3.8%.

Earlier yesterday there was further evidence of the worsening cost of living crisis in the UK, with higher supermarket prices in August adding £571 to the average annual grocery bill, according to data from the market research company Kantar. Kantar said the typical annual supermarket bill rose to £5,181 from £4,610, as grocery inflation hit a new record of 12.4% last month. Milk, butter and dog food were among the items affected by the biggest increases, going up in price by 31%, 25% and 29% respectively in the four weeks to 4 September compared with a year earlier. Sales of the cheapest value own-label products were up by a third year on year, as customers attempted to cope with surging living costs. Aldi has overtaken Morrisons to become the UK's fourth largest supermarket for the first time, according to Kantar. Aldi's sales rose by 18.7% year on year over the 12 weeks to 4 September, which gave it a 9.3% market share, ahead of Morrisons but still trailing Tesco, Sainsbury's and Asda.

## European gas prices likely to halve this winter, say bank analysts

Alex Lawson  
Energy correspondent

European countries can withstand Russia's gas cuts this winter as supply headaches may have been "successfully solved", according to a Goldman Sachs analysis. The leading US bank said the price of gas was likely to more than halve this winter as EU countries' efforts to avoid big shortages proved effective. Goldman said yesterday it expected European wholesale natural gas prices to fall from about €215 (£186) a megawatt hour to below €100 a MWh by the end of the first quarter of next year, assuming typical winter weather conditions. That is well below the €213 previously predicted. European countries have rushed to fill their gas storage facilities before the winter after Russia's Gazprom reduced supplies, including through the important Nord Stream 1 pipeline. The frenzied dash for supplies has pushed up the wholesale price of gas. This month Gazprom extended the shutdown of gas flows through the pipeline, providing no timeframe for a reopening. Goldman's analysts said they expected storage facilities to be 90% full on average by the end of October, before an EU-wide target of 80% full by 1 November. European governments hope to create a gas buffer in case supplies from Russia are cut off through winter. Businesses and consumers are being asked to use less energy. Goldman said it expected storage facilities to be more than 20% full by the end of March next year. "This, in our view, will set the stage for the sense of urgency to destroy demand we see currently to be gradually replaced by a sense of market relief for having made it through winter," its analysts said. Yesterday a leaked document showed the EU was retreating from imposing a price cap on Russian gas but pushing ahead with windfall taxes on the "surplus" profits of energy companies. The price of wholesale gas for delivery in the UK next month rose 3% to 358p a therm yesterday, about 40% below its peak in August but still more than double the price a year ago. Separately, Opec stuck to its forecasts for robust global oil demand growth this year and next, citing signs that large economies were faring better than expected, despite problems such as surging inflation.

## Ocado braces for fall in sales as shoppers turn to value groceries

Julia Kollewe

Ocado has warned that annual sales will drop because customers are trading down to value products and buying less overall amid a worsening cost-of-living crisis. The online grocer, which is owned partly by Marks & Spencer, said sales rose 2.7% from a year ago in the 13 weeks to 28 August, an improvement from the drop in the previous quarter. However, faced with soaring energy bills and higher food prices,

shoppers are putting less in their baskets and looking for cheaper products. The value of the average basket fell 6%, from £123 to £116. Tim Steiner, chief executive, said: "Customers are trading down in basket size, which also means they occasionally trade down in pack size, and customers will move out of certain branded products to own-label or they'll move from one brand to another brand, or they'll move, for example, from steak to mince or from fresh tuna to canned tuna." Steiner said basket sizes were back to where they were before the

pandemic, even though people were working more days from home than in the office, which should translate into a rise in the amount of online grocery shopping. "What we're not sure about is: are we still in a post-Covid euphoric eating out and vacationing trend, with some of the more affluent households [spending] stored-up savings from the pandemic, and therefore will basket sizes grow again to reflect more consumption from home plus more work from home? It's difficult to know at the minute."

**£116**  
Value of the average customer's grocery basket, a fall of 6% from £123, in Ocado's last quarter



## Business view

### Nils Pratley



# World looks different now for Ocado, once the very model of a modern major retailer

**T**he problem with Ocado's business model, say the sceptics, is that it's too damned inflexible. They have a point. In the two pandemic-affected years, Ocado Retail – the UK business that these days is a 50/50 joint venture with Marks & Spencer – achieved top-line earnings (pre-interest, tax and amortisation) of £148m and then £150m. The numbers would have been even better if only more warehouses had been available to meet booming online demand during the long months of lockdowns.

And this year? Yesterday's update was the second downwards revision to forecasts since March and said mere breakeven was on the cards. From £150m to zero in 12 months.

Many of the underlying factors will probably soon be seen to afflict mainstream supermarkets: customers trading down, and basket sizes getting smaller. Then there's the squeeze on the cost base from energy and fuel and, oddly, the bill for dry ice used to chill frozen goods in the vans.

But the uniquely Ocado factors relate to the model. Having had too little capacity during Covid, the business now has too much as new warehouses have come on stream. The business will soon have the ability to deliver 600,000 orders a week but dispatched only 374,000 a week in the latest quarter.

"This growth capacity represents a cost to the business in the short term," said the statement. You bet: expensively

built robots are standing idle, presumably twiddling their electronic picking arms.

A cheerful view says short-term overcapacity doesn't matter terribly. Demand will catch up eventually because online's share of the grocery market is still growing. In any case, runs the argument, the real value and action at Ocado – the group, as opposed to the UK joint venture – lies in the overseas adventures, meaning the "solutions" deals with foreign supermarket chains.

Well, yes, if you trust the pitch from the boardroom that group-wide earnings of £750m will arrive within "four to six years", then a local upset in the UK can indeed be dismissed as a temporary hiccup. But it is starting to look as if the market is taking events more seriously.

The share price, down 15% yesterday, stands at 679p, having been £28 in early 2021 when investors were seized by the notion that lockdown had demonstrated the inherent superiority of a centralised online grocery model.

The world looks different now. Indeed, the share price takes the

*The blurry 'four to six years' horizon allows time for sentiment to swing. But faith in its global revolution feels increasingly fragile*

stock back to the days before Ocado signed its supposedly game-changing deal with the US chain Kroger.

The blurry "four to six years" horizon allows time for sentiment to swing again. Equally, though, faith in Ocado's global revolution feels increasingly fragile.

The UK retail joint venture may, in theory, be a valuation irrelevance but it also serves as the advertisement of the model. Like the share price, it is not screaming resilience.

## Fed's pivotal delay

So much for "the Fed pivot", the ludicrously premature idea that inflation would soon be seen to be tamed, allowing the US Federal Reserve to soften its hawkish stance on rate rises.

August's inflation numbers arrived considerably higher than outsiders had forecast. A three-quarter-point increase in US rates now looks virtually certain this month – and the same is possible in November.

The annual rate of US headline inflation, it should be said, still nudged lower to 8.3%, from 8.5% in July, but the expectation was for 8.1% as fuel prices had fallen. Instead, the price of everything from housing costs to health insurance to cars is proving stickier than feared. Core inflation was up.

The scope for the Fed to glimpse reasons to soften was virtually nil. Rather, there were strong arguments to maintain the rhetoric about bearing down "forcefully" on inflation.

The risk, of course, is that the US economy tips into recession, which is a real possibility, but the recent signalling from the Fed chair, Jerome Powell, could hardly have been clearer. "We need to keep at it until the job is done," he said earlier this month. He may just mean it.

Financial markets, having rallied hard in the run-up to yesterday's numbers, were obliged to reverse. The dollar rose and shares fell.

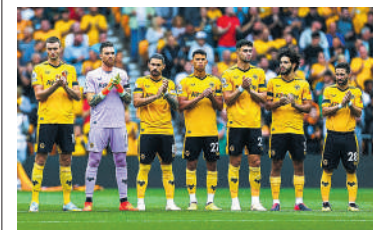
The pivot will arrive eventually, but it has always looked to be a 2023 event. Inflation can hang around; we should not be surprised.

# China warns its banks and state firms of risks as Fosun struggles

## Mark Sweney

China's biggest banks and state-owned companies have been told to check their financial exposure to Fosun, the sprawling conglomerate that owns assets including the Premier League football club Wolverhampton Wanderers, as the heavily debt-laden group struggles from the downturn in the property sector in its home market.

The financial strength of the Shanghai-based group, co-founded in 1992 by the billionaire Guo



▲ Wolverhampton Wanderers are among Fosun's many global assets

# Shop workers at Sainsbury's get second pay rise

## Zoe Wood

Sainsbury's is giving its lowest-paid shop workers a second pay rise in a year as well as extra discounts and free food during their shifts in a £25m package to help them cope with rising living costs this winter.

Next month the retailer's 127,000 hourly paid workers will get a 25p an hour increase to £10.25, with the rate for staff in London stores increasing from £11.05 to £11.30. The

Guangchang and built into one of China's largest non-state-owned companies, has come under scrutiny after a big sell-off in property bonds.

Dollar bonds guaranteed by the Hong Kong-listed Fosun International, the group's leading business, have plummeted, sending its shares to the lowest point in almost a decade.

Yesterday it emerged that regulators, including China's banking watchdog and the local commission that oversees state investments, have told institutions they oversee to examine the financial risks associated with exposure to Fosun.

Last month, Moody's, the rating agency, downgraded Fosun International to negative, reflecting "refinancing uncertainties" on its \$40bn (£34bn) debt and risks involved in any asset sell-offs.

Fosun, which owns a global portfolio including Portugal's biggest bank and the French fashion house Lanvin, told Bloomberg it had not received any notice from authorities about the financial exposure requests.

Fosun later said it had contacted Beijing regulators, which said the warning had been part of "normal research", adding its operations remained "healthy and resilient".

Its subsidiary Fosun Tourism, which owns brands including Thomas Cook, Club Med and Atlantis, said that in the first half of this year revenues were up 130% compared with the same period last year.

unprecedented autumn pay rise will add £20m to the company's wage bill and, combined with the 5% pay rise in spring, will cost a total of £150m.

The investment in pay, as well as the hundreds of millions of pounds being poured into limiting food price rises in its stores, will weigh on profits this year.

"Every day I am hearing from colleagues who are really feeling the pressures of the rising cost of living," said Simon Roberts, the chief executive of Sainsbury's. "That's why we are doing everything we can to help ... this is the first time we have given two pay rises in the same year."

He added: "We have 127,000 people that get up every day, often in the middle of the night, to get our stores and operations ready for customers. We need to support them as we go into this winter period."

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# A gamble on growth

## How Truss will defy Treasury orthodoxy

**Larry Elliott**  
Economics editor

**S**ir Tom Scholar's removal as the Treasury's top mandarin was a brutal statement of intent by Liz Truss's government: the days when economic strategy would be determined by bean counters were over. From now on, growth rather than balancing the books would be the priority.

In practice, removing what Truss sees as the "dead hand" of Treasury orthodoxy from the running of the economy is likely to prove difficult. That all four deputy governors of the Bank of England are Treasury old boys is an example of its influence on the economic policymaking machinery. There have been attempts in the past to cut Whitehall's most powerful department down to size. All failed.

It was Sir Winston Churchill who first defined the Treasury view of the world. In his 1929 budget speech, Churchill said deficits came at a price, because the state has to pay interest on the money it borrows, and the more it borrows the higher the interest rate.

As borrowing rises, businesses mothball expansion plans, so any



▼ Commuters cross London Bridge. Tackling weak investment and poor skills will be needed to boost growth  
PHOTOGRAPH: HENRY NICHOLLS/REUTERS

boost from higher public spending is offset by the "crowding out" of private investment. In the classic Treasury view, an expansionary fiscal policy of tax cuts or spending increases has no impact on growth or employment.

Attacks on Treasury orthodoxy are nothing new. John Maynard Keynes argued in the inter-war years that spending on job creation would pay for itself because shorter dole queues would mean higher taxes and a smaller welfare bill.

More recently, the supposed link between big budget deficits and higher interest rates has been broken. The UK borrowed huge sums of money in both the financial

crisis of 2008-09 and the pandemic from 2020 onwards, but the interest rate (or yield) on government bonds remained low.

Nor did attempts to reduce the budget deficit during the austerity years of the 2010s lead to faster growth. On the contrary, the UK's trend rate of growth has fallen from 2.5% a year before the global financial crisis to at best 1.5% today.

Truss and her chancellor, Kwasi Kwarteng, say Treasury orthodoxy explains why the economy has performed sluggishly. According to them, tax cuts will boost activity and with supply-side reforms raise the trend growth rate back to 2.5%. But increasing the rate by even 0.5 percentage points would require radical action to cure long-term problems: weak investment and poor skills high among them.

Truss is not the first prime minister to see the Treasury as an impediment to growth. In the

1960s, Harold Wilson set up the Department of Economic Affairs to circumvent such caution. It was wound up before the decade's end.

Other countries have separate finance and economic ministries, but Truss and Kwarteng seem intent on changing the Treasury from within. The chancellor has told officials they are part of an excellent finance ministry that must focus "entirely on growth".

Next week's "fiscal event" fleshing out the energy price cap plan and promised tax cuts will be the real break with orthodoxy. In the Treasury view, Truss's go-for-growth approach is a colossal gamble, but officials will keep any doubts to themselves and wait to reassert fiscal discipline. Wilson's Whitehall shake-up was scuppered by a sterling crisis. With the pound not far from parity with the US dollar, Truss's plan could easily suffer the same fate.

## ONS figures put workers with long-term illness at record 2.5m

**Phillip Inman**

The number of workers experiencing long-term sickness reached a record high of 2.5 million in July, as unemployment dropped to levels last seen in 1974.

Official figures giving an overview of the jobs market showed more than 150,000 workers joined the list of people with persistent ill-health in just two months to the end of July.

Almost 400,000 have exited the jobs market owing to long-term health problems since early 2020, as Covid took its toll and other illnesses went untreated, but they are not classed as unemployed.

An exodus by workers aged 50 to 64 accounted for the largest losses since March 2020, according to the Office for National Statistics, which said the pandemic ended a 20-year run of improvements in the health of people eligible for work.

Analysts said a drop in unemployment from 3.8% to 3.6% could partly be explained by a rise in the number of workers classified as ill.

James Smith, an economist at ING, said many people had registered as inactive rather than unemployed and given ill-health as their reason for stepping back. "It's hard to escape the conclusion that this is linked to the pressures in the NHS," he said.

A rise in the number of students was another factor pushing the number of those classed as economically inactive - measuring the share of the population who are not in work and not looking for work - up by 194,000 during the quarter to 9 million.

"We are starting to see signs of a labour market losing its momentum," said Jack Kennedy, a UK economist at the jobs site Indeed.

## 2.5%

Liz Truss and Kwasi Kwarteng's target is to restore the UK growth rate to pre-financial crisis levels

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# Weather

## Wednesday 14 September 2022

### UK and Ireland Noon today

Sunny

Mist

Fog

Sunny intervals

Hazy

Mostly cloudy

Overcast/dull

Sunny showers

Sunny and heavy showers

Light showers

Rain

Sleet

Light snow

Snow showers

Heavy snow

Ice

Thundery rain

Thundery showers

Temperature, °C

Wind speed, mph

Windy

35C

30

25

20

15

10

5

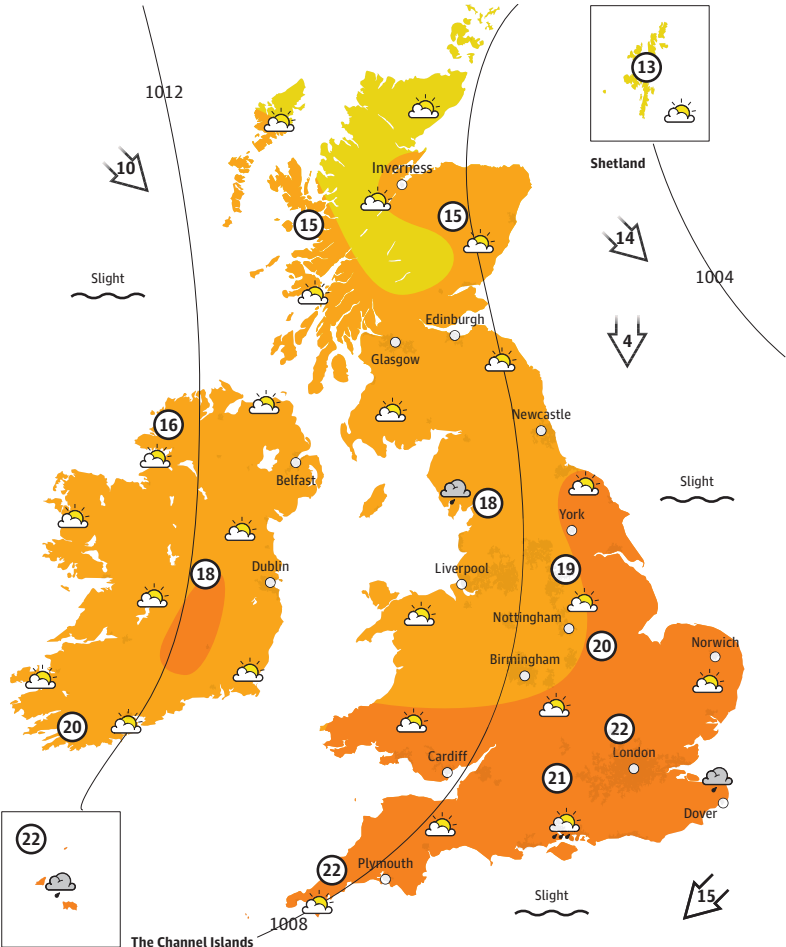
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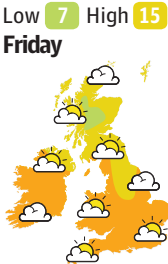
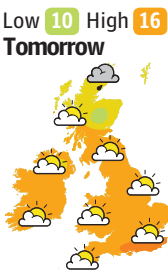
-10

-15

-20



### Forecast



### Carbon count

Daily atmospheric CO<sub>2</sub> readings from Mauna Loa, Hawaii (ppm):

|                     |        |
|---------------------|--------|
| Latest              | 416.00 |
| 12 Sep 2022         | 416.00 |
| Weekly average      |        |
| 04 Sep 2022         | 416.33 |
| 13 Sep 2021         | 413.41 |
| 13 Sep 2012         | 391.85 |
| Pre-industrial base | 280    |
| Safe level          | 350    |

Source: NOAA-ESRL

### Around the UK

|                   |                |               |               |
|-------------------|----------------|---------------|---------------|
| <b>London</b>     | Lows and highs | Precipitation | Air pollution |
|                   | 12 22          | 40%           | Low           |
| <b>Manchester</b> | 10 18          | 5%            | Low           |
| <b>Edinburgh</b>  | 6 17           | 25%           | Low           |
| <b>Belfast</b>    | 10 16          | 25%           | Low           |
| <b>Birmingham</b> | 11 19          | 5%            | Low           |
| <b>Brighton</b>   | 11 20          | 60%           | Low           |
| <b>Bristol</b>    | 12 21          | 0%            | Low           |
| <b>Cardiff</b>    | 12 21          | 0%            | Low           |
| <b>Newcastle</b>  | 8 18           | 5%            | Low           |
| <b>Penzance</b>   | 14 20          | 40%           | Low           |

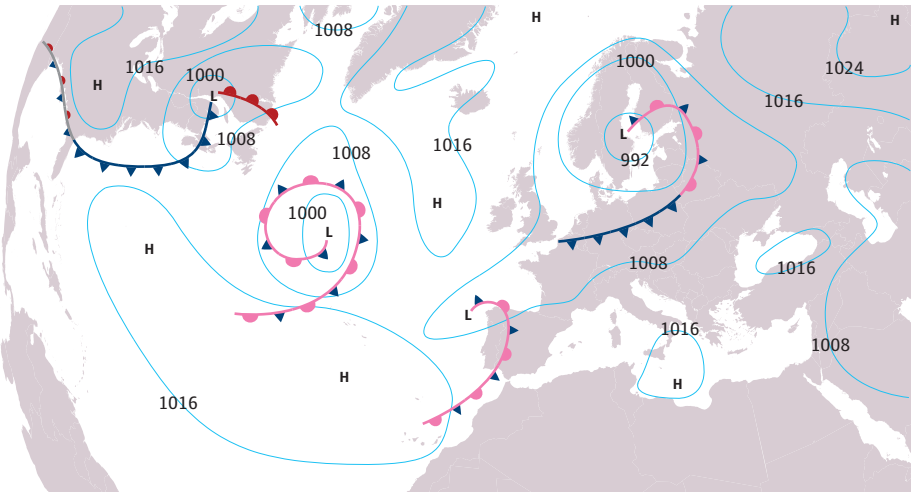
### Atlantic front

Cold front

Warm front

Occluded front

Trough



### High tides

Source: © Crown Copyright. All rights reserved. Times are local UK times

|           |      |       |      |       |
|-----------|------|-------|------|-------|
| Aberdeen  | 0421 | 4.4m  | 1655 | 4.1m  |
| Avonmouth | 1036 | 13.1m | 2251 | 13.0m |
| Barrow    | 0225 | 9.5m  | 1446 | 8.9m  |
| Belfast   | 0214 | 3.6m  | 1441 | 3.3m  |
| Cobh      | 0841 | 4.0m  | 2059 | 4.0m  |
| Cromer    | 0932 | 5.3m  | 2211 | 4.7m  |
| Dover     | 0214 | 6.7m  | 1430 | 6.9m  |
| Dublin    | 0222 | 4.1m  | 1456 | 3.8m  |
| Galway    | 0825 | 5.0m  | 2043 | 4.9m  |
| Greenock  | 0337 | 3.7m  | 1555 | 3.3m  |
| Harwich   | 0257 | 4.1m  | 1504 | 4.1m  |
| Holyhead  | 0118 | 5.8m  | 1341 | 5.3m  |
| Hull      | 0926 | 7.9m  | 2151 | 7.1m  |
| Leith     | 0544 | 5.7m  | 1813 | 5.3m  |
| Liverpool | 0207 | 9.5m  | 1427 | 9.0m  |

|               |      |      |      |      |
|---------------|------|------|------|------|
| London Bridge | 0510 | 7.1m | 1720 | 7.2m |
| Lossiemouth   | 0249 | 4.2m | 1520 | 3.8m |
| Milford Haven | 0929 | 6.8m | 2148 | 6.8m |
| Newquay       | 0821 | 6.8m | 2041 | 6.8m |
| North Shields | 0627 | 5.3m | 1900 | 4.8m |
| Oban          | 0844 | 3.8m | 2107 | 3.9m |
| Penzance      | 0753 | 5.4m | 2010 | 5.4m |
| Plymouth      | 0909 | 5.4m | 2118 | 5.4m |
| Portsmouth    | 0227 | 4.6m | 1507 | 4.7m |
| Southport     | 0134 | 9.2m | 1354 | 8.7m |
| Stornoway     | 0957 | 4.5m | 2212 | 4.6m |
| Weymouth      | 0916 | 1.3m | 2127 | 1.2m |
| Whitby        | 0706 | 5.8m | 1936 | 5.3m |
| Wick          | 0220 | 3.6m | 1448 | 3.3m |
| Workington    | 0228 | 8.5m | 1449 | 8.0m |

### Sun & Moon

Sun rises 0633

Sun sets 1917

Moon rises 2052

Moon sets 1125

Last Quarter 17 Sept

AccuWeather.com

Forecasts and graphics provided by AccuWeather ©2022

### Lighting up

|           |              |
|-----------|--------------|
| Belfast   | 1944 to 0657 |
| Birm'ham  | 1925 to 0641 |
| Brighton  | 1917 to 0636 |
| Bristol   | 1928 to 0646 |
| Carlisle  | 1931 to 0644 |
| Cork      | 1951 to 0708 |
| Dublin    | 1943 to 0658 |
| Glasgow   | 1938 to 0649 |
| Harlech   | 1934 to 0650 |
| Inverness | 1938 to 0646 |
| London    | 1917 to 0635 |
| M'chester | 1927 to 0643 |
| Newcastle | 1926 to 0639 |
| Norwich   | 1913 to 0629 |
| Penzance  | 1938 to 0658 |

### Birdwatch

From deep in the reedbed comes a sound like a whinnying horse. This is no aquatic equestrian, however, but our smallest waterbird: the aptly named little grebe. Their size and habit of skulking at the edge of ponds and lakes means they are easy to miss. That's especially true here on the Avalon Marshes, home to large, showy waterbirds including egrets. Yet the little grebe is one of those common species that deserves a closer look.

Grebes are the most aquatic of the world's birds, hardly ever coming to land, even to breed: they build a floating nest tethered to vegetation. Like other members of their family, little grebes spend much of the time diving for food, bobbing up and down like a cork. Hence the folk-name "dabchick", with "dab" meaning to dip or peck. Their scientific name, *Tachybaptus*, translates as "to sink under quickly".

Now summer is almost over, little grebes are moulting into their drab non-breeding plumage. But at the start of spring, they will transform into their splendid breeding garb: with a chestnut neck and throat, offset by a smear of luminous green behind the bill, as though a playful artist has run amok with a highlighter pen.

**Stephen Moss** @stephenmoss\_tv

### Around the world

|           |    |           |    |
|-----------|----|-----------|----|
| Algiers   | 32 | Lisbon    | 23 |
| Ams'dam   | 20 | Madrid    | 25 |
| Athens    | 28 | Malaga    | 29 |
| Auckland  | 15 | Melb'rne  | 18 |
| B Aires   | 18 | Mexico C  | 22 |
| Bangkok   | 32 | Miami     | 31 |
| Barcelona | 26 | Milan     | 28 |
| Basra     | 46 | Mombasa   | 29 |
| Beijing   | 32 | Moscow    | 13 |
| Berlin    | 18 | Mumbai    | 30 |
| Bermuda   | 29 | N Orleans | 30 |
| Brussels  | 17 | Nairobi   | 22 |
| Budapest  | 28 | New Delhi | 31 |
| C'hagen   | 18 | New York  | 27 |
| Cairo     | 32 | Oslo      | 15 |
| Cape Town | 26 | Paris     | 25 |
| Chicago   | 26 | Perth     | 17 |
| Corfu     | 28 | Prague    | 18 |
| Dakar     | 30 | Reykjavik | 11 |
| Dhaka     | 29 | Rio de J  | 25 |
| Dublin    | 18 | Rome      | 28 |
| Florence  | 31 | Shanghai  | 27 |
| Gibraltar | 25 | Singapore | 28 |
| H Kong    | 34 | Stockh'm  | 14 |
| Harare    | 25 | Strasb'g  | 26 |
| Helsinki  | 13 | Sydney    | 17 |
| Istanbul  | 25 | Tel Aviv  | 30 |
| Jo'burg   | 21 | Tenerife  | 29 |
| K Lumpur  | 30 | Tokyo     | 28 |
| K'mandu   | 26 | Toronto   | 23 |
| Kabul     | 28 | Vancouv'r | 18 |
| Kingston  | 31 | Vienna    | 25 |
| Kolkata   | 29 | Warsaw    | 20 |
| L Angeles | 26 | Wash'ton  | 27 |
| Lagos     | 30 | Well'ton  | 10 |
| Lima      | 16 | Zurich    | 24 |



Football

Preston ban fan for derogatory royal family tweet

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Cricket

McCullum plays down role behind Stokes' England

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Sport

David Squires on ... football's response to the Queen's death

IF YOU HAVEN'T BEEN FOLLOWING THE TWITTER ACCOUNTS OF CRAZY FROG OR THE BRITISH KEBAB AWARDS THEN I HAVE SOME SERIOUS NEWS FOR YOU: THE QUEEN HAS DIED. DURING THIS TIME OF ASSUMED UNIVERSAL GRIEF, THE PREMIER LEAGUE WAS QUICK TO POSTPONE ITS WEEKEND FIXTURES. THIS FOLLOWED A CHAT WITH THE GOVERNMENT, WHO MADE IT CLEAR IT WAS THE FOOTBALL AUTHORITIES' CALL.



AS EVER, FANS WHO'D ALREADY PAID FOR TICKETS, TRAVEL AND ACCOMMODATION WERE A MINOR CONSIDERATION, AS WERE THE CASUAL WORKERS RELIANT ON FOOTBALL FOR THEIR INCOME. LUCKILY, THE COST OF LIVING CRISIS HAS BEEN PUT ON HOLD DURING THIS PERIOD OF COMPULSORY BEREAVEMENT. BESIDES, THE MOUNTAIN OF WASTED FOOTY SCRAM COULD BE SET ALIGHT, GENERATING ENOUGH ENERGY TO HEAT EVERY HOME IN THE LAND. THERE'S ENOUGH SUGAR IN THOSE BURGER BUNS TO KEEP IT BURNING UNTIL SPRING!



THE CAUTION OF THE FOOTBALL AUTHORITIES IS PERHAPS UNDERSTANDABLE. LAST WEEK, THE PRESENTER OF THE GREAT BRITISH SEWING BEE WAS SENT TO THE GULAGS FOR USING SARCASM AGAINST THE ESTABLISHMENT. OFFICERS OF THE GRIEF POLICE ARE OUT IN FORCE, LIKE INSPECTORS OF THE WAKEFINDER GENERAL, HUNTING DOWN HERETICS WHO DISPLAY ANYTHING LESS THAN 'A TOUCH OF CLASS'.



GRAHAM POTTER SWIFTLY ASCENDED TO THE THRONE. AFTER YEARS IN OBSCURITY (SOZ, DRINGTON), HE MUST NOW FACE THE GLARE OF A VERY PUBLIC ROLE THAT SAPS THE HAPPINESS FROM EVERY INCUMBENT. NO WONDER IF HE SEEMED A BIT STRESSED WHEN HE SIGNED HIS LIFE AWAY.



David Squires archive Peruse our resident cartoonist's previous work at theguardian.com/profile/david-squires

THE NOTION THAT A LEAGUE FULL OF FOREIGN PLAYERS WOULD BE TOO BEREFT TO PLAY FOOTBALL SEEMS ODD; AS IF, SAY, BRYAN MBEUMO, HAD GONE THE FULL WITCHELL, DONNING A VICTORIAN MOURNING VEIL AND REPEATING THE WORD "DUTY" UNTIL HIS THROAT WAS RAW. ALL THE OTHER POPULAR BRITISH SPORTS CONTINUED - RUGBY, CRICKET, MARBLE - TRASHING - BUT SOON FOOTBALL WAS CANCELLED AT ALL LEVELS, PERHAPS OUT OF FEAR THAT SOMEONE WOULD MENTION SOMETHING THAT COULD BE INTERPRETED AS CRITICISM OF EFLR.



IT'S A WIDELY-HELD VIEW THAT FOOTBALL MISSED AN OPPORTUNITY TO PAY ITS RESPECTS, PERHAPS WITH A TASTEFUL TRIBUTE ORGANISED BY WAYNE LINEKER. AFTER ALL, IT'S THE TIME FOR BIZARRE PAGEANTRY AND ANTIGATED RITUALS, LIKE LETTING SOMEONE RULE OVER A COUNTRY ON THE BASIS OF BIRTH, WILD! SOMEONE WAS EVEN TASKED WITH INFORMING THE BEES OF THE QUEEN'S DEATH.



BACK IN THE REAL WORLD (SORT OF), THERE WAS ALSO A TRANSITION OF POWER AT CHELSEA. THE CODED MESSAGE 'STAMFORD BRIDGE IS DOWN' SIGNALED THOMAS TUCHEL HAD REACHED THE END OF HIS REIGN. THE GERMAN ENJOYED A LONGER INNINGS THAN MOST, BUT WHEN HIS RELATIONSHIP WITH TODD BOEHLI BROKE DOWN, THE MAN UPSTAIRS REFUSED TO SAVE HIM.



PEOPLE HAVE REACTED TO THE QUEEN'S DEATH IN DIFFERENT WAYS. IF YOU'RE SAD, THAT'S FINE. IF YOU'RE NOT SAD, THAT'S ALSO FINE AND YOU'LL BE PROCESSED IN DUE COURSE. BUT IN THESE STRANGE TIMES, THERE'S PERHAPS ONE THING WE CAN ALL ENJOY: THE THOUGHT OF MANAGERS STRUGGLING TO HOLD IN THEIR COMPLAINTS ABOUT THE FIXTURE PILE-UP THESE POSTPONEMENTS WILL CAUSE, FOR FEAR OF BEING CHASED INTO THE WOODS BY AN ANGRY MOB.



Rugby union

Worcester to be saved as owners close in on sale

Gerard Meagher

The Worcester owners have confirmed they have reached an agreement for the sale of the club in a move that looks set to save the Warriors from financial disaster if it proves successful.

As reported by the Guardian yesterday, a deal has been agreed with an unidentified buyer, giving rise to optimism that Worcester's burgeoning debts of £25m - including the £6m owed to HMRC by 6 October - will be met and the club can avoid going into administration, which would in turn lead to relegation.

The sale has not been completed however, and as of close of business last night the heads of terms had not been signed with lawyers from both sides working through the details. The Rugby Football Union, under pressure to scrutinise the deal given Worcester's current plight, will also have to give its approval but it is understood that the union has received no information as to the sale despite promises to the contrary.

Nonetheless, the announcement from the co-owners Jason Whittingham and Colin Goldring expresses hope that Sunday's match against Exeter can go ahead. There have been doubts as to whether the operational costs - around £120,000 - could be met but the Worcester owners said they have been working with the pro-

spective buyers on an "immediate deposit" to cover those costs.

There remains an element of scepticism within the club given the majority of staff are still waiting for 35% of last month's wages, and a handful for 100%, but while obstacles remain before the weekend's fixtures - Worcester's women's side are due to play Harlequins on Saturday - and though time is running out, the owners are set to issue another update.

"Warriors can confirm that owners Colin Goldring and Jason Whittingham have agreed the terms of the sale of the club to an interested party," read a statement. "The heads of terms are now with the legal representatives of the respective parties who are going through the detail of the agreement. As of 5pm on Tuesday September 13 the heads of terms have yet to be signed.

"In the meantime, we have been working closely with the interested party on the immediate deposit of significant funds which will allow Sunday's Gallagher Premiership match against Exeter Chiefs at Sixways and Saturday's Allianz Cup tie between University of Worcester Warriors and Harlequins to go ahead as scheduled. We will provide a further update both on the sale of the club and this weekend's matches on Wednesday."

Worcester began the season with a deflating 45-14 defeat by London Irish last Saturday after which the Premiership chief executive, Simon Massie-Taylor, said the Warriors had less than a month to secure new investment or face going to the wall.

'Warriors can confirm the owners have agreed the terms of the sale'

Worcester club statement

Sport In brief

Boxing

Joshua v Fury fight moves one step closer

Anthony Joshua has accepted terms for a proposed world heavyweight title fight with Tyson Fury, his management team have announced. Fury, the WBC champion, made the offer to his British rival last week, saying he would accept a 60-40 purse split in order to seal the contest. Joshua's management team, 258, said yesterday that they had accepted Fury's offer on behalf of Joshua and his promoter, Matchroom, and are awaiting the response. **PA Media**

Tennis

Murray impressed by GB's Davis Cup quality

Andy Murray feels Great Britain have the strength in depth needed to make a real impact on the Davis Cup - whether or not that sees him back on the court in Glasgow. Murray, 35, is set to feature in the tournament for the first time since 2019 as he looks to help Britain qualify from Group D, where they will face the United States, the Netherlands and Kazakhstan, to reach the finals in Malaga in November. Wimbledon semi-finalist Cameron Norrie is ranked eighth in the world, with Dan Evans at 25, although Jack Draper is absent. "It is arguably the best that we have had in terms of the depth and the amount of options that we have got," Murray said. **PA Media**



# 'I don't really do a lot': McCullum plays down role in resurgence

Test coach says enjoyment was key to summer of six wins from seven matches

Ali Martin

Brendon McCullum signed off from a transformative first summer as England's Test head coach with a shrug about "not doing a lot" and a reminder the last two openers to score mountains of runs have since been knighted.

The New Zealander claimed to not initially want the job in May when Rob Key, the director of England men's cricket, plucked him from the franchise circuit and paired him with the captaincy of Ben Stokes. A flatlining dressing room, Key decided before his own appointment a month earlier, needed an urgent jolt of positivity.

Six wins from seven Tests



▲ Alex Lees and Zak Crawley found life difficult as England's openers

have followed but, perhaps more importantly, a previously absent identity has formed. McCullum also said a number of previous "question marks" about the side have also since received "a big tick", citing Ollie Pope's move to No 3, Jack Leach's 10-wicket Test in Leeds and Ben Foakes with bat in hand.

Among the various tenets has been loyalty, something tested by Alex Lees and Zak Crawley when they produced rapid century stands in two of the five successful run chases but little in between. McCullum opted to reference what has been a hardy perennial since the retirements of Andrew Strauss (in 2012) and Alastair Cook (2018).

After the 2-1 win over South Africa he said: "We're very quick to judge sometimes some of the things that aren't working as well. These are tough cricket wickets, really tough. The last two guys who nailed it at the top of the order are both called 'Sir' in this country, so it's not an easy thing to do."

"We've got to allow these guys the time and opportunity to develop. You spend your [time] as a selector, as a coach or a captain trying to catch form, you make things very difficult. You've got to give them an extended period and allow that talent to come out."

The pair's averages for the summer - Crawley 23, Lees 25 - are just above the aggregate of 22 for the visiting openers but McCullum was also keen to stress there is talent in the wings. Keaton Jennings, who has scored two Test centuries in Asia, and Ben Duckett, in the squad for the Oval Test, will be among those discussed for Pakistan in December, having both featured for the Lions this season.

Mark Wood could add pace and

reverse swing to the attack after telling TalkSport about his recent speeds since elbow surgery, while bolstering the spin department - Moeen Ali, perhaps - is inevitable.

However, McCullum said he

"hadn't really thought" about a squad that is expected to be selected next month. Instead, the 40-year-old wanted to focus on the achievements of a summer that was "a resounding success" and marvel at the captaincy of Stokes by way of clarity and communication. Part of this has been the husbandry of Jimmy Anderson and Stuart Broad, reinvigorated after the nonsense of their omission in the Caribbean in March.

"Yeah, they'll be here," said a smiling McCullum as regards next summer's Ashes, before following

Stokes in elaborating on their tactical influence behind the scenes. "The effort and the confidence they're giving the other guys is quite remarkable."

And his own input? "I don't really do a lot, to be honest. I just let the guys do what they're born to do - play cricket in the style and manner they want and try to bring the group together and make sure they're enjoying themselves."

"You start off as a kid and [cricket] is so much fun and you get thrust into the bright lights and the big cities and the expectations are thrown on you, the enjoyment can go out of the game and it can start to lead to negativity seeping in."

"My job is to ensure that we're always reminding ourselves that this job is meant to be the greatest time of our life, being a cricketer at the highest level and trying to create

*'This job is meant to be the greatest time of our life'*

Brendon McCullum  
England Test coach

memories you look back over in time. That's the results, but it's also the fun and the camaraderie that you build up. It seems to be working at the moment, but we'll see."

McCullum will return to New Zealand as England's Twenty20 squad fly to Pakistan tonight for a seven-match series. Matthew Mott, the white-ball head coach, has hired David Saker as bowling coach, with Mike Hussey - erroneously reported as his brother, Dave, last week - joining the setup for October's World Cup.

◀ Brendon McCullum, along with his captain, Ben Stokes, has quickly established a team identity

MIKE EGERTON/PA IMAGES

## Root backs 'exciting' England to do job of the Hundred by attracting new audience

Simon Burnton

After England came from behind to beat South Africa 2-1 in the final series of the summer - three matches when they scored at 4.09 runs an over, a figure exceeded in their history only by the 4.54 they reached when New Zealand were beaten earlier this summer - Joe Root believes the team are making Test cricket so exciting that the Hundred might end up redundant.

When the Hundred was announced in 2018 the then England and Wales Cricket Board chair, Colin Graves, said it was required because "the younger generation, whether you like it or not, are just not attracted

to cricket", because "they want something different, they want it more exciting, they want it shorter". But Root believes this England team is different and more exciting while those in search of shorter cricket will have enjoyed a South Africa series that ranks, in terms of balls bowled, as the second-shortest three-Test series since 1896, with its deciding match the shortest completed Test played in England in 110 years.

*'I've never had more fun playing cricket'*

Joe Root

"There's been a lot of talk about the Hundred as a great opportunity to get people into the game," Root said. "Well, there's no reason why Test cricket can't do that. You turn up and watch Ollie Pope try to reverse-sweep a 6ft 8in bowler to win a Test match. You've got guys running in and bowling spells like Ollie Robinson has, and Jimmy [Anderson] and [Stuart] Broad did. I'd like to think people will want to tune in and watch that and get involved in cricket through this format as well."

"There was a moment at Trent Bridge [when England beat New Zealand in June] when me and Zak Crawley sat down with a crossword in the last session. We did one answer and within three overs we'd put the book down and couldn't take our eyes off the cricket. It was like watching a highlights reel of a T20 game, never mind a Test match. It was remarkable."

"Some of the things we'd never seen before in Test cricket happened in a short space of time. It almost feels like when we started to make those really big scores in the white-ball team. That's the exciting thing - what's the limit? How far can we go?"

Root resigned from the England captaincy in April after leading the side through a miserable run of one win in 17 matches, an experience that has done nothing to reduce his enjoyment of the subsequent sequence of six wins in seven under the leadership of Ben Stokes and



Joe Root believes England have so much potential

the new coach, Brendon McCullum. "I've never had more fun playing professional cricket," he said.

"It's hard to put into words but you turn up every day and you're very excited about what's going to happen. To know there's still more potential and areas we can improve is the most exciting part of it."

"We're definitely not the finished article but to see the strides we've made in such a short space of time has been really a breath of fresh air. I'm buzzing about it."

The South Africa series that put the seal on a remarkable summer for England was also the least successful of Root's career, with the 31-year-old, so often England's saviour with the bat and nurturing a Test average of 50.01, averaging 11.5 in four innings and being outscored by 15 players including Broad and the South African bowlers Kagiso Rabada and Marco Jansen.

"There's an element of satisfaction winning, but my job is to score runs," he said. "It feels like everything is coming together and we're in a good spot as a team. As a senior batter, it's nice to have that around you."



Second T20 international

# Kemp’s heroics in vain as India square the series

Raf Nicholson

Incora County Ground

India swept to an eight-wicket victory in the second T20 at Derby, levelling the series with one match left to play after chasing down their 143-run target inside 17 overs.

England had fought back from 54 for five in the 10th over to post a total of 142 for six thanks to a brilliant half-century from the 17-year-old Freya

Kemp, who became the youngest woman to reach the landmark in T20 internationals. But India severely punished the bowling of the left-armner, with Shafali Verma and Smriti Mandhana smashing 19 runs off her one over, en route to an opening stand of 55 from 35 balls.

Verma fell caught and bowled by Sophie Ecclestone at the end of the powerplay, but Mandhana powered on to a 36-ball half-century. Alongside her, Harmanpreet Kaur - put down by



▲ Smriti Mandhana plays to leg in her match-winning unbeaten 79

Danni Wyatt at deep midwicket on 20 - sailed along to 29no from 22 balls as India romped home.

“Whenever we bat together, we have confidence in how to calculate the innings,” Harmanpreet said. “We know when to hit the boundaries and take those singles.”

Since Kemp made her England

debut against South Africa in July, ostensibly for her seam bowling, she has been itching to showcase her skills with the bat; but in the late middle-order, opportunities to do so have been thin on the ground.

But she shared in a 65-run partnership in eight overs with Maia Bouchier (34 off 26), and smashed three sixes down the ground en route to her fifty.

“She’s a cool character, nothing really fazes her,” Ecclestone said. “We all know what she can do with the bat - it was just a case of giving her a chance and throwing her up there, and she’s gone out and proved herself.”

England found themselves three down in three overs. Sophia Dunkley was stumped off Deepti Sharma in the second over, while six balls later,

Renuka Singh Thakur got just enough away movement to tempt Wyatt into nicking one to slip.

Harmanpreet had partly blamed India’s defeat in the opening T20 on an injury to Radha Yadav, who was unable to bowl after hurting her shoulder in the field. But Yadav did not seem overly affected. Her diving stop at deep extra cover in the third over not only prevented an Alice Capsey boundary, but left the batter run out, after Yadav swiftly relayed the ball back to Harmanpreet on the ring.

In the eighth over, Yadav sprinted round from long-on to take a spectacular diving catch, sending Bryony Smith back to the dugout and handing Sneha Rana the first of three wickets. Despite Kemp’s heroics, England never quite recovered.

Results and cricket scoreboards

Football

| UEFA CHAMPIONS LEAGUE  |                        |                     |   |       |   |   |    |     |  |
|------------------------|------------------------|---------------------|---|-------|---|---|----|-----|--|
| Group A                | P                      | W                   | D | L     | F | A | GD | Pts |  |
| Napoli                 | 1                      | 1                   | 0 | 0     | 4 | 1 | +3 | 3   |  |
| Liverpool              | 2                      | 1                   | 0 | 1     | 3 | 5 | -2 | 3   |  |
| Ajax                   | 2                      | 1                   | 0 | 1     | 5 | 2 | +3 | 3   |  |
| Rangers                | 1                      | 0                   | 0 | 1     | 0 | 4 | -4 | 0   |  |
| Liverpool              | (1) 2                  | Ajax                |   | (1) 1 |   |   |    |     |  |
| Salah 17               | Kudus 27               |                     |   |       |   |   |    |     |  |
| Matip 89               |                        |                     |   |       |   |   |    |     |  |
| Group B                | P                      | W                   | D | L     | F | A | GD | Pts |  |
| Club Brugge            | 2                      | 2                   | 0 | 0     | 5 | 0 | +5 | 6   |  |
| Bayer Leverkusen       | 2                      | 1                   | 0 | 1     | 2 | 1 | +1 | 3   |  |
| Atlético Madrid        | 2                      | 1                   | 0 | 1     | 2 | 3 | -1 | 3   |  |
| Porto                  | 2                      | 0                   | 0 | 2     | 1 | 6 | -5 | 0   |  |
| Bayer Leverkusen       | (0) 2                  | Atlético Madrid     |   | (0) 0 |   |   |    |     |  |
| Andrich 84, Diaby 87   |                        |                     |   |       |   |   |    |     |  |
| Porto                  | (0) 0                  | Club Brugge         |   | (1) 4 |   |   |    |     |  |
|                        | Jutgla 15pen, Sowah 47 |                     |   |       |   |   |    |     |  |
|                        | Olsen 52, Nusa 89      |                     |   |       |   |   |    |     |  |
| Group C                | P                      | W                   | D | L     | F | A | GD | Pts |  |
| Bayern Munich          | 2                      | 2                   | 0 | 0     | 4 | 0 | +4 | 6   |  |
| Barcelona              | 2                      | 1                   | 0 | 1     | 5 | 3 | +2 | 3   |  |
| Internazionale         | 2                      | 1                   | 0 | 1     | 2 | 2 | 0  | 3   |  |
| Plzen                  | 2                      | 0                   | 0 | 2     | 1 | 7 | -6 | 0   |  |
| Bayern Munich          | (0) 2                  | Barcelona           |   | (0) 0 |   |   |    |     |  |
| Hernández 50           |                        |                     |   |       |   |   |    |     |  |
| Sané 54                |                        |                     |   |       |   |   |    |     |  |
| Plzen                  | (0) 0                  | Internazionale      |   | (1) 2 |   |   |    |     |  |
|                        | Dzeko 20               |                     |   |       |   |   |    |     |  |
|                        | Dumfries 70            |                     |   |       |   |   |    |     |  |
| Group D                | P                      | W                   | D | L     | F | A | GD | Pts |  |
| Sporting               | 2                      | 2                   | 0 | 0     | 5 | 0 | +5 | 6   |  |
| Tottenham              | 2                      | 1                   | 0 | 1     | 2 | 2 | 0  | 3   |  |
| Eintracht Frankfurt    | 2                      | 1                   | 0 | 1     | 1 | 3 | -2 | 3   |  |
| Marseille              | 2                      | 0                   | 0 | 2     | 0 | 3 | -3 | 0   |  |
| Sporting Lisbon        | (0) 2                  | Tottenham           |   | (0) 0 |   |   |    |     |  |
| Paulinho 90, Arthur 90 | 39,899                 |                     |   |       |   |   |    |     |  |
| Marseille              | (0) 0                  | Eintracht Frankfurt |   | (1) 1 |   |   |    |     |  |
|                        | Lindström 43           |                     |   |       |   |   |    |     |  |

| SKY BET CHAMPIONSHIP*                  |                        |                  |   |       |    |    |     |     |  |
|--|------------------------|------------------|---|-------|----|----|-----|-----|--|
|  | P                      | W                | D | L     | F  | A  | GD  | Pts |  |
| Sheffield Utd                          | 8                      | 5                | 2 | 1     | 16 | 5  | +11 | 17  |  |
| Norwich                                | 8                      | 5                | 1 | 2     | 12 | 6  | +6  | 16  |  |
| Reading                                | 8                      | 5                | 0 | 3     | 9  | 11 | -2  | 15  |  |
| Bristol City                           | 8                      | 4                | 2 | 2     | 16 | 11 | +5  | 14  |  |
| Burnley                                | 8                      | 3                | 4 | 1     | 14 | 8  | +6  | 13  |  |
| Watford                                | 8                      | 3                | 4 | 1     | 9  | 7  | +2  | 13  |  |
| Blackburn                              | 8                      | 4                | 0 | 4     | 9  | 11 | -2  | 12  |  |
| Sunderland                             | 8                      | 3                | 2 | 3     | 11 | 9  | +2  | 11  |  |
| QPR                                    | 8                      | 3                | 2 | 3     | 12 | 11 | +1  | 11  |  |
| Preston                                | 8                      | 2                | 5 | 1     | 2  | 1  | +1  | 11  |  |
| Blackpool                              | 8                      | 3                | 2 | 3     | 9  | 10 | -1  | 11  |  |
| Hull                                   | 8                      | 3                | 2 | 3     | 11 | 15 | -4  | 11  |  |
| Rotherham                              | 7                      | 2                | 4 | 1     | 9  | 6  | +3  | 10  |  |
| Millwall                               | 8                      | 3                | 1 | 4     | 9  | 11 | -2  | 10  |  |
| Wigan                                  | 7                      | 2                | 4 | 1     | 7  | 9  | -2  | 10  |  |
| West Brom                              | 8                      | 1                | 6 | 1     | 12 | 10 | +2  | 9   |  |
| Middlesbrough                          | 8                      | 2                | 3 | 3     | 11 | 12 | -1  | 9   |  |
| Luton                                  | 8                      | 2                | 3 | 3     | 7  | 8  | -1  | 9   |  |
| Swansea                                | 8                      | 2                | 3 | 3     | 7  | 11 | -4  | 9   |  |
| Stoke                                  | 8                      | 2                | 2 | 4     | 8  | 11 | -3  | 8   |  |
| Birmingham                             | 8                      | 2                | 2 | 4     | 5  | 8  | -3  | 8   |  |
| Cardiff                                | 8                      | 2                | 2 | 4     | 4  | 8  | -4  | 8   |  |
| Huddersfield                           | 7                      | 1                | 1 | 5     | 7  | 11 | -4  | 4   |  |
| Coventry                               | 5                      | 0                | 1 | 4     | 5  | 11 | -6  | 1   |  |
| *Table not including yesterday's games |                        |                  |   |       |    |    |     |     |  |
| Blackburn                              | (1) 2                  | Watford          |   | (0) 0 |    |    |     |     |  |
| Hedges 38, Hyam 82                     |                        |                  |   |       |    |    |     |     |  |
| Huddersfield                           | (0) 1                  | Wigan            |   | (1) 2 |    |    |     |     |  |
| Lees 76                                | Keane 25pen, Lang 82   |                  |   |       |    |    |     |     |  |
| Hull                                   | (0) 0                  | Stoke            |   | (2) 3 |    |    |     |     |  |
|  | Baker 25 64, Wilmot 45 |                  |   |       |    |    |     |     |  |
| Middlesbrough                          | (0) 2                  | Cardiff          |   | (3) 3 |    |    |     |     |  |
| Watmore 76                             | O'Dowda 4, M Harris 20 |                  |   |       |    |    |     |     |  |
| Muniz 77                               | Ng 45                  |                  |   |       |    |    |     |     |  |
| Swansea                                | (0) 0                  | Sheffield United |   | (0) 1 |    |    |     |     |  |
|  | Khadra 90              |                  |   |       |    |    |     |     |  |

|                         |       |                   |   |       |    |                         |     |                         |  |
|-------------------------|-------|-------------------|---|-------|----|-------------------------|-----|-------------------------|--|
| Preston                 | (1) 1 | Burnley           |   | (1) 1 |    |                         |     |                         |  |
| Storey 15               |       | Harwood-Bellis 10 |   |       |    |                         |     |                         |  |
| SKY BET LEAGUE ONE      |       |                   |   |       |    |                         |     |                         |  |
|                         | P     | W                 | D | L     | F  | A                       | GD  | Pts                     |  |
| Ipswich                 | 8     | 6                 | 2 | 0     | 16 | 4                       | +12 | 20                      |  |
| Portsmouth              | 8     | 6                 | 2 | 0     | 17 | 6                       | +11 | 20                      |  |
| Plymouth                | 8     | 6                 | 0 | 2     | 14 | 9                       | +5  | 18                      |  |
| Sheff Wed               | 8     | 5                 | 1 | 2     | 15 | 7                       | +8  | 16                      |  |
| Bolton                  | 8     | 4                 | 2 | 2     | 10 | 6                       | +4  | 14                      |  |
| Cambridge Utd           | 8     | 4                 | 1 | 3     | 12 | 12                      | 0   | 13                      |  |
| Peterborough            | 8     | 4                 | 0 | 4     | 14 | 9                       | +5  | 12                      |  |
| Shrewsbury              | 8     | 3                 | 3 | 2     | 8  | 8                       | 0   | 12                      |  |
| Exeter                  | 8     | 3                 | 2 | 3     | 12 | 8                       | +4  | 11                      |  |
| Wycombe                 | 8     | 3                 | 2 | 3     | 11 | 10                      | +1  | 11                      |  |
| Barnsley                | 8     | 3                 | 2 | 3     | 10 | 9                       | +1  | 11                      |  |
| Fleetwood Town          | 8     | 2                 | 5 | 1     | 8  | 7                       | +1  | 11                      |  |
| Derby                   | 8     | 3                 | 2 | 3     | 7  | 8                       | -1  | 11                      |  |
| Charlton                | 8     | 2                 | 4 | 2     | 12 | 10                      | +2  | 10                      |  |
| Oxford Utd              | 8     | 3                 | 1 | 4     | 7  | 8                       | -1  | 10                      |  |
| Lincoln City            | 8     | 2                 | 4 | 2     | 8  | 11                      | -3  | 10                      |  |
| Port Vale               | 8     | 2                 | 3 | 3     | 8  | 11                      | -3  | 9                       |  |
| Bristol Rovers          | 8     | 2                 | 2 | 4     | 10 | 13                      | -3  | 8                       |  |
| Cheltenham              | 8     | 2                 | 2 | 4     | 8  | 11                      | -3  | 8                       |  |
| Forest Green            | 8     | 2                 | 2 | 4     | 7  | 16                      | -9  | 8                       |  |
| Accrington Stanley      | 8     | 1                 | 4 | 3     | 9  | 12                      | -3  | 7                       |  |
| MK Dons                 | 8     | 2                 | 1 | 5     | 7  | 10                      | -3  | 7                       |  |
| Morecambe               | 8     | 0                 | 4 | 4     | 4  | 15                      | -11 | 4                       |  |
| Burton Albion           | 8     | 0                 | 1 | 7     | 8  | 22                      | -14 | 1                       |  |
| Barnsley                |       |                   |   |       |    | Port Vale               |     | Barnsley                |  |
| Kitching 43             |       |                   |   |       |    | Harrison 83             |     | Kitching 43             |  |
| Burton                  |       |                   |   |       |    | Portsmouth              |     | Burton                  |  |
|                         |       |                   |   |       |    | Hughes 59og             |     |                         |  |
|                         |       |                   |   |       |    | Bishop 86               |     |                         |  |
| Charlton                |       |                   |   |       |    | Forest Green Rovers     |     | Charlton                |  |
| Blackett-Taylor 9       |       |                   |   |       |    | Wickham 45              |     | Blackett-Taylor 9       |  |
| Cheltenham              |       |                   |   |       |    | Cambridge United        |     | Cheltenham              |  |
| N'Lundulu 59            |       |                   |   |       |    | May 28                  |     | N'Lundulu 59            |  |
| May 83                  |       |                   |   |       |    |                         |     | May 83                  |  |
| Ipswich                 |       |                   |   |       |    | Bristol Rovers          |     | Ipswich                 |  |
| Chaplin 24, Evans 55    |       |                   |   |       |    |                         |     | Chaplin 24, Evans 55    |  |
| Lincoln                 |       |                   |   |       |    | Derby                   |     | Lincoln                 |  |
| Diamond 12pen, House 68 |       |                   |   |       |    |                         |     | Diamond 12pen, House 68 |  |
| MK Dons                 |       |                   |   |       |    | Bolton                  |     | MK Dons                 |  |
|                         |       |                   |   |       |    | Charles 31pen, Jones 60 |     |                         |  |
| Morecambe               |       |                   |   |       |    | Sheffield Wednesday     |     | Morecambe               |  |
|                         |       |                   |   |       |    | Windsor 70              |     |                         |  |
|                         |       |                   |   |       |    | Byers 78, Smith 83      |     |                         |  |
| Peterborough            |       |                   |   |       |    | Fleetwood               |     | Peterborough            |  |
|                         |       |                   |   |       |    | Vela 23                 |     |                         |  |
| Plymouth                |       |                   |   |       |    | Oxford United           |     | Plymouth                |  |
| Whittaker 70            |       |                   |   |       |    |                         |     | Whittaker 70            |  |
| Shrewsbury              |       |                   |   |       |    | Exeter                  |     | Shrewsbury              |  |
| Pennington 21           |       |                   |   |       |    | Sweeney 17              |     | Pennington 21           |  |
| Bayliss 34              |       |                   |   |       |    | Grounds 20              |     | Bayliss 34              |  |
| Wycombe                 |       |                   |   |       |    | Accrington Stanley      |     | Wycombe                 |  |
| McCarthy 21             |       |                   |   |       |    |                         |     | McCarthy 21             |  |
| SKY BET LEAGUE TWO      |       |                   |   |       |    |                         |     |                         |  |
|                         | P     | W                 | D | L     | F  | A                       | GD  | Pts                     |  |
| Leyton Orient           | 8     | 7                 | 1 | 0     | 15 | 4                       | +11 | 22                      |  |
| Stevenage               | 8     | 6                 | 1 | 1     | 11 | 6                       | +5  | 19                      |  |
| Barrow                  | 8     | 6                 | 0 | 2     | 13 | 9                       | +4  | 18                      |  |
| Salford City            | 8     | 5                 | 2 | 1     | 13 | 6                       | +7  | 17                      |  |
| Northampton             | 8     | 5                 | 2 | 1     | 16 | 10                      | +6  | 17                      |  |
| Bradford                | 8     | 4                 | 2 | 2     | 11 | 7                       | +4  | 14                      |  |
| Doncaster               | 8     | 4                 | 2 | 2     | 10 | 10                      | 0   | 14                      |  |
| Mansfield               | 8     | 4                 | 1 | 3     | 12 | 9                       | +3  | 13                      |  |
| Grimsb                  | 7     | 3                 | 3 | 1     | 7  | 5                       | +2  | 12                      |  |
| Crewe                   | 8     | 3                 | 3 | 2     | 10 | 9                       | +1  | 12                      |  |
| Swindon                 | 8     | 2                 | 5 | 1     | 9  | 8                       | +1  | 11                      |  |
| Sutton Utd              | 8     | 3                 | 2 | 3     | 9  | 9                       | 0   | 11                      |  |
| Carlisle                | 7     | 2                 | 4 | 1     | 8  | 7                       | +1  | 10                      |  |
| Walsall                 | 8     | 2                 | 3 | 3     | 10 | 8                       | +2  | 9                       |  |
| AFC Wimbledon           | 8     | 2                 | 2 | 4     | 8  | 11                      | -3  | 8                       |  |
| Tranmere                | 8     | 2                 | 1 | 5     | 8  | 9                       | -1  | 7                       |  |
| Newport County          | 8     | 2                 | 1 | 5     | 9  | 11                      | -2  | 7                       |  |
| Stockport County        | 8     | 2                 | 1 | 5     | 10 | 13                      | -3  | 7                       |  |
| Harragate Town          | 8     | 2                 | 1 | 5     | 6  | 11                      | -5  | 7                       |  |
| Crawley Town            | 8     | 1                 | 3 | 4     | 8  | 12                      | -4  | 6                       |  |
| Colchester              | 8     | 1                 | 3 | 4     | 7  | 12                      | -5  | 6                       |  |
| Gillingham              | 8     | 1                 | 3 | 4     | 2  | 9                       | -7  | 6                       |  |
| Hartlepool              | 8     | 0                 | 4 | 4     | 6  | 15                      | -9  | 4                       |  |
| Rochdale                | 8     | 0                 | 2 | 6     | 5  | 13                      | -8  | 2                       |  |
| AFC Wimbledon           |       |                   |   |       |    | Northampton             |     | AFC Wimbledon           |  |
|                         |       |                   |   |       |    | Guthrie 27              |     |                         |  |
|                         |       |                   |   |       |    | Towler 69og             |     |                         |  |



## Sport Football

# Preston ban fan for life for tweet against royal family

Sean Ingle

Preston North End have issued a life-time stadium ban to a supporter for a derogatory tweet about the royal family.

A source with knowledge of the situation told the Guardian that the tweet, since deleted, said that the optimal way for the week to end would be for the royal family to all die on their way to the Queen's funeral.

In a separate tweet the fan asked whether he would be ejected from the stadium for booing during a minute's silence, and joked that he would make a Nazi salute in Queen Elizabeth II's honour. The club were tagged in all the messages.

In a statement, Preston said they respected every individual's right to free speech and personal opinions. But they added: "In this specific case a series of tweets were put into the public domain and by association linked to this football club. One specific tweet, which has since been deleted, crossed the boundary of acceptability and by associating us as a club a stadium ban was issued.

"As with all decisions, if the individual were to make representations as to why our decision was inappropriate to their actions we will always listen."

Preston had initially phoned and written to the supporter last Friday after seeing the tweet but the story only emerged yesterday when he posted the letter on Twitter.

The letter told him: "As a result of your comments Preston North End do not want to be associated with you, therefore you are receiving a life ban. Your season ticket and club account have been blocked from use. The police have been advised accordingly.

"This ban also relates to you entering all Preston North End FC property including the shop, ticket office and from purchasing or obtaining any away match tickets from this club.

"Should you enter club property during this ban you will be ejected and other actions may well follow, such as court injunctions or involvement of the police. All football clubs where Preston have an away fixture will also be informed of the ban."

A Preston fan said he had received the ban. "So because my views don't line up with theirs I deserve a ban?" he wrote. "That seems a bit strange to me. I don't like the royal family, that's not worthy of a ban."



▲ Preston said one tweet 'crossed the boundary of acceptability'



## 'How do you stop Haaland? Good question. It's not easy'

Borussia Dortmund's captain Marco Reus on the challenge of facing his old teammate at Manchester City tonight

Ryan Baldi

**H**e is Borussia Dortmund's longest-serving player, having returned to the club of his youth from Borussia Mönchengladbach a decade ago. In that time he has scored more than 150 goals - putting him on the verge of becoming BVB's leading scorer of the Bundesliga era - and he has captained the club since 2018.

He is in fine form going into tonight's Champions League group-stage showdown with Manchester City at the Etihad, too, having scored three times this season. Yet Marco Reus is reluctant to be seen as some kind of figurehead for Dortmund, an emblem of the club he grew up supporting.

"It doesn't reflect my character that I want to be seen as the face of the club or the star of the team," Reus says. "My goal is to play in a style that's best for the team. I'm convinced that if the team is playing well, each player will have the chance to shine and excel. My approach is to play the best possible way for the teammates next to me, in front of me, behind me."

Many of those teammates, across the 10 years Reus has been an attacking catalyst at Signal Iduna Park, have shone to the extent they have earned big-money moves; several, such as tonight's opponents Ilkay Gündogan and Erling Haaland, to the Premier League.

The 33-year-old Reus, a three-times Bundesliga Player of the Year,

has had no shortage of offers but none has persuaded him to leave his home-town side. "It has always been my dream to play for this club and to this day it is still my dream," he says. "Yes, there have been offers from elsewhere, but it has always remained my top priority to stay here. The way it's worked out is a great way."

Dortmund are a club for whom a high player turnover is a fact of life. They have come to specialise in buying young prospects, developing them into stars and selling at a huge profit.

Reus was 23 when he rejoined Dortmund in 2012. Now, as the captain and the third-oldest player, he is an elder statesman. The younger players, including the English teenagers Jude Bellingham and Jamie Bynoe-Gittens, look to him for direction.

When it is suggested to Reus that his approach to guiding Dortmund's emerging generation is reminiscent of how Eric Cantona influenced Manchester United's Class of 92 - not through a vocal, tub-thumping form of leadership but by setting an example of high standards in training and matches - he sees the similarities.

**'There have been offers from elsewhere but it has always remained my priority to stay'**



▲ Reus does not want to be viewed as a figurehead for the Bundesliga club

▼ Marco Reus leads by example in taking responsibility to help guide Borussia Dortmund's young players  
ALEXANDRE SIMÕES/GETTY IMAGES

appears to have little issue staying strong in his head is Bellingham. He moved to Dortmund from Birmingham City for £25m in 2020 and is likely their next superstar cab off the rank, with Real Madrid and Liverpool reportedly interested in the £100m-rated midfielder. Despite the weight of expectation that followed Bellingham to Germany, Reus was instantly impressed by the England international's rapid adaptation and unwavering self-belief.

"From day one, he has not shied away from taking responsibility in midfield. He never seemed to be intimidated by playing against 25-year-olds or really experienced players. I must admit I didn't know too much about him when he came. But my first impression was that, while he was not yet a complete player, he already had something to his game in all aspects of his position that I had never seen before for a player of his age.

"At 19, he's taking steps towards reaching his full potential, which will make him one of the best players in the game in two or three years' time."

At the Etihad Dortmund will reunite with Haaland, their most recent megastar departure. City activated the 22-year-old's £51.2m release clause in June and, with 10 goals from six Premier League appearances and a brace in City's first Champions League tie, a 4-0 win over Sevilla, he has hit the ground running in English football.

Reus is aware that if Dortmund are to have any chance of an upset against City, stopping his former strike partner will be crucial.

"It's simply sensational how he is performing at the moment in Manchester," he says. "It helps that his teammates are not the worst!"

"How do you stop him? Good question. It's not easy to stop him. One of the keys is not to be too late with your decisions, to be good at anticipating what is going to happen. You have to stay close to him to be able to stop him as much as possible for 90 minutes. Then you just have to hope he doesn't have his best day."

**I**n 2012, Reus made a similarly impressive start to his Dortmund career, scoring five times in his first eight games. The football world seemed to open up before him. Although his list of accolades would be the envy of most footballers, it is impossible not to wonder what might have been but for all those injuries, to lament what his misfortune robbed from him - not least a World Cup winner's medal in 2014.

It would be easy for Reus, in periods of form and fitness such as this one, to feel the need to make up for lost time, to chase something lost. Yet the reluctant face of Borussia Dortmund remains remarkably content with his lot.

"I'm happy to have been in this business for such a long time already," Reus says. "There have been tough times, but I have learned in life that there are always harder situations for others. Life is life, and life happens. It's not about catching up or compensating."

"With the captaincy comes a lot of responsibility," he says, "especially to the younger players who come through the academy or come from other countries, other leagues, other cultures. I need to help them get settled in Dortmund, the club, the culture, sometimes the language.

"There are different ways to lead a group. Do you have to bang the drum? My opinion is that it's not necessary, as long as you have an opinion and you stand behind it and find ways of putting it across.

"I'm a relaxed guy. I like to have fun with the boys. Sometimes I have to hold myself back and not make too much fun and be a good example for the group. I also try not to be someone else. I have to be me, the person I have become through everything that happened to me in my career and my life. I can't pretend to be someone else."

It is not just on-field experience that Reus can mine to help younger colleagues. The 48-cap Germany international has also overcome multiple major injuries. So when injury strikes down a teammate, Reus can offer consolation and advice backed up by his own unenviable experiences, as he did recently with the 19-year-old American midfielder Gio Reyna.

"He was out a long time and when he came back he had some little setbacks," Reus says. "I talked to him and told him to stay positive. Staying positive is one of the most important things during your rehab process. It can influence the way you come back and whether you can get back to your best.

"You have to stay strong in your head. You have to live with injuries and setbacks in our profession. But ultimately they will make you stronger, because after what you've gone through, you know what you can achieve."

One colleague of Reus's who



Champions League Group C

# Sané seals victory to bring back bad memories for Barça

**Bayern Munich**

Hernández 50, Sané 54

**Barcelona**

Jonathan Liew

Perhaps the nicest thing you could say about Barcelona was that of all their recent humiliations against Bayern Munich, this was by some distance the least humiliating. They moved the ball with verve and purpose, enjoyed some excellent chances, looked at times like the old beloved Barcelona, with that vague whiff of sophisticated arrogance. Gavi and Pedri were two of the best players on the pitch. But winning the argument is a poor substitute for winning games of football.

Once Lucas Hernandez and Leroy Sané had put Bayern clear in the second half, Barcelona were again reminded of their true place in the order of things: a fallen giant still trying to relearn how to manage and navigate these games.

By the end, it was Bayern who were

▼ *Leroy Sané salutes the home crowd after scoring Bayern Munich's second goal against Barcelona*  
ALEX GRIMM/GETTY IMAGES



passing the ball around with abandon, boosted by a partisan crowd and a canny change in midfield at half-time.

Bayern may not quite have set the Bundesliga alight so far this season, drawing three of their first six games. But something about this competition and this opposition seems to bring out the mongrel in them.

Robert Lewandowski, for all his influence and industry, had a poor homecoming. The Barcelona defence, so good in the first half, switched off at key moments in the second. It wasn't fair, in the strictest sense of the word. But in the long term, it may just be the result that Barcelona needed.

Lewandowski himself entered the arena to a cocktail of boos and applause from the Bayern fans, which felt somehow fitting. They respect him too much to hate him; they never liked him enough to exalt him; they fear him too much to ever be truly at ease with the idea of him turning out for someone else.

Barcelona, for their part, needed no greater motivation than the numbers eight and two: the result of their famous humbling in the 2020 Champions League quarter-final.

From the first few seconds they pressed and scrapped like a team with a grudge and a mission. The surface was greasy, the tackles were venom-

ous and the early stages resembled not so much a game of football as a rugby league title decider: bodies flying everywhere, wave after wave of attack, long, raking diagonal kicks, desperation written into every deed. Bayern's bloodthirsty press we know about; Barcelona's, by contrast, has developed immensely in the last few months, a testament to Xavi's coaching and increased levels of fitness.

And inevitably, it would not be long before Lewandowski began to imprint himself on proceedings. Amazingly, three good chances went begging in the first half alone: a poacher's volley that flew over the bar, a close-range header saved by Manuel Neuer and a shot from 12 yards just before the break. He was ably supported by the resurgent Ousmane Dembélé, who re-signed with the club in the summer after an interminable departure saga, and who in his recent cameo appearances had offered glimpses of a return to form.

There has always been a player in there, a player who just needed a little trust and a little guidance. Xavi has given him the former; Lewandowski the latter.

And against opposition like this, where the first few seconds in possession are crucial, Dembélé's pace, audacity and ability to get out of a tight spot caused Bayern multiple problems. He might even have had a penalty when Alphonso Davies chopped him down on the edge of the area.

Keen to regain some control in midfield from the peerless Gavi and Pedri, Julian Nagelsmann brought on Leon Goretzka, who forced a good save from Marc-André ter Stegen at the start of the second half. And from the resulting corner, Bayern made the breakthrough to a rapturous, relieved roar. Hernandez tapped Marcos Alonso on the left shoulder, darted past his right and headed in Joshua Kimmich's inswinging cross.

In a way, it was Bayern at their clinical, cynical best: a team that gently probes at your weaknesses, examines the lie of the land, and then simply finds a way.

Barely three minutes had elapsed when the scintillating Jamal Musiala saw a gap in the Barcelona back line and simply ran at it, gaining 20 yards. Sané collected his pass, ran at Ter Stegen and rolled a clever finish past his right hand. And for all their promise and invention, Barcelona had been undone by familiar failings: a defence still prone to fatal lapses in concentration.

There was still the odd opening for Barcelona: Pedri hit the post after a delightful one-two with Lewandowski.

But the intensity of the opening stanza had evaporated, and perhaps this was to be expected in the end. This is, after all, still a work in progress, a team largely thrown together in the summer, full of talent and promise. But as yet, nothing more than that.

|  |   |
|--|---|
| <b>Bayern Munich</b><br>4-2-3-1<br>Neuer; Pavard (Mazraoui 21), Upamecano, Hernández, Davies; Kimmich, Sabitzer (Goretzka 45); Sané (Tel 80), Musiala (Gravenberch 80), Mané (Gnabry 70); Müller | <b>Barcelona</b><br>4-3-3<br>Ter Stegen; Koundé, Araújo, Christensen (García 70), Alonso; Gavi (De Jong 61), Busquets (Kessie 80), Pedri; Raphinha (Torres 61), Lewandowski, Dembélé (Fati Vieira 80) |
| Referee Danny Makkelie (Neth)  |   |

## Rangers told to up their game for Napoli test

Ewan Murray

Giovanni van Bronckhorst has challenged his Rangers players to respond to the wounding criticism that has followed successive and heavy defeats when Napoli visit Ibrox tonight. Rangers have conceded eight goals without reply against Celtic and Ajax; next up, the Serie A leaders. Van Bronckhorst was defiant in the face of suggestions he might have to alter his coaching approach.

"Three weeks ago we qualified for the Champions League, everything was fine," the manager said. "Everyone was praised: the team, the staff, the club. We're doing well. Two defeats later it looks like we haven't performed in the last couple of years. That's the dynamic of football.

"I'm not changing anything about my philosophy, how I want to play. Of course there is a lot of room for improvement. I think the most disappointing thing about the last two games is that we didn't perform. That's the disappointment I have, for sure the players have it because we have talked about it, that something that has to change."

This implied Van Bronckhorst

believes collective attitude has been Rangers' problem. Napoli's domestic form is notable enough even before the 4-1 Champions League defeat of Liverpool is taken into account. Rangers must somehow draw upon last season, when Van Bronckhorst led his team to the Europa League final.

"If I look at my team last week and see the performances of my players, I can pick six or seven who did not reach their level," he said. "We need the level of performances by players to be up, and our team level as well or we are also going to struggle against Napoli. But I am confident after the week we have had, and the preparation, and of course the experience of the game last week, we will be in a much better place."

Rangers will be without the injured Jon McLaughlin, whom Van Bronckhorst has used as his first-choice goalkeeper this season. Allan McGregor will deputise. The manager suggested he may hand a recall to Alfredo Morelos, who was recently banished from the squad amid concerns about fitness and attitude.

Napoli arrived in Scotland without the prolific Victor Osimhen, who limped off in the first half of the win over Liverpool. Giovanni Simeone is expected to start at centre-forward.



▲ Allan McGregor, 40, is expected to return in goal for Rangers tonight

## In at deep end Champions League debut for Potter

Continued from back page

it's about taking responsibility, it's about believing that there's more to us than what sits here now. I don't see it as a risk in a negative way. I think everything is a bit unknown and that's the beauty of life."

Potter joked that the past nine days had felt like nine months given how much has happened, taking in Chelsea's 1-0 Champions League defeat at Dinamo Zagreb which was followed by Thomas Tuchel's sacking. Chelsea moved swiftly to appoint Potter but had to cancel his planned unveiling last Thursday as news reached them of the Queen's death.

"It was one of those days where, in 20, 30, 40 years' time, we'll go: 'Where were you when that happened?'" Potter said. "It'll be easy for me to answer, that's for sure. A seismic day on loads of levels.

"I had the exciting news of being here and, without sounding silly, I was the main news. And then sadly I didn't become the news at all and the Queen, who is someone that has been in all of our lives, passed away.

"You start to think about your own life and your own memories.

My childhood memories with my mum and dad, bless them - a lot of those are with the Queen's jubilee or some royal family event, a wedding. You start to think about how constant she's been in all of our lives and pretty quickly your thoughts are with the family."

Potter talked about how the "most important thing" at Chelsea was the connection between the fans and the team and, also, how he had no worries about working with A-list stars.

"I know this is a different environment and a different context but we're still working with people," he said. "I've grown up with the success [of Chelsea] and it's been amazing. Our job is to create our own history, our own path and that's what we'll be focused on."

Todd Boehly, the club's co-owner, would later discuss the decision to sack Tuchel. Speaking at the SALT conference, he said: "Our vision for the club was finding a manager who really wanted to collaborate with us. We just wanted to be sure that Thomas saw it the same way we saw it. No one's right or wrong. It was just we didn't have a shared vision for the future. It wasn't about Zagreb. It was really about the shared vision."

**'Our job is to create our own history, our own path'**

**Graham Potter**  
Chelsea head coach



# Sport

## Football Champions League

▼ Joël Matip rises above the Ajax defence to head in Liverpool's late winner  
CRAIG BROUGH/REUTERS



Group A

# Matip rises high to ease anxiety around Liverpool

## Liverpool

Salah 17, Matip 89

## Ajax

Kudus 27

Andy Hunter  
Anfield

Jürgen Klopp could hardly bear to look. Another night of Champions League torment beckoned for Liverpool when Joël Matip dispatched a towering 89th minute header beyond Ajax goalkeeper Remko Pasveer only for Dusan Tadic to head off the line. Or from behind the line, as a signal on the referee's watch confirmed. Klopp was facing away from the pitch when the referee pointed to the centre circle, and pointed Liverpool's campaign in a completely different direction.

It was late, scruffy and Liverpool still have plenty of room for improve-

ment but this was a precious victory after the low of Napoli and with their season already at a crucial stage. Mohamed Salah opened the scoring before Mohammed Kudus struck a superb equaliser for Ajax. Liverpool were beginning to rue several missed opportunities when Matip finally converted from a Kostas Tsimikas corner.

After several days of hammering his players with the "absolute truth", Klopp made four changes to the team responsible for what he labelled the worst display of his Liverpool reign at Napoli last week. One was enforced, Kostas Tsimikas replacing the injured Andy Robertson, and three were a direct response to the calamity in Italy with Joe Gomez, James Milner and Roberto Firmino dropped to the bench. Diogo Jota was selected ahead of summer signing Darwin Núñez as Klopp looked for a more compact, counter-pressing unit to relaunch Liverpool's Champions

League campaign. Trent Alexander-Arnold's inclusion made him the youngest player in Liverpool's history to hit the milestone of 50 European appearances for the club, at 23 years and 341 days.

There was no Champions League anthem before kick-off and the traditional sound of You'll Never Walk Alone was abandoned after only a few notes as Uefa and Liverpool commemorated the recent death of Queen Elizabeth II. Anfield was asked to observe a period of silence for the late monarch and, in the main, it was respectfully observed. One shout of "Liverpool" and a couple of boos were met with immediate instructions to shut up from others in the crowd while the majority paid their respects in silence.

Klopp's call for Liverpool to "reinvent" themselves post-Napoli did not lead to a radically different approach, although an improvement was noticeable and instant. The

recalled, fit again Thiago Alcântara and Jota both had an early impact while Matip's striding runs out of defence helped break the Ajax lines and put the Dutch champions under sustained early pressure. It paid off when the hosts claimed an early lead that should have eased some of the anxiety inside Anfield.

Luis Díaz, one of the few to escape criticism in Naples, won a towering header from an Alisson clearance and steered it into the path of Jota. Two Ajax defenders swarmed in on the Liverpool striker but he held them off with ease before releasing Mohamed Salah free inside the penalty area. After seven Champions League games without a goal, his longest drought in the competition, Salah could not have wished for a better opportunity to end the unwanted sequence and beat Remko Pasveer with a convincing finish.

Every Liverpool player joined in the celebrations and it appeared the self-doubt of the past week had been released as they bombarded Pasveer's goal in search of a second. Díaz dragged an excellent chance just wide after Virgil van Dijk had nodded a Tsimikas free-kick into his path near the penalty spot. Jota tested the Ajax keeper from distance and then set up Salah again having been found in space on the left by the ever-alert

Alisson. The goalscorer poked wide at the near post.

Liverpool's work rate off the ball was also improved and Klopp roared in approval when Tsimikas, Díaz and Thiago pressed Ajax so successfully they were forced to play the ball from Dusan Tadic in attack back to Pasveer in goal. But just as Liverpool were enjoying their most dominant spell, they were prised open by Ajax's speed and intelligence in a rare foray forward.

Trouble brewed from the moment the right-back, Devyne Rensch, beat the Liverpool press with a precise pass through Díaz and Tsimikas. Edson Álvarez found Daley Blind hugging the opposite flank and the former Manchester United defender sent Steven Berghuis sprinting into space vacated by Alexander-Arnold. Berghuis pulled a cross back between the legs of Matip towards Steven Bergwijn standing unmarked inside the Liverpool penalty area. Mohammed Kudus, also unmarked, got to the ball first, spun away from Van Dijk and drove an unstoppable left-foot shot in off the underside of Alisson's crossbar. It was clear why Ajax refused to sell Kudus to Everton in the recent transfer window after losing Antony to United.

Liverpool continued to create good openings but, whether from





set-pieces or open play, a clinical touch proved elusive. Van Dijk and Matip both sent several inviting headers over the bar or straight at Pasveer while the Ajax keeper saved well from Alexander-Arnold and Salah. The latter, after Fabinho's lob had found Salah free inside the box, rebounded to Harvey Elliott but he could only hit the side-netting from a difficult angle. The visitors carried a clear threat on the counter and should have taken the lead when Tadic picked out Blind with a measured cross to the back post. Blind had time and space to pick his spot only to place a header inches wide of the far post, prompting coach Alfred Schreuder to drop to his knees in anguish.

Liverpool substitute Darwin Nunez was given an ideal opportunity to seal victory late on when Salah squared to the striker inside the area, but the Uruguay international pulled his shot wide. But Matip would save Liverpool's night.

**Liverpool**  
4-3-3  
Alisson; Alexander-Arnold, Matip, Van Dijk, Tsimikas; Elliott (Firmino 66), Fabinho, Thiago (Bajcetic 90); Salah, Jota (Núñez 66), Diaz (Milner 90).

**Ajax**  
4-3-3  
Pasveer; Rensch (Sánchez 68), Timber, Bassey, Blind; Alvarez, Berghuis, Taylor (Grillitsch 80); Tadic, Kudus (Brobbey 86), Bergwijn.

Referee Artur Soares Dias (Por)

Group D

# Paulinho and Arthur strike late to leave Tottenham stunned

|                        |          |
|------------------------|----------|
| <b>Sporting Lisbon</b> | <b>2</b> |
| Paulinho 90, Arthur 90 |          |
| <b>Tottenham</b>       | <b>0</b> |

Sid Lowe  
Estádio José Alvalade

Suddenly, this place exploded, green and white going wild and why not? They had never experienced this before and what a way to do it. Sporting Lisbon won their opening two Champions League games for the first time, two goals in added time giving them a victory over Tottenham Hotspur and leaving Antonio Conte standing there wondering what had just happened. He had talked about the importance of a strong squad, how substitutes can change games, and he was right but it was Paulinho and Arthur Gomes who came from the bench to do so.

“Maybe we didn’t deserve to win but at the same time I think we didn’t deserve to lose,” Conte said. This, he insisted, was a lesson in the “very high level” demanded by a competition where “mistakes are paid for.”

On an entertaining evening when their former player Marcus Edwards drew a standing ovation for his moment of Maradona, Spurs had their chances to have won it and certainly did not expect to lose it, 22 shots not yielding a goal until normal time was up.

In part perhaps that was because Conte had seen opportunities fall mostly to a full-back rather than his forwards. Emerson Royal had three and there was one good chance each for Harry Kane and Richarlison, yet none for Son Heung-min.

Then, in the 90th minute, Pedro Porro brilliantly killed a long ball to the right, turned inside and struck a lovely curling shot towards the far post. Hugo Lloris saved that - “the best save of the game”, Conte called it - but from the corner Paulinho leapt above Emerson to head into the net.

Remarkably, it wasn’t even over, Arthur coming on to see out the last few seconds and instead dashing into the area from the left to score a sensational second in the 93rd minute, leaving Spurs to lament the ones that slipped away from them, particularly early in each half, a succession of crosses causing Sporting problems but not ultimately producing the breakthrough.

The first saw Richarlison head into the turf from close range after Ivan Perisic’s curling ball. Next, a vicious Emerson cross then flashed right through the six yard box, past five men. And from a throw, the ball fell to Emerson close to goal. Falling backwards, unable to tame it entirely, the Brazilian could only put it over the bar. Other, more subtle incisive

routes to goal were seen by Kane, who twice slipped in his attacking teammates only for the flag to go up. The second of them, superbly made, saw Richarlison dribble beyond Antonio Adán and finish smoothly but he knew his run had begun beyond the final defender.

Not that it had been all Spurs, far from it. Edwards enjoyed meeting his former club again, setting up the game’s first chance with a scurrying run to find Francisco Trincão, whose shot was pushed away by Lloris. Trincão had another effort when Goncalo Inácio set him running though. And Edwards sliced over.

There was a willingness from Sporting to get up and running and a mobility to their front three, Edwards starting centrally but appearing to the right, the left and deeper.

There was quality too, a big roar greeting a spin and fine footwork from Edwards. The defender Matheus Reis produced a back heel nutmeg on Kane, the world upside down. That got a cheer, but the moment that left the Sporting fans’ mouths open and applauding, a standing ovation ringing around this arena, came just before half time.

Mini Messi? This was more like Maradona. Edwards picked the ball up in the middle of the pitch, turned and beat Eric Dier, not once but twice, pulled away from Perisic and raced towards the Tottenham area, slotting the ball to Trincão. The ball came back, Edwards swivelled a hip, evaded Cristian Romero and then

▼ *Arthur Gomes seals Sporting Lisbon’s victory with a second stunning goal against Spurs*  
PEDRO NUNES/REUTERS



▲ *Harry Kane shows his frustration during Tottenham’s Champions League defeat in Lisbon*  
ANTONIO COTRIM/EPA

jabbed with the point of his boot. It deflected off Lloris twice, somehow squirming under him and past the post.

Two more clear chances fell to Emerson early in the second half. Both were made by Kane - a superb deep cross and a clever, quickly taken clipped free-kick - and both were saved by Adán.

A header clawed away and a shot blocked with the knees, neither were orthodox but both were effective. So too was a full-length save from Kane. Perisic could not believe that another apparently perfect delivery had not found a finishing touch, Kane throw-

ing himself at it, just unable to make contact.

Then Richarlison dived to head a fraction wide of the near post. It would get worse for Tottenham. Edwards and Gonçalves combined to draw a save from Lloris, then Edwards bundled over Ben Davies and reached deep into the area, a reminder of a threat and signal for the noise levels to rise until, at the very end, they rocketed right off the scale.

**Sporting Lisbon**  
3-4-3  
Adán; Inácio, Coates, Matheus Reis, Porro, Morita (Alexandropoulos 71) Ugarte, Santos (Esgaio 90); Trincão (Paulinho 76), Edwards (Arthur 90), Gonçalves

**Tottenham**  
3-4-3  
Lloris; Dier, Romero, Davies, Emerson, Højbjerg, Betancur, Perisic; Richarlison, Kane, Son (Kulusevski 72)

Referee Srdjan Jovanovic (Ser) Attendance 39,899





**Sucker punch**  
Sporting's late  
show punctures  
the feelgood  
factor at Spurs



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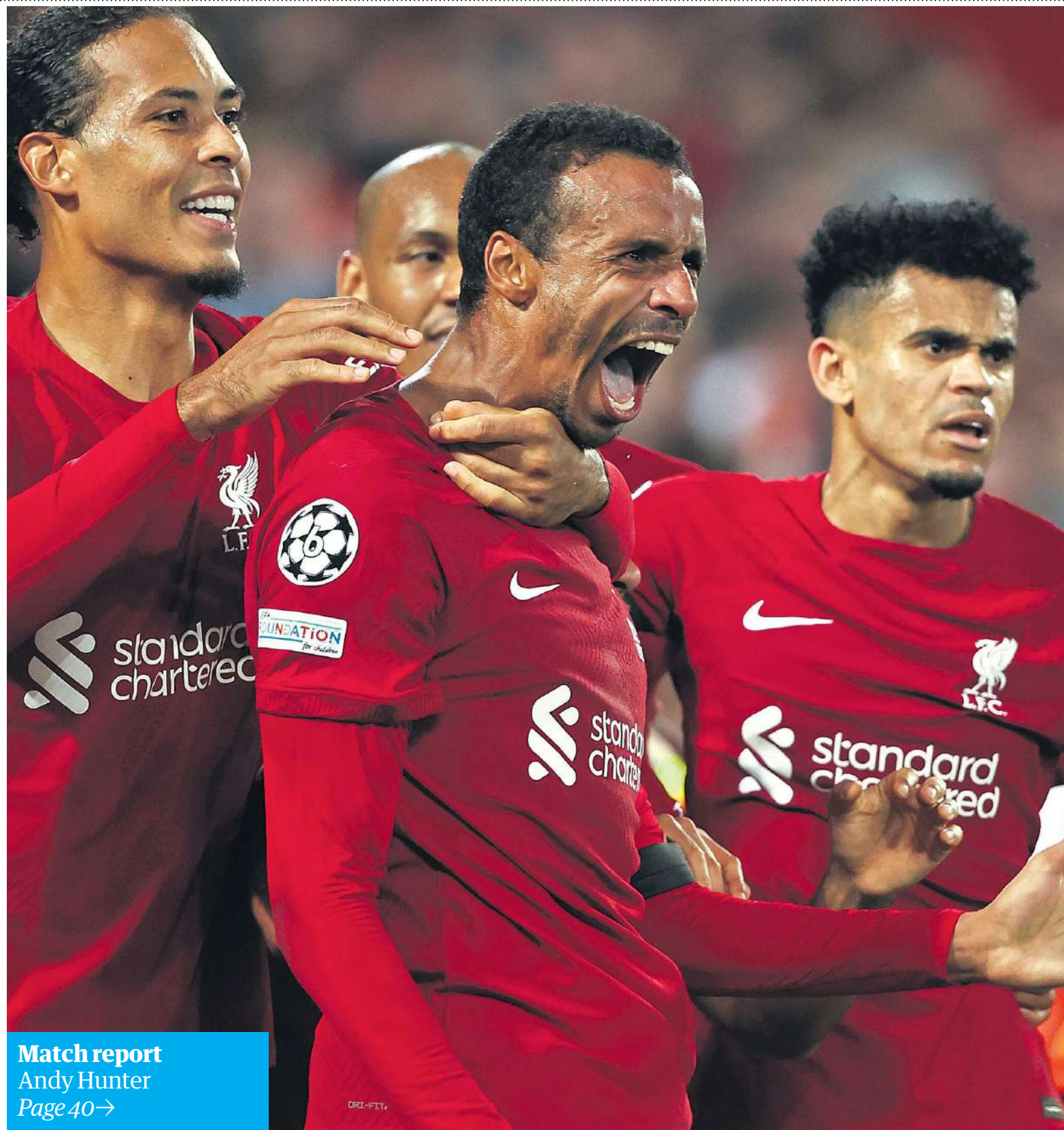
**Levelling up**  
Mandhana  
leads way as  
India square  
T20 series



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The Guardian  
Wednesday 14 September 2022

# Sport



**Match report**  
Andy Hunter  
Page 40 →



Liverpool

2

Salah 17, Matip 89



Ajax

1

Kudus 27

## Rescue mission Matip pounces late to ignite Liverpool season

▲ Defender  
Joël Matip  
roars with  
delight  
after his  
89th-minute  
effort gives  
Liverpool a  
welcome win  
MATTHEW ASHTON/  
AMA SPORTS PHOTO  
AGENCY

## Potter: 'I've never been to a Champions League match'

David Hytner

Graham Potter has admitted that he has never previously attended a Champions League fixture as he counted down to his managerial debut at Chelsea - the home tie in the competition against Red Bull Salzburg tonight.

Potter's pre-match press conference doubled as his unveiling following his arrival from Brighton last Thursday; an unusual situation, which was decidedly low-key in front of no more than two dozen reporters at Stamford Bridge.

The 47-year-old reflected on his jump up into the big time, making the point that at the age of 30, he was managing in the ninth tier of the English game with Leeds Carnegie in the Northern Counties East League. He offered further insight when he was asked whether he had been to a Champions League tie.

"Off the top of my head, I don't think I have," Potter said. "So this is a good time to go into the dugout. Wherever we start it is a heck of an introduction, it is going to be brilliant. So why not start here?"

Chelsea's new owners like the fact that Potter is a risk taker; he left England and Leeds Carnegie to take over at Östersunds in the Swedish fourth tier and fired his career by taking them up into the top division and the Europa League. Potter suggested that his challenge at Chelsea - where managers have not tended to enjoy much job security - held no fears because of his history.

"If we walk out the road over there, there is a risk," he said. "That's what life is. No one knows what's going to happen in the future. I left England when I was 30 years old and I went to a club who had sacked their manager every year for the last five years. I left a secure job. I left my wife's business for an opportunity."

"Life is about going out-side of your comfort zone,"

39 →



▲ Graham Potter is aware of the risks of taking the Chelsea job



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# Life & Arts

## **What's cooking?**

Why Aga owners are  
ripping out their stoves  
*page 3*



## **'She fell about laughing'**

Photographers on their  
best shots of the Queen  
*page 8*



# A moment that changed me Princess Diana's death taught me life was too short for self-pity

**Nicola Sharp-Jeffs**

woke from spinal surgery to terrible news about the Princess of Wales. Suddenly there was more to think about than her wasted summer

**D**uring a family holiday in 1996, my mum noticed something wasn't quite right with my back. Sunbathing by the pool, she saw a flap of skin that looked out of place. When we got home, Dad's osteopath traced an S-shape with her finger along my spine, and suggested I see a faith healer. Mum insisted on a more traditional route, and at the Royal National Orthopaedic hospital in Harrow, west London, I was diagnosed with scoliosis - curvature of the spine - and told I would need surgery to correct it.

I had other ideas. I was an excitable 18-year-old, determined to see the world, and even more determined not to let anything get in the way of my first year at university. I postponed surgery and went to Manchester to study management, hoping that nightly back exercises in between trips to the union bar would see me through.

Not surprisingly, my spine did not bend to my will. A year later, another X-ray revealed that things had become worse. My spine was now rotating, pushing my ribcage against my heart. Everyone looked horrified when I confessed that I had been experiencing chest pains. I could no longer avoid surgery.

My case was severe and I had anterior and posterior surgery. Part one (anterior) involved making an incision on the side of my chest, deflating a lung and removing part of a rib. Part two (posterior), a week later, involved making an incision down the middle of my back. Connection points for rods

were established, then attached to my spine with screws - holding the bones in a good position to grow together. My removed rib was ground up and used as graft material for fusion. I woke up in the high-dependency unit and felt as if I was lying on concrete.

Timing, they say, is everything. I came round to the news that Diana, Princess of Wales was dead and, as I was unable to do much else, was glued to the coverage. Feelings of self-pity for a lost summer spent in a back brace disappeared as I realised I had been given a new lease of life just as Diana's had been cut short at 36.

I didn't know where to start but knew a career in management was now off the table. A seminar on the 1980s miners' strike, however, planted a crucial seed of interest in how policy affects lives. Yet nothing was fully formulated in my mind. I was eager but directionless, so after graduation I went to Japan

to teach English for two years. It was there that I discovered the concept of *ikigai* - purpose. It is the convergence of what you love, what you are good at, what you can be paid for and what the world needs.

On my return to the UK, I did an MA in international policy analysis and took a job as a policy researcher for an international development organisation. Travelling the world, I heard the same refrain wherever I went: male violence against women and girls, perpetrated by husbands, fathers, brothers. One day, talking to women at a refuge, I made the connection between women's safety, access to money and how many victims are coerced into spending their life-savings or racking up huge debts that they spend decades paying back. This injustice - the thwarting of a woman's ability to reach her potential - fuelled something in me. I had found my purpose.

In 2017, I set up Surviving

Sharp-Jeffs,  
founder of  
the charity  
Surviving  
Economic  
Abuse



**I realise I'm precisely where I am - and who I am - because of my surgery, not in spite of it**

Economic Abuse (SEA) - the country's only charity dedicated to this form of coercive control, something one in six women will experience. We have since changed the law, successfully lobbying for economic abuse to be recognised in the Domestic Abuse Act (2021), alongside an amendment to criminalise post-separation abuse. SEA works with the UK's biggest banks to make victim-survivors safer.

This month, I am walking the Heart of England Way, through the Midlands, to raise money for the hospital that saved my life, and after keeping it quiet from colleagues and friends, have started to share the story of my surgery. Consequently, I have had to revisit that time and acknowledge what I went through. I have been looking back at my 19-year-old self, fiercely trying to resist the reality of my body and determined not to be defined by it. Now, 25 years later, I realise I'm precisely where I am - and who I am - because of my surgery, not in spite of it.

I always knew that the surgery would be life-changing; without it I would be using a wheelchair, possibly not even alive. But I could never have imagined how realigning my spine would change the entire shape - and focus - of my life's work. Watching the television reports of the untimely death of Diana while I recovered propelled me in a new direction. I didn't waste my second chance to find a purpose.

As told to Marisa Bate



# Arwa Mahdawi



## Are the Republicans going soft on abortion? No, just chasing votes

**W**ant to know a fun fact about women in the US? They comprise half the population and they have got the right to vote. Pissing them off en masse is a risky political move - as Republicans are quickly finding out. A few months ago it looked as if Republicans would decimate the Democrats in the midterm elections in November; now they are on much shakier ground. A recent Wall Street Journal poll found that 60% of voters support abortion rights in most or all cases, and that the supreme court overturning Roe v Wade earlier this year is “the single issue most likely to make them vote this November”. In the two weeks after Roe was overturned, the number of people registering to vote increased by 10%, new female voters far outnumbering men.

Cue furious back-peddalling from the right on women’s rights. Numerous Republican congressional candidates have removed or amended references to abortion from their online profiles in recent months, the Washington Post reports. The Colorado state senator Barbara Kirkmeyer, for example, no longer refers to the “sanctity of life” on her campaign website. The Arizona senate candidate Blake Masters has also been hitting the delete button. In an interview this year with a Catholic news outlet, Masters compared abortion to “child sacrifice”, saying: “It needs to stop.” Last month, he toned down his language and clarified he simply supports “a ban on very late-term and partial-birth abortion”. He also amended his website so it no longer proclaims he is “100% pro-life” and instead says: “Protect babies, don’t let them be killed,” followed by: “Democrats lie about my views on abortion.”

The Minnesota Republican gubernatorial nominee Scott Jensen has similarly moved away from publicly espousing hardline views on abortion. In March, Jensen said in a radio interview that he would “try to ban abortion ... There is no reason for us to be having abortions going out.” In a video released in July, Jensen said his previous comments were clumsy, and announced he supports abortions in cases of rape or incest or if the life of the woman is in danger. (Thank you, sir, very nice of you to suggest it’s OK for a woman not to be forced to give birth if she will almost certainly die doing so!)

There’s nothing wrong with politicians changing their minds; on the contrary, politicians should be commended for thoughtfully evolving their positions based on feedback from the people they represent. Sadly, I don’t think that’s what is

happening here. What’s happening here is that a lot of Republicans are morally bankrupt idiots who are happy to tone down their rhetoric to win elections and are likely to rapidly revert to their extremist agenda as soon as they get into power. That’s what the supreme court justice Brett Kavanaugh appeared to do, after all. The senator Susan Collins, one of the few Republicans to support abortion rights, said she would nominate Kavanaugh because he had reassured her that he was a big fan of judicial precedent and wouldn’t overturn Roe. Though others have challenged Collins’ account of what Kavanaugh said.

We’re often told abortion is a divisive issue. The thing is, it’s not. Poll after poll shows most Americans support abortion being broadly legal. Just look at Kansas. Last month, the conservative state decisively voted to reject a ballot measure that would restrict abortion rights. (A “ballot measure” is a form of direct democracy where proposed legislation is approved or rejected by voters rather than legislators.) Instead of reflecting on what happened in Kansas, Republicans across the US are now working overtime to try to make it harder to pass ballot measures.

Republicans may be doing their best to suppress democracy but it’s not dead yet. “To those of you who feel that women are inferior, remember you were warned,” the Republican South Carolina state senator Sandy Senn recently told colleagues. “I think it’s going to be interesting to see what happens in the November elections. Because this issue is huge. You don’t think that women will vote single-issue on something like this? Because they will.” The problem is, where there’s a will, there’s often a Republican way to subvert it.

## This horrible humble-bragging has to stop

Hope you have got some sensible shoes on because I am about to take you on a hike up a hill I am prepared to die on. Ready? Here we go: anyone who uses the word “humbled” when they really mean “honoured” ought to be immediately thrown into solitary confinement and not allowed out until they have read a dictionary.

That may sound harsh but desperate times call for desperate measures: an epidemic of humble-bragging appears to be sweeping the world. Every time a celebrity or sportsperson or LinkedIn thought-leader accepts an award or announces a new job these days, they trot out a line about how “humbled” they are. This week, the Apple TV boss Zack Van Amburg responded to Ted Lasso’s Emmy wins by saying: “We’re so grateful and humbled.” Even heads of state aren’t immune. When Joe Biden won the 2020 US election he announced he was “honoured and humbled”. Respectfully, Mr President, becoming the most powerful person in the world is very much the opposite of being *humbled*.

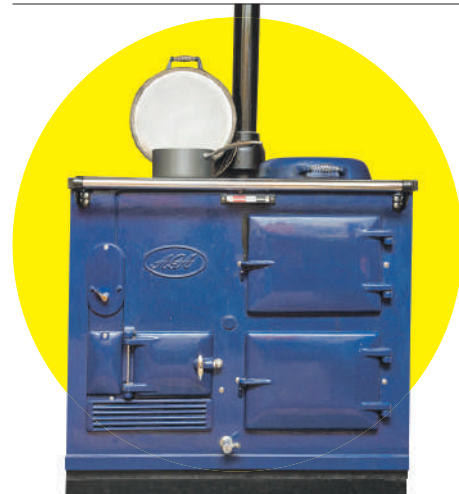
It humbles me to say I am not the first person to get annoyed by all the humbling that’s happening lately. Researching this piece, I found a Medium article from 2017 urging people to “Stop saying you’re humbled” and an Atlantic article from 2014 analysing “Why Oscar winners say they’re ‘humbled’”. It appears that this horrible trend has been going on for a while now.

I’m not normally a grammar fascist or a pedant. On the contrary: I think the most brilliant thing about the English language is its dynamism, its constant shape-shifting. When people complain about English being used incorrectly, I often roll my eyes and think to myself: “*This is the type of arrant pedantry up with which I will not put.*” But all rules have exceptions and it seems I have met mine. It is a humbling experience.

Honoured ...  
Joe Biden



## Pass notes



Nº 4,459

## Aga

**Age:** 100.

**Appearance:** Repurposed locomotive engine, usually in cream or duck-egg blue.

**But it’s an oven, right?** An Aga is so much more than an oven: you can dry clothes above it and boil water on top of it, and dogs like to lie in front of them.

**So it’s an oven that leaks heat.** It gives off a lovely radiant warmth, 24 hours a day.

**What do you do in summer?** Many owners turn them off, otherwise the kitchen becomes unbearable.

**Then how do they cook?** They usually have a separate electric oven and hob for that.

**An oven that requires a backup oven?**

**Whose stupid idea was this?** The Nobel prize-winning Swedish physicist Gustaf Dalén invented the cast-iron Aga cooker in 1922, when he was stuck at home after being blinded in an industrial accident.

**Why would someone want something so patently obsolete? Are they cheap?** Heavens, no. They are insanely expensive.

**Would it be fair to say it’s more of a lifestyle choice than an appliance?** Yes, although it’s a lifestyle owners are increasingly giving up on - they’re having their Agas ripped out.

**Why?** High energy prices make them too expensive to use.

**Really? It sounds as if you have to be quite rich to own one in the first place.** You have to be quite rich to get rid of one. Just removing an Aga can cost £500.

**And it’s still worth doing?** Evidently: a gas-fired Aga uses as much as 30 or 40 times the energy of an ordinary gas cooker. Even newer, more efficient electric models can cost £70 a week to run. One Blackpool-based uninstaller has already taken out 35 Agas this year.

**What does Aga have to say about this?**

It says that Agas are made from recycled iron and that they last much longer than conventional ovens.

**Yeah, but still.** It also suggests owners upgrade to one of its new programmable, induction hob, fan oven Agas.

**OK. How much for one of those?** Up to about £24K.

**Yeesh. Can you at least sell your secondhand model to some wealthy gullible person?**

Reconditioned gas and oil-fired Agas still fetch between £4k and £7k, but buyers are reportedly hard to come by.

**Any good news for Aga owners?** A lot of people find a turned off Aga keeps produce lovely and cool in the summer.

**Do say:** “It’s really quite energy-efficient once you’ve moved your bed into the kitchen.”

**Don’t say:** “Do you have one that runs on broken-up furniture?”



# 'I've always thrown myself into – but now it's keeping me alive'

As the cost of living soars, over-65s are returning to work in droves. **Lizzie Cernik** asks five of them about their experience of 'the great unretirement'



**B**efore Sue Brown retired three years ago, she felt burned out. At 67, she was juggling a busy job at a chauffeur company and caring for her partner, Neil, who had severe health issues. "I was taking bookings and managing drivers so I often left the house at 4am," she says. "I've worked since I was 15, but it became too much." In February this year, Neil died. Two months later, Brown took a part-time job at a kitchen canteen in Dorking, Surrey, where she lives. At first she was looking for a distraction from her grief and a way to keep active, but as the cost of living soars, working has become a necessity. "I wasn't entitled to any allowances after I lost Neil. I'm living in the mobile home that he left me, but my pension only gives me £720 a month."

After food, bills and council tax are accounted for, there is no spending money left. Brown has to pay for her car because the local bus service is limited. "I'm quite lucky because I'm fit, apart from a bit of arthritis, but I don't know how long that will last for," she says. She worries that rising fuel bills could leave her unable to afford food.

Although she would like to be more financially secure and feels the government should be doing more to support people, Brown enjoys her job. "I mostly clean the tables and do the washing up, among other duties. It's a nice place to work and I enjoy being around people." She also gets a hot meal on every shift, which helps to drive down the food and cooking energy bills. "I've always thrown myself into work, but

now it's keeping me alive too."

Stories like Brown's are so common that they have inspired the phrase "the great unretirement". New figures from the Centre for Ageing Better show that the number of people aged 65 or over entering the workforce rose by 173,000 in the first quarter of 2022. "This increase marks a big jump, after the pandemic put a huge dent in the number of people working in their 50s, 60s and beyond," says Kim Chaplain, a specialist adviser for work at the organisation. "Although we don't know the full reasons behind each person's decision, we suspect the rising cost of living is playing a role."

According to research from the Institute for Fiscal Studies, funded by the centre, the rise in the state

pension age from 65 to 66 led to a big increase in the number of people working at 65, and an even bigger increase in the number of 65-year-olds living in absolute poverty. "People who are already in a decent job are able to hang on for another year - but for many who can't access work, another year without the state pension just means another year trying to get by on inadequate working-age benefits," says Chaplain.

Ian Dempsey, an independent financial adviser and pensions expert, says the looming financial crisis will have a significant impact on his clients. "Many people are fearful about when they will be able to retire. Rather than increasing pension contributions, they are having to reduce them, which is going to have a knock-on effect."

Data from the financial services company Canada Life backs his observations, suggesting that one in five people are reducing pension contributions, with a one-year break costing savers up to 4% of their total fund. "Retirement is a very different concept now. You don't stop any more at 65 and put your feet up. It gets to the point where people work as long as their health permits, and only retire if they physically can't work," adds Dempsey.

Final-salary pensions, which provided a guaranteed income for life based on your final salary, are largely a thing of the past in the private sector. Instead, individuals have become responsible for managing their own retirement savings. "Money is still a huge taboo in this country and people



# work



**Now I can  
enjoy a meal  
or a coffee and  
put petrol in  
the car without  
worrying**

don't get the right financial advice and education on how to make the most of our savings," says Dempsey. "People are often ashamed of their financial situation, too, especially if they have been in debt or faced financial problems for any reason. We need to normalise these situations and talk about them openly."

Bernadette Hempstead, from Bury St Edmunds in Suffolk, who is in her early 70s, felt embarrassed about her low income before she recently started a part-time job as a showroom floor assistant. In addition to helping towards bills, the extra money is building her confidence and financial security after a period of homelessness. "When the owner of the property I was renting died, I was sent an eviction notice by her son," she says. "I spent nine months living between the homes of various family members, as well as hostels, before I was finally able to move into a one-bedroom assisted-living flat in June."

After retiring at 64 from office jobs in human resources, she began to receive a small private pension in addition to her state pension. Those two pensions aren't enough to cover her expenses. "Even before the crisis I was just existing, not living," she says. "As things got more expensive, it became impossible. I had also wiped out a lot of my savings during the period I was homeless."

The job has given Hempstead a new lease of life, and she is grateful that she can work. "Living in hostels showed me how many people aren't well enough to work. It has allowed me to start buying small luxuries again. I bought some shoes in the sales this week. I can't remember the last time I bought anything new."

Before securing the job, she found it difficult to be honest with others about her financial situation. "You can't even start to imagine what it's like. I would always say I didn't like things when I was out shopping with friends, or that I wasn't hungry when we went for lunch," she says. "In reality, I couldn't afford to do these things. Now, I can enjoy a meal or a coffee, and put petrol in the car without worrying."

Though some older people benefited from lower house prices and higher savings rates before the 2008 recession, Hempstead's story illustrates that this isn't the case for everyone. The Centre for Ageing Better believes the crisis will be especially difficult for

those who have made fragmented pension contributions in the past, due to disability, illness or taking time off for childcare. "There are plenty of people who stay in and return to work because they want to stay active. We are concerned about those with disabilities and health conditions who might push themselves into unsuitable work rather than try to survive on benefits," says Chaplain.

It can be difficult to access support to return to work if you are not claiming universal credit, she says: "Our research shows there is a big stigma around this, and accessing government services generally, among this age group. Some find the system complex and difficult to navigate - and so avoid these routes to support altogether."

# G

etting back into paid work after a long break can be difficult for other reasons, too, including age discrimination. Tony, 78, from Southampton, believes he has faced ageism in his search for a job. "I was a delivery driver with Royal Mail until I was 65. I didn't want to leave, but I was made to retire," he says. Since then he has kept himself busy with voluntary roles, most recently as a befriender for Age UK, where he mainly supports veterans.

He is looking for a job to pay for the petrol, so that he can continue doing the voluntary work he loves. "I want to be part-time because I have grandparent duties so that our kids can get to work," he says. "But as soon as you mention that you are 78 years old it suddenly goes cold. I got into an agency but now I'm being inundated with 100 emails a day for jobs that aren't related to what I need. I find it frustrating."

Although Tony has worked all his life, his pension isn't huge. "I was going to join the army when I was young but I developed tuberculosis," he says. He made a full recovery and joined the Territorial Army six years later, but that did not entitle him to an army pension. "I was only at Royal Mail for 10 years so didn't have time to build up a big pot, but I always landed on my feet." At the moment, Tony is extremely fit and healthy for his age, and keen to find driving or warehouse work.

"I have dyspraxia and dyslexia so an office job isn't for me. I want something where I can stay active."

Stuart Lewis, the founder and CEO of Rest Less, a digital community that supports the over-50s, says ageism in the workplace begins at the age of 55, and gets steadily worse as people get older. "We often talk about it as the last acceptable form of prejudice," he says. Though demand for certain areas of work, including care, HGV driving and professional services, remain fairly high, those without specialist skills face real barriers. "It's hard to have knockback after knockback, so we always recommend taking time for self-care so you can approach interviews in a positive way. We also suggest taking your age off your CV, as well as education and early work experience dates. It's not relevant and means people can instantly age you."

While Moore, Hempstead and Brown have relied on traditional routes to find paid work, others are seeking creative ways to make extra money and sidestep ageism. Dorothy (not her real name), 67, is renting out rooms in her Twickenham home to people working in the film industry. "I am essentially a chambermaid for people who stay," she says. "I am lucky to own my home and have two rooms I can rent out. We are close to several studios, so it's a popular location for people to stay. I am washing sheets and towels, and making sure the rooms are clean and tidy for each new arrival." She retired after she was put on furlough from her job at Costco at the start of the pandemic, but is now enjoying the extra income her side hustle brings.

"When you retire, you are pretty much on a fixed income, so you need to be much more careful with money," she says. "I have stopped going to the hairdresser and getting my nails done, which I used to love." She admits that it is worrying to have to think about things that should be affordable. "I used to make a good living through a curtain business but that's hard, physical work and each decade you get weaker. I feel I should be able to sit back and enjoy life a little bit, but I am scared of the mounting bills."

Mike Facherty, 71, from Reading, enjoyed a successful career in IT until he retired 12 years ago. Despite a generous pension and owning his home, he is struggling to keep up with rising costs. He runs storytelling events at local schools



**Retirement is a  
very different  
concept now.  
You don't stop  
at 65 and put  
your feet up**

to cover the bills. "Since retiring, I've done odd bits of acting work and have had regular gigs as Father Christmas at a grotto in Bracknell," he says. But the seasonal work is no longer enough to cover everything. "I want to pay for bills but also the odd luxury. We don't go out for dinner much or have foreign holidays, but sometimes we like a takeaway."

Luckily, Facherty loves what he does. "It helps children to develop literacy skills, self-confidence and empathy, which is really rewarding, as well as bringing in extra money." But for many of his friends and acquaintances, the situation is less bright. "I think a lot of people are embarrassed that they are having to return to work, so they won't talk about it. But it's happening everywhere," he says.

As the cost of living bites, Lewis's biggest concerns are for older people who don't own property and don't have substantial pension pots. "The state pension rose by 3% this year, which was nowhere near in line with the 9% inflation rise at the time," he says. With ONS data already showing a nine-year gap in life expectancy and an 18-year gap in healthy life expectancy between the most and least affluent 10%, inequality could worsen if steps aren't taken to protect those on lower incomes.

"Although many people return to work because it improves their wellbeing, others have no choice," says Lewis. "People who need support can no longer rely on the government and it erodes confidence. After working their whole lives, people don't know if they will be entitled to help."



# Look on the bright side



Pretty in pink ...  
Boden

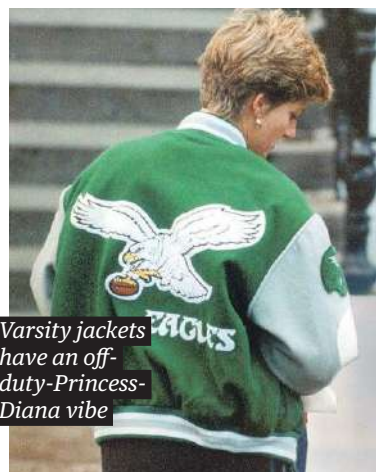
As the summer fades, lift your mood with Barbie pink, vibrant greens, warm chocolates and bold heathers. By **Jess Cartner-Morley**

**I** know what you're thinking. Why should you care about fashion at a time like this? The country is in mourning. We are heading into a grim winter with an untested prime minister. Autumn's water-cooler chat will be about energy bills, not hemlines. No one in their right mind has any bandwidth for worrying about trends.

But let me put it another way. Could you do with cheering up? Might you need to think carefully about how to keep warm, as the weather gets colder? As we crash collectively down to earth, plunged abruptly from summer into deep gloom, would it perhaps not be the worst idea to remember there are actually some nice things about autumn?

What has the power to cheer you up, to keep you warm, to help reframe the change of season in a way that might put a spring in your step? Fashion, that's what. This September, the new season is not about blink-and-you-missed-it trends - it is about intelligently chosen pieces that you will wear for years, and classic looks that you may already have in your wardrobe. I hereby present to you a speedy guide to mood-lifting, thermostat-boosting, wallet-friendly new-season fashion.

Call it dopamine dressing, call it wearapy: the rise of dressing to boost your mood has been a significant shift in the way we think about clothes. It's not about being a slave to fashion any more, but the other way around, with your clothes working hard



Varsity jackets have an off-duty-Princess-Diana vibe

to support and cheerlead you. Colour is the most powerful tool in feelgood fashion. If you want to get technical about it, scientific studies suggest that colour can fine-tune your mood. Red, orange and yellow, longer-wavelength colours, send a message telling your brain to be sociable and lively; blue and green, shorter-wavelength colours, will steer you toward calm. But truly, the right colour to wear is the one that makes you smile when you look at it - simple as that.

Barbie pink is the It colour of the season, after a wall-to-wall pink Valentino show at Paris fashion week showed it in the most elegant and sophisticated of new lights. But Gemma Hyde, the head of design at Whistles, argues for leaning into traditional rich autumn shades, as these will look chic year after year. "Rich jewel tones - vibrant greens, warm chocolates, bold heathers and tomato oranges - create joyful pieces that will be loved in our wardrobes for seasons to come," she says.

"Oh, it's colour for the cheer-up every time," says Una Joyce, the womenswear director of Reiss. Reiss is very much clothes for

grownups, which until recently meant a lot of monochrome and neutrals, but this season the shop is a rainbow of colour. Highlights include a burnt-orange trouser suit, styled with a coral silk blouse, and separates in a zingy apple green. Jo Sykes, the creative director of Jigsaw, is digging citrine and electric blue, as well as Schiaparelli pink. At Boden, where loafers have become a new day-to-dark staple shoe - chic with jeans, ideal with tailored trousers, comfy, what's not to like? - the brand's head of womenswear design, Devina O'Neill, suggests "pairing them with a coloured sock to make them really pop".

Colour can also help you avoid overwhelm in charity shops and vintage boutiques. Rails packed with clothes from wildly disparate eras and styles can be hard to navigate, but by letting your eye lead you to the colours that speak to you, you can whittle a manageable shortlist. While you are having your secondhand trawl, scan for cowboy boots and varsity jackets. Both are having a high-fashion moment. Cowboy boots are everywhere from the Hermes catwalk to Dua Lipa's Instagram. Varsity jackets, a favourite of the late Virgil Abloh, have an off-duty-Princess-Diana vibe that makes them street-style catnip. And you will find cooler, more original versions of cowboy boots and varsity jackets preloved than you will in any high-street shop.

The cost of living crisis has made versatility on-trend. At this time of year, when the temperature can go up as well as down, the best outfits are all about layering. "Our collections are made to last," says Karen Peacock of the independent British brand Albaray, which she founded alongside two fellow former directors of Warehouse. "Adding a few considered, well-made, work-hard pieces can invigorate your look, boost your confidence and add some optimism." If you buy one new piece this season, she recommends a sleeveless knit, for a hit of newness that can extend the season of a lightweight long-sleeved dress into autumn and winter, and add cosiness to a white shirt. (Albaray has a delicious Fair Isle version for £59.) For the

ultimate in versatility, take a look at British brand Me + Em, where the level of thoughtful attention to detail is second to none. Many of its knits, including the luxe merino cashmere chevron cable knit (£150), come with a detachable, button-in snood that converts them from crewneck to cosy funnel neck. And it really works.

Trouser suits are having a moment, as a high-impact look that you will get a whole lot more wear out of than you will a party

dress. At John Lewis, the new fashion design director, Queralt Ferrer, has them front and centre for her first season. (There's one in power pink, if that's your vibe; I've got my eye on the double-breasted version in a deep forest green - £120 for the jacket, £79 for the wide-leg trousers.) "Hard-working wardrobe staples" are what work now, Ferrer says. "We were thoughtful about the myriad ways our customers can wear each piece throughout the different





## Longevity in clothes isn't just about not falling apart - it's about not falling off trend

lighter coat - a trench, or something a bit fancy, such as the pink and coffee jacquard wool coat with resin and crystal buttons, from a collection by the fashion editor Erica Davies for John Lewis. (That coat costs £280, but if it makes you feel better you can tell everyone it's vintage Prada and they will believe you.) We tend to assume that the warmer a coat is, the more practical it is, but in the British climate that's not really the case: a coat that works on its own but can be layered up when it gets properly cold is a useful three-season buy.

Fears about fuel bills mean that keeping warm is going to be an issue indoors as well as out this season. If you go round for dinner with friends, say, it might be an idea to choose a long-sleeved top over a camisole if you don't want to be caught out by a dialled-down thermostat. John Lewis has an excellent, Vampire's Wife-adjacent long-sleeved snazzy top with a frilled collar and ruched sleeves in teal velvet. For nights on the sofa, "we know that customers are going to be looking for warm layers", says M&S's head of lingerie, Soozie Jenkinson. A pyjama set in a velour knit that looks like jumbo cord but has the marshmallow softness of 360-degree stretch looks like a sound investment.

Longevity in clothes isn't just about not falling apart - it's about

not falling off trend. Fussy pieces tend to date quicker, so simpler is best. "We've taken a lot of ruffles and frills off this season," says Joyce at Reiss, one of the many places that have made the classic silk blouse central to the autumn offer. An elegant, slippery blouse in a bright colour is a mood-lifter that will serve you well now, and be an investment for the future. If you are more of a shirt than a blouse person, Sykes of Jigsaw recommends a crisp white shirt with deep cuffs, which "gives knitwear and coats a fresh classic pop that oozes quality". Either can be layered up for warmth. Oh, and you may well have one in your wardrobe already. There are plenty of things to feel glum about. But what you are wearing definitely shouldn't be one of them.

(From left)  
John Lewis  
trouser suit;  
Albaray knit  
vest; Boden  
metallic tulle  
tiered skirt

John Lewis's  
pink and coffee  
wool coat  
(available from  
11 October)

Rich jewel tones  
... (main) Marks  
& Spencer  
autumn look;  
(above) Me + Em  
knit vest with  
snood

moments of their lives." Across the high street, Marks & Spencer agrees that this is a trouser suit moment. "The suit can work for day or night, plus you can wear the trousers with a sweater, and the jacket with jeans - there are so many options," says its womenswear director, Maddy Evans.

O'Neill of Boden suggests investing in a party skirt instead of a party dress this year. Boden's metallic tulle tiered skirt, £90, will work with an old sweater

and your favourite boots on autumn weekends.

This year's big fashion story has been a subtle switch to smarter dressing after the ultra-casual vibes of the lockdown era. That is how we've got from tracksuits to trouser suits. Go shopping for a coat, and you will see this change clearly in how the shops are selling outerwear. The go-to look is often a double layer, with something warm and casual (a hoodie or a quilted jacket) layered under a smarter,



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2



## 'She had an aura'

Whether candid moment or staged portrait, five photographers recall the odd mix of ceremony and intimacy they felt shooting the monarch

### 1. 'I nearly knocked my camera off its tripod and she fell about laughing'

Photo by **Brian Aris**

In 1996, I was booked to do the official portrait for Her Majesty's 70th birthday. We selected one of the formal rooms at Buckingham Palace. I set up my lighting with my assistant and various people from the Palace and then I was horrified to find that as Her Majesty appeared, everyone else disappeared. When I realised I was alone in the room with the Queen and my assistant, Patrick, I got quite nervous.

I had a Hasselblad camera on a tripod. I asked Her Majesty to sit in a chair for the first shot but, because of my nerves, I unlocked the camera from the tripod and it almost fell off. My assistant pushed it back up and said to me: "You shouldn't be doing that, Mr Aris." The Queen fell about laughing. I come from a photojournalism background, which means always being prepared to shoot, so I just fired off two or three frames, and

this photo was one of them.

It went very smoothly from there on. Terry O'Neill, a friend, had photographed Her Majesty a year or two before. He told me: "Don't worry about it. Don't talk about football. And remember, when you finish the session, there won't be another pop star, politician or actor that you're worried about photographing because you just photographed Her Majesty the Queen." *Interview by Graeme Green*

### 2. 'Her one proviso was that the thistle robes must not get wet'

**Julian Calder**

I got in touch with the Palace and asked: "Could I photograph Her Majesty?" The message came back: "Too busy to do it in Edinburgh, but happy to do something in Balmoral." It was for a book project, *Keepers: The Ancient Offices of Britain*. The idea I had in mind was to take a picture of a figure in the landscape, which is one of the great themes of photography. One of Her Majesty's titles is the Chief of the Chiefs, so that was

what we were going to depict. I had been influenced by a set of Henry Raeburn portraits of Clan chiefs.

We went up to Balmoral the day before to do a recce. We chose this position in an area of the estate near where the Queen had barbecues, with Prince Philip as chef, when prime ministers came to stay at Balmoral. On the morning of the shoot, the rain had stopped mercifully. I was with the Queen's dresser, Angela Kelly, who was changing the diamonds of the Vladimir tiara for emeralds.

A message came though that the Queen would like to see me. "Why should I do this?" she asked. I said: "Ma'am, it's an idea after the Raeburn portraits of Clan chiefs." And she said, "Right, we'll do it." Her one proviso was that the thistle robes must not get wet. We went back to the location and had to do a bit of gardening and choose exactly where she would stand so there'd be no faffing around. Her Majesty was already dressed. The clouds looked quite ominous but the rain held off. There were no midges.

The shoot lasted two hours. She was charming and very patient. Near the end of the shoot, with Her Majesty smiling and looking at me, the book's author, Alistair Bruce, said, "Ma'am, the clans are gathering on the hillside," so she looked over her shoulder. That was the shot.

I've photographed people who have egos and issues. With Her Majesty, it was never a problem. She was willing to do what was required to make the picture work. And as a result of that portrait, I had the honour to do the diamond jubilee official portrait of Her Majesty and Prince Philip.

I'm very sad about the news. The Union Jack is flying at half-mast outside my house. The Queen was like my mum. When you were in her company, it was a special moment. *GG*

### 3. 'That smile you see was natural'

**Mary McCartney**

The invitation came from the Palace's director of communications. A landmark

4



was coming up: in September 2015 the Queen was to become the longest reigning British monarch, but she didn't want to celebrate it with pomp and ceremony, in robes and her crown. She wanted instead an official image of her at work engaged in the day-to-day. My informal style seemed a good fit, and I was thrilled when I was commissioned.

I suggested I photograph her seated at the desk. I had about 10 minutes to set up. We were in the Queen's private audience room in Buckingham Palace. It's where she received prime ministers for their weekly audience, and read and signed the documents that came to her in the red box every day. The desk was near the window which brought natural light, and it all felt very intimate.

When the Queen came into the room she was accompanied only by a footman - who she was joking with - and her director of communications. She was in good spirits, talking with us all, and that smile you see in the picture was natural.





5



She was totally focused on what she was doing for the 10 minutes we had together. I had decided to shoot on film as I love the quality of it – a timelessness as well as a depth and richness that you don’t get on digital. But it made things much more nerve-wracking, as I had to wait for the film to be developed to see if I had actually got any pictures I liked.

The image came together beautifully: I had wanted to capture her naturally and show a real moment in her life. Then, I had to keep the whole project totally secret for a couple of months until the image was released. Photographing her was a highlight of my career, without a doubt, and also the most nervous I’ve ever been. *Imogen Tilden*

#### 4. ‘She has a mildly cheeky expression’ Chris Jackson, Getty Images royal photographer

I’ve photographed the royals for 20 years now, from official portraits and behind the scenes images to the routine official engagements.

The Queen had a very special understanding of what she meant to people and the power she had. That’s why she always dressed in bright colours – so she could be seen. She was there to do a job and she got on with it – she wasn’t there to have her photo taken.

That’s why I particularly love this image, which feels quite different to so many other photographs of her. It was taken on a visit she made to Lister hospital in Stevenage in 2012 to open a new maternity ward. The light dropped in from a roof light on to her face in a really flattering way and she had this mildly cheeky expression. Of course she had to maintain a sense of regality and dignity, but it was evident that she had a great sense of humour. I watched her for so many years really connecting with people: she had an aura about her, and when there were moments of laughter it was genuine. You had to be on the ball to capture it.

I’ve just come back from the Highland Games, which was always one of my favourite royal events to photograph because – the beauty of Scotland aside – it was here I would see the family at their most relaxed. I have some beautiful candid shots of her interacting with her family and the new King. At the end of the day they were just mother and son. She – like him – has an amazingly expressive face. I loved photographing her. *IT*

#### 5. ‘I knew that the postage stamp image was a particular favourite of the Queen’s’ Greg Brennan

This photo is titled Stamp of Approval. It took 12 years to capture that image at just the right angle: that of a postage stamp. I took many, many pictures but I never got it until, in May 2015 at the state opening of parliament, I went back to my usual position on the Mall. She came around the corner and I got the shot.

I nearly burst into tears. I was very excited and sent the photo to my mother. She said: “I didn’t know the Queen sat for you.” I said: “I took it from a distance of about 200 metres.”

I knew that the royal postage stamp image was a particular favourite of the Queen’s: when Royal Mail wanted to make it more age-appropriate, the Queen sent them a telegram telling them they must not change it. I knew also she had photo albums in the Palace where she liked to keep pictures, a bit like my nan. I sent her a 5x7 print with a letter and I got a reply, asking if I’d be willing to send a signed exhibition-size print of the photo that could be passed on to the Royal Photographic Collection for posterity. I sent it over and the Palace got back to me with a second letter, saying: “I’ve shown your picture to the Queen. She’s very impressed.”

A lot of people said to me that it would be a very valuable image. But for me it’s more about a sense of honour and pride than money. I photographed the Queen for 32 years of my career. I even managed to get a selfie with her once. *GG*

Support act ...  
Georgia Ellery  
and Taylor  
Skye, AKA  
Jockstrap



## Top of the jocks

Electronic duo Jockstrap mash up pop history, leaving a kaleidoscopic mosaic of glorious chaos. And it all began with a pair of tartan pyjamas, finds **John Doran**

It’s the hottest day of the summer and Taylor Skye has found one of the few public spaces in Penzance that is safe from the midday glare: a graveyard. The electronic producer, one half of Jockstrap, leads us past a man sleeping off last night between the gravestones of St Mary’s church, towards a bench under a giant oak. Georgia Ellery, the group’s songwriter and vocalist, grew up a few streets away and approves of the location: “Good choice! This is where I had my first snog!”

Jockstrap play fast and loose with pop. Their debut album, *I Love You Jennifer B*, touches on jazz and torch song, disco and AOR, dubstep, grime, neoclassical music and so much more, with tiny shards of each formed into a dazzling mosaic. That isn’t to say what they do is pastiche. Skye and Ellery, 24, have a gift for timeless songwriting that’s clear even beneath the disruptive electronic production.



We’re the sound of switching between all your open tabs

It’s already been a busy year for Ellery. When we meet, she’s having a short break from her duties as a violinist for acclaimed indie band Black Country, New Road, who are partway through a lengthy world tour. (She

also performs in the Happy Beigel Klezmer Orkester and acts, appearing in Mark Jenkin’s acclaimed 2019 film *Bait*.) Outside Jockstrap, Skye makes music under his own name and has remixed songs for Metronomy and experimental hip-hop group Injury Reserve.

Ellery and Skye met during their first year at Guildhall School of Music and Drama in London, when Ellery was struck by Skye “wearing tartan pyjamas on his way to do laundry”. After she wrote a song in her second year, she asked Skye if he would produce it: “He had snippets of his own music on Facebook that were right up my street.” Skye agreed, replaying all the instruments, adding new beats and putting effects on the vocals. Later, the pair added digital strings: Jockstrap was born.

Skye says Guildhall essentially represented a “student loan” that allowed them to record “bedroom music”. For Ellery, the school helped her understand the architecture of songbook-style pop music: “It’s not just about what it does to your heart – there is mathematics to it. A golden route to songwriting which you can tap into.”

You can hear that mathematical pop songwriting, as well as Skye’s mercurial

skills as a producer, throughout *I Love You Jennifer B*. On the song *Debra*, for example, there are rhythmic nods to Beyoncé and Lil Wayne, happy hardcore synths, and bhangra strings. The thought of sticking to one genre is alien to Jockstrap. Skye says he hadn’t even considered the idea until he went to this year’s Wireless festival and took in an entire day’s worth of rap: “It made me imagine what it must have been like in the 1960s going to a folk festival and seeing Bob Dylan and everyone approaching their craft in different ways.”

Ellery’s and Skye’s roles in Jockstrap are independent yet becoming more fluid. “It’s successful because we like each other’s work,” says Skye. One of his recent “conceptual realisations” about how to produce their music involved him asking “a secret contact” at a BBC radio station to play one of their demos anonymously on air late at night so he could record it. The song, now called *Greatest Hits*, celebrates the powerful experience of hearing dance music on the radio, and the BBC’s radio compression gives it a greater musical and emotional richness.

One of Ellery’s songwriting hallmarks is to isolate a fulcrum moment of change, and lyrically reduce a complex relationship down to its smallest indivisible grain to capture all of its heat and complexity, if none of the context. “You remind me of the night / But also of the day / I think of Italy, champagne / I think of Spain,” she sings in *Concrete Over Water*, harking back to a moment that she describes as “incredibly emotional”. She tries to write down impressions as quickly as possible – “or risk losing this feeling forever”.

The dynamic novelty of Jockstrap’s music is key to their success. “Life can switch from incredibly light to incredibly dark in an instant, so we allow the music to mirror that,” Skye says. Ellery adds that the band’s constant shapeshifting comes, at least in part, from necessity: “It’s in order to keep our music fresh. What we do can’t be a repetition of what we’ve done, or what anyone else has done.”

Does the combination of different production techniques, artistic quirks, genre hallmarks, lyrical effects and so on see them run the risk of sounding like a hotch-potch? Skye doesn’t believe so. “I think what we do sounds like switching between all of the open tabs on your computer. Which is a familiar feeling for people these days.”

Ellery puts it another way: “If we always sound like Jockstrap there isn’t really a problem, is there?”

*I Love You Jennifer B* is out now on Rough Trade





Chloé Hayden  
as Quinni and  
James Majoos  
as Darren

**Review** Heartbreak High,  
Netflix

## This 90s teen drama reboot has generous humour and a big heart

★★★★☆

Rebecca  
Nicholson



**R**ack off, Drazic! The streaming gods have spent some time rifling around in the nostalgia bin again, and this time they pulled out old Australian teen drama Heartbreak High. The series, which defined post-teatime television for a generation of 90s kids, has been resuited and rebooted for the digital age. We're back at Hartley High, only this time the teenagers have active sex lives, smartphones and the freedom to swear with impunity.

Heartbreak High was always grittier than its soapy fellow countrymen, such as Neighbours and Home and Away, and while this update doesn't shy away from the tougher issues, it has a much more ironic tone, and a generous sense of humour. Whether that humour will land with all viewers remains to be seen; I imagine some of it will succeed or fail along generational lines. But this Heartbreak High is big-hearted, and its teenagers are not entirely insufferable – an achievement in the difficult world of contemporary teen TV. Plus, someone reads out a fictional news story from the Guardian at least twice, which is a certain marker of good taste.

It revolves around two best friends, Amerie and Harper, previously inseparable, who are torn apart by a mysterious grievance that turns them into enemies. I would tell you what the jumping-off point for all the drama is, but Netflix issued critics with a list of spoilers they would like us to avoid, which includes the main source of action for the whole thing, even though it happens in the first few minutes and almost everything

that happens is about it. (It also means I couldn't possibly say whether there is any connection between this lot and the original 90s series.)

Presumably, it is safe to explain that this ends up in Mean Girls territory, only with more of a focus on sex. The amiable Amerie, who is as charismatic as she is clumsy, briefly becomes persona non grata, though this sets her on the familiar teen drama trajectory of popular girl to misfit, where she befriends original misfits Darren and Quinni. Despite most of the school being pitted against her, she learns there's more to life than being universally adored and having a crush on the hottest boy there, a model type called Dusty. (Dusty is so clearly played by a professional male model in his 20s that it is laughable to see him as a schoolboy, although this is TV self-aware enough to hint that it kind of knows it.)

More crucial is the breakdown of the relationship between Amerie and Harper after a terrible trip to a music festival, which leads to an undisclosed trauma that takes a long time to reveal itself. There is something sweet about Heartbreak High's insistence on the central love story being a platonic one between teenage girls, and the message is very clearly that there are more important things to worry about than sex and romance and boys, even if they are nice diversions. The supporting cast is strong, particularly the non-binary character Darren and their sidekick Quinni, two queer kids who have their own problems to overcome, although they do so with the grace and dignity television often grants to its favoured high-school outcasts.

While the kids are bickering among themselves, there are bigger problems at hand. Hartley High has a bad reputation and ranks lowest in the area, which is putting its funding at risk. You will just have to trust me when I say that there is a reason the students end up having to take sexual literacy tutorials, becoming self-anointed "sluts", where they attempt to rise up against an "outdated and heteronormative" school sex education programme.

If this all sounds familiar, it is because it is so similar to Sex Education – from its tone, right down to the out-of-bounds area at school where some spoilery stuff happens – that if they weren't both on Netflix, I'd wonder whether Netflix would have something to say about it. It basically removes the sex therapist element, moves it to the southern hemisphere and hopes for the best. This is not necessarily a bad thing. After all, Sex Education works primarily because of the way it pairs warmth and openness with gross-out humour and slapstick. But it did leave me with the sense that I had seen most of this before.

However, I started watching this wearily, ready to be underwhelmed by yet another reboot, and in that respect it exceeds expectations. It is well-trodden territory, sure, but it is funny and dry, and more gripping than it initially seems. Now rack off and finish your homework.

## Never Mind the Buzzcocks 9pm, Channel 4



While the revived comedy music quiz can never match its Mark Lamarr and Simon Amstell BBC Two heydays, nobody can dispute that host Greg Davies and team captains Noel Fielding and Daisy May Cooper are some of the best talent around to give it a go. In the first episode of the new series, guests Nile Rodgers, Russell Howard, Mae Muller and regular panellist Jamali Maddix are on top form to play their best games.

Hollie Richardson

### Shetland 9pm, BBC One

"I'm sorry, Jimmy, but we have to play by the rules." As series seven reaches its climax, Rhona Kelly (Julie Graham) appeals to Jimmy Perez's (Douglas Henshall) better judgment where confessions are concerned. But with Lerwick's increasingly desperate killer still at large, a chemical-laden truck could lead police straight to the culprit.

Danielle De Wolfe

### Days That Shook the BBC With David Dimbleby 9pm, BBC Two

The series rehashing notable BBC slip-ups and scandals concludes by looking at the corporation's sometimes rocky relationship with its audience. On the docket: Russell Brand's snide voicemails, "treasonous" coverage of the Falklands war and vile racist Nick Griffin being invited on to Dimbleby's own Question Time.

Graeme Virtue

### Brassic 9.45pm, Sky Max

The lairy comedy about likable layabouts continues, with Vinnie

(Joe Gilgun) and the gang attempting to return retired greyhound Arson Fire to his former glory. This caper soon spirals out of control, necessitating a stressful sauna parley with local heavies the MacDonagh brothers. **GV**

### Christopher Eccleston Remembers Our Friends in the North 10pm, BBC Four

Peter Flannery's 1996 epic is rightly considered one of the finest TV series of all time. This is a very personal reflection as Eccleston looks back on the drama that helped make his name. The actor has expressed a desire to return to this story, as its themes of idealism and disappointment still feel so relevant. **Phil Harrison**

### The Great 11.05pm, Channel 4

A scene near the end of this episode will make you splutter, gasp and laugh all at once – it is this show at its best. Before that, Catherine (Elle Fanning) has a classic problem: her visiting mother (Gillian Anderson) is a somewhat divisive presence in the household. **Jack Seale**



And  
another  
thing

I've just finished Paper Girls (Amazon Prime Video), another imperfect but lovely series that is well worth your time.



BBC One

**6.0** **Breakfast** (T) **10.0** News Special (T) **12.0** News (T) **12.50** Regional News and Weather (T) **1.0** Queen Elizabeth II: The Procession to Lying-in-State (T) **4.30** News Special (T) **6.0** News at Six and Weather (T) **6.30** Regional News and Weather (T) **7.0** HM the Queen: Events of the Day (T)

**8.30** **EastEnders** (T) The atmosphere at the church grows awkward as Phil anxiously waits for news. **9.0** **Shetland** (T) The team races to identify the killer and prevent disaster striking the town. As the investigation draws to a close, Perez faces a life-changing decision. Last in the series.

**10.0** **News** (T) **11.0** **Regional News and Weather** **11.05** **Elizabeth: Her Passions & Pastimes** (T) Special programme following the death of Her Majesty the Queen. **12.05** **BBC News** (T)

BBC Two

**6.45** **Countryfile Summer Diaries** (T) **7.30** Antiques Road Trip (T) (R) **8.15** Sign Zone: Gardeners' World (T) (R) **9.15** Animal Park (T) (R) **10.0** Wanted Down Under (T) (R) **11.0** Homes Under the Hammer (T) (R) **12.0** Bargain Hunt (T) (R) **1.0** Best Bakes Ever (T) **1.45** Doctors (T) **2.15** Money for Nothing (T) **3.0** Escape to the Country (T) (R) **3.45** Garden Rescue (T) (R) **4.30** Antiques Road Trip (T) **5.15** Pointless (T) **6.0** House of Games (T) **6.30** Unbeatable (T) **7.0** Celebrity Antiques Road Trip (T) (R)

**8.0** **Mary Berry - Cook & Share** (T) Mary samples a Michelin-star menu. **8.30** **Nadiya's Everyday Baking** (T) Nadiya Hussain shares the speediest of her bakes. **9.0** **Days That Shook the BBC With David Dimbleby** (T) David explores the BBC's relationship with the British people.

**10.0** **QI** (T) (R) Ed Gamble, Lou Sanders and Sindhu Vee join regular Alan Davies on the comedy panel quiz with a difference. **10.30** **Newsnight** (T) and Weather. **11.15** **Rise of the Bolsonaros** (T) (R) **12.15** **Sign Zone** Ambulance (T) (R) **1.15** All That Glitters: Britain's Next Jewellery Star (T) (R) **2.20** This Is BBC Two (T)

ITV

**6.0** **Good Morning Britain** (T) **9.0** Lorraine (T) **10.0** This Morning (T) **1.0** ITV News: Queen Elizabeth II - Lying-in-State (T) **6.0** Local News (T) **6.28** Local News and Weather (T) **6.30** News and Weather (T) **7.30** Emmerdale (T)

**8.0** **Coronation Street** (T) Toyah confesses she lied to the police, and with Kelly by his side, Aadi tells Dev that they are planning to get married in Gretna Green. **9.0** **Doc Martin** (T) The surgery is chaotic, with Martin and Louisa both practising from it. Bert's new business does not get off to a good start.

**10.0** **News** (T) **11.0** **Local News** (T) and Weather **11.10** **The Young Elizabeth** (R) How the Queen's early life shaped the monarch she became. **12.10** **English Football League Highlights** (R) **1.30** Shop: Ideal World **3.0** For the Love of Britain (T) (R) **3.25** Unwind With ITV (T) **4.40** Masked Dancer (T) (R)

Channel 4

**6.10** **Countdown** (T) (R) **6.50** 3rd Rock from the Sun (T) (R) **7.40** Everybody Loves Raymond (T) (R) **9.0** Frasier (T) (R) **10.30** Four in a Bed (T) (R) **11.0** The Great House Giveaway (T) (R) **12.0** News (T) **12.30** Steph's Packed Lunch (T) **2.10** Countdown (T) **3.0** A Place in the Sun (T) (R) **4.0** Chateau DIY (T) **5.0** Moneybags (T) **6.0** The Simpsons (T) (R) **6.30** Hollyoaks (T) (R) **7.0** News (T)

**8.0** **Changing Rooms** (T) The designers help two sets of neighbours make over a bedroom and a sitting room. **9.0** **Grand Designs** (T) Kevin McCloud follows the progress of Dorrán, who promised his wife and children he would build them a super-modern underground home.

**10.0** **Football Dreams: The Academy** (T) **11.05** **The Great** (T) **12.20** **Inside the Superbrands** (T) (R) **1.15** Rosie Jones' Trip Hazard (T) (R) **2.10** Her Majesty the Queen (T) (R) **3.05** Car S.O.S (T) (R) **3.55** Amazing Spaces (R) **4.50** The Great Home Transformation (R) **5.45** Drawers Off (T) (R)

Channel 5

**6.0** **Milkshake!** **9.15** Jeremy Vine (T) **12.45** Holiday Homes in the Sun (T) **1.40** News (T) **1.45** Home and Away (T) **2.15** **FILM** My Husband's Secret Life (Philippe Gagnon, 2018) (T) **4.0** Bargain-Loving Brits in the Sun (T) (R) **5.0** News (T) **6.0** Cash in the Attic (T) **7.0** The Highland Vet (T) (R) **7.55** News (T)

**8.0** **Traffic Cops** (T) (R) Officers stop a driver in relation to an alleged drunken assault and the breathalyser indicates he is more than three times over the limit and two knives are found in his car. **9.0** **Casualty 24/7: Every Second Counts** (T) An 83-year-old man is rushed in with suspected sepsis.

**10.0** **Ambulance: Code Red** (T) (R) **11.05** **A&E After Dark** (T) (R) **12.05** **999: Criminals Caught on Camera** (T) (R) **1.0** Police: Night Shift 999 (T) (R) **2.0** World's Most Scenic Railway Journeys (T) (R) **3.0** Britain's Favourite Cleaning Product (T) (R) **5.0** Wildlife SOS (T) (R) **5.30** Peppa Pig (T) (R) **5.35** Paw Patrol (T) (R)

BBC Four

**7.0** **Wonders of the Great Barrier Reef With Iolo Williams** (T) (R) The naturalist travels with a specialist dive team looking for signs of hope that the Great Barrier Reef can survive the threat of global warming.

**8.0** **South Pacific** (T) (R) A look at efforts to preserve the marine life of the region, home to the world's richest coral reefs and species including whales and sharks. **9.0** **The Human Body: Secrets of Your Life Revealed** (T) (R) Chris and Xand van Tulleken explore the way experiences shape the mind and body.

**10.0** **Christopher Eccleston Remembers: Our Friends in the North** (T) The actor looks back on Peter Flannery's acclaimed 1996 drama series. **10.10** **Our Friends in the North** (T) (R) Drama charting 30 years in the lives of four friends. **1.35** Wonders of the Great Barrier Reef (R) **2.35** The Human Body (T) (R)

Other channels

BBC Three

**7.0pm** Top Gear **8.0** Gassed Up **8.50** Zen Motoring **9.0** **FILM** Divergent (2014) Sci-fi adventure, starring Shailene Woodley. **11.10** The Rap Game UK **12.10** Gassed Up **1.0** Top Gear **2.0** Hot Property **2.40** The Rap Game UK

Dave

**6.0am** Teleshopping **7.10** Yianni: Supercar Customiser **7.35** Yianni: Supercar Customiser **8.0** Border Force: America's Gatekeepers **9.0** Storage Hunters UK **9.30** Storage Hunters UK **10.0** Sin City Motors **11.0** Expedition With Steve Backshall **12.0** Bangers and Cash **1.0** Border Force: America's Gatekeepers **2.0** Top Gear **3.0** Rick Stein's Secret France **4.0** Top Gear **5.0** Rick Stein's Secret France **6.0** Taskmaster **7.0** Richard Osman's House of Games **7.40** Room 101 **8.20** Would I Lie to You? **9.0** QI XL **10.0** Mock the Week **10.40** Would I Lie to You? **11.20** Would I Lie to You? **12.00** Mock the Week Christmas Special 2019 **12.40** QI **1.15** QI XL **2.25** Room 101 **3.0** Would I Lie to You? **3.30** Mock the Week Christmas Special 2019 **4.0** Teleshopping

E4

**6.0am** Hollyoaks **7.0** Ramsay's Kitchen Nightmares USA **8.0** Black-ish **9.0** How I Met Your Mother **10.0** The Big Bang Theory **10.30** The Big Bang Theory **11.0** Young Sheldon **11.30** Young Sheldon **12.0** Brooklyn Nine-Nine **12.30** Brooklyn Nine-Nine **1.0** The Big Bang Theory **3.0** Young Sheldon **3.30** Young Sheldon **4.0** Married at First Sight UK **5.0** The Big Bang Theory **7.0** Hollyoaks **7.30** The Big Bang Theory **8.0** Below Deck: Mediterranean **9.0** Married at First Sight UK **10.35** Send Nudes: Body SOS **11.35** Gogglebox **12.40** First Dates Hotel **1.45** Married at First Sight UK **3.10** Send Nudes: Body SOS **4.05** Brooklyn Nine-Nine **4.30** Brooklyn Nine-Nine **4.55** Baby Daddy

Film4

**11.0am** **FILM** Blanche Fury (1948) Drama, starring Valerie Hobson. **12.55** **FILM** Freedom Radio (1940) Second World War drama, starring Clive Brook. **2.50** **FILM** Distant Drums (1951) Western, starring Gary Cooper. **4.55** **FILM** At Gunpoint (1955) Western, starring

Fred MacMurray. **6.35** **FILM** Sahara (2005) Adventure, starring Matthew McConaughey. **9.0** **FILM** Indiana Jones and the Temple of Doom (1984) Action adventure, starring Harrison Ford. **11.20** **FILM** Sicario (2015) Crime drama, starring Emily Blunt. **1.40** **FILM** Searching (2018) Thriller, starring John Cho.

ITV2

**6.0am** World's Funniest Videos **6.25** World's Funniest Videos **7.0** Love Bites **8.0** Secret Crush **9.0** Veronica Mars **10.0** One Tree Hill **11.0** Hart of Dixie **12.0** Supermarket Sweep **1.0** Family Fortunes **2.0** The Masked Singer US **3.05** Veronica Mars **4.0** One Tree Hill **5.0** Hart of Dixie **6.0** Celebrity Catchphrase **7.0** Secret Crush **8.0** Bob's Burgers **8.30** Bob's Burgers **9.0** Gordon, Gino and Fred: American Road Trip **10.0** Family Guy **10.30** Family Guy **11.0** Family Guy **11.30** American Dad! **11.55** American Dad! **12.25** Bob's Burgers **12.55** Bob's Burgers **1.25** Shopping With Keith Lemon **1.55** Iain Stirling's CelebAbility **2.40** Unwind With ITV **3.0** Teleshopping

Sky Max

**6.0am** Stargate SG-1 **8.0** The Flash **9.0** DC's Legends of Tomorrow **10.0** Supergirl **11.0** NCIS: New Orleans **1.0** Hawaii Five-0 **2.0** MacGyver **3.0** DC's Legends of Tomorrow **4.0** The Flash **5.0** Supergirl **6.0** Stargate SG-1 **8.0** SEAL Team **9.0** Never Mind the Buzzcocks **9.45** Brassic **10.45** The Russell Howard Hour **11.30** Resident Alien **12.30** NCIS: Los Angeles **1.30** Road Wars **2.0** A League of Their Own **3.0** Hawaii Five-0 **4.0** MacGyver **5.0** Highway Patrol

Sky Arts

**6.0am** Darbar Festival 2017 **7.0** Sarah Brightman: Hymn **9.0** Tales of the Unexpected **10.0** Alfred Hitchcock Presents **10.30** Alfred Hitchcock Presents **11.0** Discovering: Charles Bronson **12.0** Munch from the Munch Museum and National Gallery, Oslo **1.0** Tales of the Unexpected **2.0** Wonderland: From JM Barrie to JRR Tolkien **3.0** Portrait Artist of the Year 2014 **4.0** Discovering: Peter O'Toole **5.0** Tales of the Unexpected **5.30** Tales of the Unexpected **6.0** Alfred Hitchcock Presents **7.0** Landscape

Artist of the Year 2017 **8.0** Sky Arts Book Club **9.0** Blitzed: The 80s Blitz Kids' Story **11.0** The Seventies **12.0** Roy Orbison and Friends: A Black and White Night **1.20** The Movies **2.15** Clint Eastwood: A Life in Film **4.0** Mystery of the Lost Paintings **5.0** Cheltenham Literature Festival

Sky Atlantic

**6.0am** Richard E Grant's Hotel Secrets **7.45** Boardwalk Empire **10.0** The Sopranos **12.15** Ray Donovan **2.25** Game of Thrones **3.30** Boardwalk Empire **5.45** The Sopranos **7.55** Game of Thrones **9.0** The White Lotus **10.10** Irma Vep **11.10** Landscapers **12.10** Succession **1.20** Ray Donovan **3.30** In Treatment **4.0** Richard E Grant's Hotel Secrets



Radio

Radio 3

**6.30am** Breakfast **9.0** Essential Classics **12.0** Composer of the Week: Bruckner (3/5) **1.0** Radio 3 Lunchtime Concert. Violinist Viktoria Mullova performs works by Schubert, Part and Takemitsu, and the Wihan Quartet play Janaček's Quartet No 2, 'Intimate Letters' at the Machynlleth Festival. **2.0** Afternoon Concert. Penny Gore presents music from summer festivals around Europe, including the Zurich Chamber Orchestra at the Gstaad Menuhin Festival performing Beethoven, Mahler and Bernstein. **4.0** Choral Evensong: St Martin-in-the-Fields **5.0** In Tune **7.30** Radio 3 in Concert. The Bergen Philharmonic Orchestra and Edward Gardner in Ravel, Schumann and Rachmaninov at the Edinburgh International Festival. **10.0** Free Thinking: Cuba, Cold War and RAF Fylingdales. Ian McEwan joins researchers to discuss UK Cold War fears. **10.45** The Essay: Sign Language Is My Language. Deepa Shastri explores how the arts and sign language go hand in hand. (3/5) **11.0** Night Tracks **12.30** Through the Night

Radio 4

**6.0am** Today **9.0** More Or Less (3/6) **9.30** One Dish: Schnitzel with Jessica Fostekeew (3/15) **9.45** (LW) Daily Service **9.45** (FM) Book of the Week: A Visible Man. By Edward Enninfu. (3/5) **10.0** Woman's Hour **11.0** Ugandan Asians: The Reckoning (R) **11.30** Princess: Stella Creasy on Princess Elsa (8/8) **12.0** News **12.01** (LW) Shipping Forecast **12.04** You and Yours **12.57** Weather **1.0** The World at One **1.45** The Boy in the Woods: The Prime Suspect (3/10) **2.0** The Archers (R) **2.15** TBA **4.0** Thinking Allowed (3/9) **4.30** The Digital Human: Token (R) **5.0** PM **5.54** (LW) Shipping Forecast **5.57** Weather **6.0** Six O'Clock News **6.30** Robin Ince's Reality Tunnel: Outside Robin Ince (R) **7.0** The Archers (R) **7.15** Front Row **8.0** Bringing Up Britain: How Should I Talk to My Children about Climate Change? (1/4) **8.45** Reflections on Majesty: Lady Antonia Fraser **9.0** Costing the Earth: Future Tourists (R) **9.30** The Media Show (R) **9.59** Weather **10.0** The World Tonight **10.45** Book at Bedtime The Maid. By Nita

Prose. (8/10) **11.0** The Haunting: Pedalling. Tom feels like he has to try to stay ahead of the pack. (R) **11.15** The Skewer. Jon Holmes twists current affairs clips into a surreal, satirical soundscape. (2/8) **11.30** The Digital Human: Token (3/6) **12.0** News and Weather **12.30** Book of the Week: A Visible Man (R) **12.48** Shipping Forecast **1.0** As BBC World Service **5.20** Shipping Forecast **5.30** News Briefing **5.43** Prayer for the Day **5.45** Farming Today **5.58** Tweet of the Day: David Salmon on the Woodlark

Radio 4 Extra

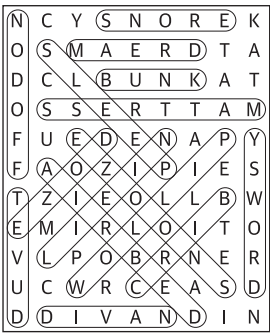
**6.0am** Paul Temple and the Jonathan Mystery (1/8) **6.30** Agatha Raisin (3/6) **7.0** Jake Yapp's Media Circus (3/4) **7.30** Joe Lycett's Obsessions (3/4) **8.0** Hancock's Half Hour (11/14) **8.30** Flying the Flag (3/8) **9.0** Booked (6/6) **9.30** 1835 (1/4) **10.0** Devonian (1/3) **10.45** Short Works **11.0** The National Theatre With Daniel Rosenthal (1/3) **12.0** Hancock's Half Hour (11/14) **12.30** Flying the Flag (3/8) **1.0** Paul Temple and the Jonathan Mystery (1/8) **1.30** Agatha Raisin (3/6) **2.0** Adventures of a

Young Naturalist (3/5) **2.15** Eleanor Rising (3/5) **2.30** Shine Like Tokyo: Northern Soul Goes East! **3.0** Devonian (1/3) **3.45** Short Works **4.0** Booked (6/6) **4.30** 1835 (1/4) **5.0** Jake Yapp's Media Circus (3/4) **5.30** Joe Lycett's Obsessions (3/4) **10.30** Goodness Gracious Me (1/6) **10.55** The Comedy Club Interview **11.0** What Does the K Stand for? (4/4) **11.30** Simon Evans Goes to Market (1/4) **12.0** The Slide (1/7) **12.30** Pioneers (3/5) **1.0** Paul Temple and the Jonathan Mystery (1/8) **1.30** Agatha Raisin (3/6) **2.0** Adventures of a Young Naturalist (3/5) **2.15** Eleanor Rising (3/5) **2.30** Shine Like Tokyo: Northern Soul Goes East! **3.0** Devonian (1/3) **3.45** Short Works **4.0** Booked (6/6) **4.30** 1835 (1/4) **5.0** Jake Yapp's Media Circus (3/4) **5.30** Joe Lycett's Obsessions (3/4)



Yesterday's solutions

Wordsearch



Solution no 16,334



Sudoku no 5784

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 3 | 7 | 8 | 1 | 9 | 6 | 2 |
| 8 | 6 | 1 | 3 | 9 | 2 | 5 | 7 | 4 |
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| 2 | 8 | 6 | 9 | 1 | 4 | 3 | 5 | 7 |
| 3 | 7 | 9 | 5 | 2 | 8 | 6 | 4 | 1 |
| 1 | 4 | 5 | 6 | 3 | 7 | 2 | 9 | 8 |
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| 9 | 1 | 8 | 2 | 7 | 5 | 4 | 3 | 6 |

Word wheel  
BINOCULAR

Suguru

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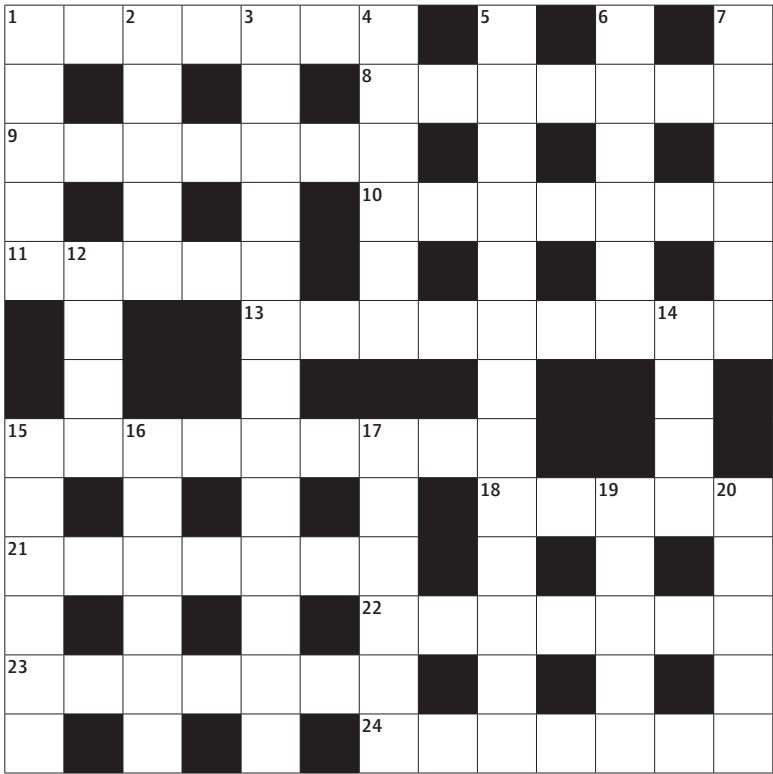
Quick crossword no 16,335

Across

- 1 The Marx brother with spectacles and a cigar (7)  
8 A vigorous reprimand (when read) (4,3)  
9 Smallest and least populated of the five main islands of Japan (7)  
10 Container for holding baked food (4,3)  
11 Grill a slice (5)  
13 Drunk(ard) (9)  
15 Au revoir (6-3)  
18 Something worth having (5)  
21 Edible mollusc with a ribbed fan-shaped shell (7)  
22 Inane (7)  
23 As an upside-down horseshoe is supposed to be? (7)  
24 Hinged surface on trailing edge of plane's wing (7)

Down

- 1 Spirit ... (5)  
2 ... contacted via this board? (5)  
3 Handmade French silk (9,4)  
4 Person thought to know a lot about a lot (6)  
5 Dog - Ken's police car (anag) (6,7)  
6 Sacred sound or saying (6)  
7 Position taken (6)  
12 A Greek spirit (4)  
14 Newcastle's river (4)  
15 A connected web (of lies?) (6)  
16 By mouth (6)  
17 Tropical American fruit shaped like an elongated melon (6)  
19 Downhill sportsperson (5)  
20 Connection (3-2)



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Sudoku no 5785

Medium. Fill the grid so that each row, column and 3x3 box contains the numbers 1-9. Printable version at theguardian.com/sudoku

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
|   |   |   | 4 | 7 | 8 |   |
| 9 |   | 3 | 7 |   |   | 2 |
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| 5 | 6 | 1 |   |   |   |   |
|   | 8 |   | 1 | 4 |   |   |
| 4 | 8 |   | 7 | 3 |   |   |
| 3 |   | 6 | 4 |   | 9 |   |
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Suguru

Fill the grid so that each square in an outlined block contains a digit. A block of 2 squares contains the digits 1 and 2, a block of three squares contains the digits 1, 2 and 3, and so on. No same digit appears in neighbouring squares, not even diagonally.

|  |   |  |   |   |   |
|--|---|--|---|---|---|
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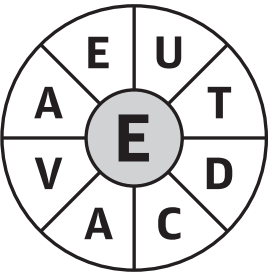
Wordsearch

Can you find 15 sports in the grid? Words can run forwards, backwards, vertically or diagonally, but always in a straight, unbroken line.

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Word wheel

Find as many words as possible using the letters in the wheel. Each must use the central letter and at least two others. Letters may be used only once. You may not use plurals, foreign words or proper nouns. There is at least one nine-letter word to be found. TARGET: Excellent-30. Good-25. Average-18.



Pet corner

In Disney's Lady and the Tramp, the two dogs have their first kiss when sharing which meal?  
a. Spaghetti carbonara  
b. Seafood linguine  
c. Spaghetti and meatballs  
d. A bowl of ramen  
Answer top right





Speech is free - until someone insults Prince Andrew *Marina Hyde, page 3*

We marched for Chris Kaba and for justice *Stafford Scott, page 4*

Jean-Luc Godard, pioneer of New Wave cinema *Obituaries, page 6*

**G2**  
Daily  
pullout  
life &  
arts  
section  
*Inside*

The Guardian **Wednesday 14 September 2022**

Opinion  
and ideas

# Journal



## Britain has lost its Queen, and the luxury of denying its past

**Afua  
Hirsch**



**T**his will be remembered as a watershed moment in British history for two reasons. First, for the death of Queen Elizabeth II. Second, for what happened next: the voices of those colonised in the name of the British crown being heard, not as a fringe, exceptional view, but as a clamouring chorus of global trauma.

I had prepared for this moment as a time when I would not be free. I have no idea how I actually feel about the passing of Queen Elizabeth - the only British monarch I have known in my lifetime - because for all my life deference and admiration have been drilled into me as mandatory.

I had expected that those of us minoritised in Britain would understand this as a test of our loyalty, patriotism and Good Immigrant status. We would therefore fall into two categories: those who sought to pass the test, by enthusiastically toeing the line of national mourning, and those too conscious of the harm Britain's power has caused, who would stay silent.

But it turns out that tone policing is no longer tenable. Social media has been saturated by

the harrowing memories of a legacy the British establishment has refused to acknowledge. The plunder of land and diamonds in South Africa, crimes that adorned the Queen's very crown. The physical suffering that continues from violence inflicted by her government in Kenya, even as her reign was celebrated for having begun there.

The scars of genocide in Nigeria, events that took place a decade into her rule. In Britain, minoritised people are remembering this Elizabethan era through the lens of the racism that was allowed to thrive during it. Shooting the messenger - the radio host and former footballer Trevor Sinclair was quickly hung, drawn and quartered for voicing this perspective - has failed to quell the tide of global truth-telling.

The burdensome task of truth-telling - to a hostile Britain more used to hearing that its past is glorious - has always fallen unequally on the descendants of empire. Yet as I write, our stories are continuing to be erased. During her reign, the BBC tells us, colonies "gained independence", but there's no mention of those who were imprisoned, shot and killed in the struggles - from the Gold Coast to Cyprus, India and Malaya - that were required to win it.

*The Queen  
and Prince  
Philip visit the  
Gambia in 1961*

PHOTOGRAPH:  
FREDDIE REED/  
MIRRORPIX VIA  
GETTY IMAGES






# 2

## Britain has lost its Queen, and the luxury of denying its past

Afua Hirsch

← Continued from front

 This trauma is not recalled with a single voice. One of the effects of the empire that Queen Elizabeth personified is that it is unevenly remembered within our communities. People who were enslaved were taught that their assimilation into the culturally superior empire was a form of advancement. Families such as mine in Ghana experienced the violence of colonialism, and were then educated to believe it was justified.

I will never forget visiting Independence Arch in Ghana. This was the nation proud to have been the first black African people to successfully break free from empire, and here was the physical focal point of that freedom - an archway bearing a symbolic black star. When I looked inside, I found a reality check: a plaque dedicated this freedom to none other than Queen Elizabeth II.

I understood it as a lesson that even in our freedom, we are not free. We are expected to be grateful for having been colonised. We are racialised, and then expected to prove that racism exists. Even as black British people continue to die at the hands of the state, such as the unarmed Chris Kaba, news of the black community’s mourning is obscured by the more important story of royal mourning. To the extent that it’s ever acknowledged that black lives matter, now is certainly not the time.

**Y**et I sympathise with those who feel the Queen’s loss. Under her reign, many latched on to the stabilising sense of cultural continuity. To lose that is to feel disrupted and uncertain. For me, it’s a familiar anxiety - Britain’s empire by definition redrew boundaries, and swept aside generations of tradition. Our parents and grandparents were recruited to Britain for its benefit, the terms and conditions of which my generation are still trying to make sense of. We know how it feels to lack cultural continuity. Others in Britain enjoyed it at our expense.

If continuity is an abstract subject, the other trappings of royal symbolism are more concrete. There were pompous reflections last week with the idea expressed in the Economist’s obituary that the Queen “came from good Hanoverian blood”. If that sounds like a white supremacist idea, that’s because it is.

**Change has come, but the systems of race and class that delineate our destinies remain**

When I am attacked for applying reason to what is obviously an emotional situation, one of the allegations will be that I dare speak of race, when the real oppressor is class. And yet here we come to the other mainstay of royal ideology - the Queen was the class system personified. Her role, and that of the King who succeeds her, is to sit at the apex of a class system, in a hierarchy anointed by God. In some cases, it’s hard to distinguish this from the idea that she was indeed a god herself - the British tabloids began seeing her omnipresence in rainbows and old-lady-with-a-hat-shaped clouds hovering benignly over the land.

Change has come, but the systems of race and class that delineate our destinies remain. The genius of our monarchy is that it transforms people who have the most to gain from dismantling those systems into passionate subjects of the Crown instead.

If it were possible to set all of this to one side, maybe I would like to mourn the Queen, the hard-working old lady who has been the symbol of my country for my, even my parents’, entire lives. But I can’t separate her from a reign that refused to acknowledge this reality, let alone attempt to change it.

Nor do I get to opt out of the emotional labour of processing the memories that other British people refuse to acknowledge. Until now. Last week, Britain lost the luxury of long-lasting denial, at the same time as it lost its Queen.

# The Guardian

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*‘Comment is free... but facts are sacred’* CP Scott

## Geopolitics

### The Commonwealth gets more royal attention than the EU, but remains unloved

Queen Elizabeth II was not just Britain’s head of state. She was an integral part of how a country found its lost destiny. The empire was already in decline when the late queen became monarch, but the United Kingdom still had 70 overseas territories and was basking in the afterglow of its moral and military triumph in the second world war. The coronation was a globally significant event, its golden flummery an enactment of the kind of nation Britain thought it was. Monarchy was presented as hierarchy’s human face.

But history dispelled the illusion of timeless continuity through ceremonial ritual. With revolts brewing in almost every imperial possession, Britain’s global footprint shrank. When Hong Kong was transferred to China in 1997, the Prince of Wales thought it the “end of the empire”. A myth arose that Britain had voluntarily decided to transform its colonies into a commonwealth. Having been cruelly exploited for decades, British colonies became independent republics with indecent haste. Today there are only 15 realms with the monarch as head of state. That number is set to fall: Barbados became a republic last year, with Jamaica likely to follow - and even perhaps Australia.

The Commonwealth, with the Queen as its head, was a club designed as a destination for countries parachuting out of British rule. The monarch cultivated warm personal relations with many Commonwealth leaders to keep the group together. Whether King Charles III can carry on his mother’s legacy is another question. He succeeded her as head - though the

position is not hereditary and he lacks his mother’s star-power as the longest reigning monarch in the modern age. Her commitment to the post-imperial club was such that in 1986, when a boycott of the Commonwealth Games was threatened by countries that disapproved of Margaret Thatcher’s opposition to economic sanctions against South Africa, Buckingham Palace briefed against Downing Street.

The monarchy has been involved in skirmishes with the government - but a post-Brexit executive, pumped up on its own power, has brushed off its interventions. King Charles attempted this year to push back against the disgraceful policy of deporting asylum seekers to Rwanda and his son criticised the Windrush scandal, which saw hundreds of Commonwealth citizens wrongly detained and deported. Both monarch and heir have acknowledged the harm and legacies of slavery. But both stopped short of crossing swords with the government by issuing an apology for it - for fear, probably, of opening a door to reparations. A monarch should not meddle in politics, even for the right reasons.

This also exposes the weakness of the Commonwealth. Its head has been unable to move politics in a progressive direction in the UK, let alone anywhere else. The post-imperial delusion of British political life was exposed when Boris Johnson failed to oust the secretary general of the Commonwealth. A blundering, colonial mentality undergirds Brexiters’ delusion that the post-imperial club of nations could be an alternative to the European Union. The Commonwealth has received more royal attention than the EU - in part because it offered a global stage that justified the pomp and scale of the crown - but both remain unloved in Britain.

The future of the Commonwealth and its purpose is unclear. Whether it comes together or comes apart will be up to member states. But they will be watching Britain - aware that it is facing its own uncertain future as a wave of dissolution laps against its shores.

## South America

### Don’t expect Bolsonaro to accept defeat. But Brazil, and the planet, need it

Four years ago, many Brazilians regarded the prospect of a victory for the far-right presidential candidate Jair Bolsonaro first with incredulity and then - rightly - with horror. As the 2 October election approaches, the fear that he will remain in power is greater still. He has proved a reckless and incompetent leader and remains a menace to democracy and the planet - egging on those destroying the Amazon rainforest, who are currently redoubling their efforts at the prospect of losing their champion. His main rival, the former president Luiz Inácio Lula da Silva, is more than 15 percentage points ahead in the latest major poll. The danger is that Mr Bolsonaro regards the actual vote as something of an irrelevance. Around a million citizens - including leading figures from business, politics, science and the arts - have signed a manifesto warning that democracy faces “immense danger”.

Mr Bolsonaro has abruptly cut fuel taxes, sent monthly cash transfers to poor families and is wooing evangelical churches devotedly again, while smearing his essentially pragmatic leftist rival - who was jailed for corruption but then saw his convictions quashed - as a crazed ideologue.

But while double-digit inflation and high unemployment may have peaked, a victory at the polls for Mr Bolsonaro looks unlikely. His last minute handouts are viewed cynically. Brazil lost 684,000 lives to Covid-19 as the president mocked masks and vaccines and dismissed the threat. His family’s finances are under renewed scrutiny

after a Brazilian news group claimed that he and close relatives bought 107 properties over three decades - paying for at least 51 of them in cash. Opposition is unifying, with the former environment minister and presidential candidate Marina Silva rallying behind Lula.

Mr Bolsonaro, stabbed a month before 2018’s election, should know the cost of political violence better than anyone, yet continues to use aggressive rhetoric and spread hatred: “Buy your guns! It’s in the Bible!” he told supporters last month. Thanks to his relaxation of laws, the number of firearms in private hands has doubled to 2m. The last two months have seen the killings of a local official for Lula’s Workers’ party and of another of its backers by supporters of Mr Bolsonaro, who have also attacked other rallies and threatened politicians with guns.

Opponents fear not only pre-election violence but also a Trump-style bid to hang on to power in defiance of the electorate. Significant progress has been made in tackling disinformation in the country. But millions of diehard supporters are likely to see a defeat only as evidence that they have been cheated. Faced with the prospect not only of losing, but potentially of jail, the president has already claimed that the voting system is unreliable. He has previously declared that his future holds only prison, death or victory - and has told supporters: “The army is on our side.”

The claim is especially chilling given Brazil’s relatively recent history of military dictatorship. Though few accept his sweeping assertion, there is real concern that he could find significant support within the armed forces. A clear, outright victory for Lula, ideally in the first round but more likely in a runoff, is the best result for Brazilian democracy and the planet. Other countries must make it clear that they will not tolerate any attempt by Mr Bolsonaro to cheat, bully or menace his way to a second term.





# Speech is free in Britain – until someone insults Prince Andrew

**Marina  
Hyde**



**O**n Monday police arrested a 22-year-old man in Edinburgh after Prince Andrew was heckled as he walked behind the Queen's coffin. "Andrew," the shout was heard, "you're a sick old man." Hand on heart, I've heard worse. And if Prince Andrew hasn't, he certainly will. Money and position and expensive lawyers can insulate you from a huge number of consequences in our imperfect world, but if some boy in the streets wants to go full Emperor's New Clothes on you, you might just have to suck it up, even if it is bad manners in the circs.

Oh, hang on. You don't actually have to. The man – he looks like a boy – was cuffed and later charged. There could be more to it than currently meets the eye, but it is arguably not hugely encouraging that a heckle may be deemed illegal when burglary effectively isn't any more. Then again, do remember that this year's Police, Crime, Sentencing and Courts Act increased the minimum term for various serious sexual assaults to four years, and the maximum term for assaulting a statue to 10 years. If women are going to get sexually assaulted, we should strongly consider doing so while dressed as a living statue of Winston Churchill. That way we can seek the full force of the law as applied to inanimate materials, as opposed to the lesser versions typically offered to female flesh and blood.

So yes: the mores and codes of UK society can seem esoteric – but please consult your Bumper Book of British Etiquette for precise guidance on how to behave on all occasions. There is a time and a place for shouting at men who have paid out many millions of dollars to settle sexual assault cases, you will note, and the experts say it's not while they're walking behind their mother's coffin alongside some bereaved siblings who haven't paid out many millions of dollars to settle sexual assault cases.

And fair play to the experts. However, a breach of etiquette is not a breach of law. If we started arresting people for not showing decorum, our courts system would collapse. Sorry – collapse more. Arguably, vast and vocal antipathy towards even suspected wrong 'uns is a cornerstone of

*Prince Andrew  
at St Giles's  
Cathedral  
in Edinburgh  
on Monday*

PHOTOGRAPH:  
TIM ROOKE/REX/  
SHUTTERSTOCK

✱ **Marina Hyde**  
will join  
*Guardian Live*  
in Manchester  
and London  
in October  
to discuss her  
new book, *What  
Just Happened?!*  
Full details  
at [gu.com/guardianlive](https://www.guardianlive.com)

**A breach of  
etiquette is not  
a breach of law. Vast  
antipathy towards  
even suspected wrong  
'uns is a cornerstone  
of our national psyche**

The Great British Way. Come to that, vast and vocal antipathy towards any number of things is a cornerstone of The Great British Way, which is why it really ought to be expected that a section of people won't be that crazy about the whole 10 days of events mourning the Queen and transferring the crown to her son, and may even decide to make their voices heard publicly about the subject in a variety of ways.

In fact, if people feel that only one emotion is state-sanctioned, they may feel far more minded to give vent to others. They may be in the minority, you or I may disagree with them, and they may even have ghastly manners – but so what? How their protests are handled by the police tests not just the latter's responsibility with their powers, but our democracy itself.

Unfortunately, we are only a few days into the official mourning period, and various tests are being failed. The man in Edinburgh was slammed down on to the pavement by two members of the public who appeared keen to go further. Instead of arresting him for his words, perhaps it would have been better for the police to speak to the two guys who physically floored him?

This isolated incident, in police parlance, is not an isolated incident. In Oxford a man was arrested, then de-arrested, for shouting "Who elected him?" at the local proclamation of the new king. In Westminster, a police officer was filmed demanding the details of a man who had held up a blank sheet of paper.

**T**he man (a barrister) asked what would have happened if he had written "Not My King" on it, at which point the officer requested his details, "because you said you were going to write stuff on it that may offend people around the King ... it may offend someone." Hmmm. Thank you, PC Brains.

The idea that the UK is a cradle of free speech is one of those comforting stories the country likes to tell itself, when all manner of things from the libel laws to teachers being hounded to the Daily Mail devoting its entire front page to outrage that a comedian mocked Liz Truss says differently.

Clearly, the task of policing London when hundreds of thousands of people are descending on it to pay their respects to the Queen will be complex and sensitive. But quashing public dissent can backfire in ways even those with power cannot foresee.

As a 12-year-old, Prince Harry was made to walk a very long way behind his mother's coffin, at the suggestion of Tony Blair's Downing Street, which thought his presence would serve as a human shield against members of the public who might otherwise feel moved to shout dissenting things at Prince Charles. The plan seemed to work, in that very specific and limited way, on that very specific and limited day – yet caused untold damage to the child for many years thereafter. In not unrelated developments, that child went on in due course to cause untold damage to the very monarchy that the original plan was intended to protect.

Was it worth it? I rather think not. Then again, heavy-handed stifling of dissent never is, and the sooner the authorities wise up to that one, the better for everyone in our democracy. At the moment, shows of strength simply look like signs of weakness.





## We marched for Chris Kaba and for justice

**Stafford Scott**



Last year, the most extensive public exhibition about police violence and institutional racism in Britain went on display. War Inna Babylon, at the Institute of Contemporary Arts in London, investigated the scope of policing and contextualised the experience of Black Britons who have fought for justice.

Exhibition organisers, including myself, compiled a list of 136 names of Black people killed in police custody or after contact with the police since 1990, alongside documentation of numerous others, since the death of David Oluwale in 1969.

This week we have been forced to come together again – not to celebrate any progress in race relations

between the police and our community, but to mourn another young Black man who was tragically and inexplicably killed by police. Chris Kaba, who was fatally shot by the police on 5 September, is one of 35 Black men who have been killed either while in police custody or after contact with the police since Mark Duggan's death in 2011. Many of these men died after the “use of force”.

Britain's Black communities have long been aware of the racist, oppressive and fatal policing across this country. Last month, we witnessed the horrific sight of Oladeji Omishore, who fell into the River Thames after being Tasered by police.

The month before, a public inquiry returned a verdict of lawful killing in the case of Jermaine Baker – who was shot while in a car, unarmed, while putting his hands up. The killing of Chris Kaba did not happen in isolation. After an inquiry into the shooting of Azelle Rodney in 2005, who was also seated in a car at the time of his death, the independent police watchdog recommended the Met police review its use of the controversial “hard stop” tactic, which involves armed officers deliberately intercepting a vehicle to confront suspects. The independent body warned at the time that this tactic was a “high-risk option”.

Police also forcibly stopped the vehicle that Chris Kaba was driving on the day he was killed. This is exactly why his family called for the protest march that took place in central London on Saturday. His family are seeking answers that will help them to understand exactly how officers from a specialist firearms unit shot and killed their unarmed son without him even having the chance to identify himself, using methods that have been identified as dangerous.

Saturday's march wasn't just a memorial for Chris Kaba. It was about sending a strong message

to Scotland Yard: enough is enough. We marched to demand that the Independent Office for Police Conduct (IOPC), the Equality and Human Rights Commission and the mayor's office for police and crime do their jobs properly, and root out the violent institutional racism that has long persisted in the Met.

Chris Kaba's family, and our wider community, have welcomed the announcement that the officer who shot him will be subject to a homicide investigation. But given past failings, we feel unable to put much faith in the IOPC.

As a result of evidence presented at recent inquests, the police watchdog has recently been forced to reopen a number of its own investigations, including those into the deaths of Kevin Clarke, who was restrained by police shortly before he died, and Darren Cumberbatch, who died after being Tasered by officers. Previously, the IOPC had sought to exonerate officers involved.

We view the killing of Chris Kaba as an extension of the brutal overpolicing that Black communities faced during lockdown. It is this same type of policing that allowed innocent children, such as Child Q and 649 others over a two-year period, to be forcibly and traumatically strip-searched by Met officers. It is the same kind of policing that led to the supreme court ruling stating that politicians, courts and police had taken a “wrong turn” in the use of the “joint enterprise” doctrine in 2016, and it had been “misinterpreted”.

Public awareness of institutional racism within the criminal justice system is growing, but little has been done to address the root causes of this pernicious form of discrimination. As a result, many people in our community have little faith, trust and confidence in the state to hold itself to account when things go tragically wrong.

**\* Stafford Scott** is the director of *Tottenham Rights*, and a guest professor at *Forensic Architecture*



Established 1906

Country diary  
Glentrool, Dumfries  
and Galloway

Black darter dragonflies get darker as they age. This one has an almost blue sheen. Through binoculars I can make out three smudges of a dull yellow to the tip and base of the abdomen, two stripes slanting across the thorax and one bloom of blond down. But these are only details to its crushed-velvet blackness, and wings made of wrought iron and glass.

Black is the right word for this one. Darter not so much. Its flight is too reluctant, too cold-muscled. I first saw it by the path, slipping slowly between the seedheads of ribwort plantain, almost invisible in the shadows. At rest, it is easy to pass over as a fragment of a stem, broken and bent by the rain showers that have washed the light from the afternoon. This is a day that has alternated between heather glowing pink and purple in the sun, and a glen capped in thick grey. Shirt sleeves and waterproofs. September here can feel like summer and winter all wrapped up together.

The friend I'm walking with is a trees and wilderness person. Insects don't really do it for him. I think about explaining that the black darter is our smallest dragonfly species; that the black markings aid thermoregulation, useful in this moment; or that it is an acidic habitat specialist, declining in range. Or how it seems to me that dragonflies – so seemingly fussy about what weather they will fly in at the start of their season – cling on at the end of the season, in the unlikeliest weather, eking out each day until they eventually succumb to the cold.

I settle for telling him that I'm pleased to have seen it, that it might be the last dragonfly I see this year. It feels important to recognise this, because one by one the lights of summer go out. First, the swifts leave our skies, then the Scotch argus disappears from these moors, and soon it will be the swallows' turn.

It's easy not to notice it happening until – suddenly – you regret not noticing the last of them. We have to make the most of summer while we can.  
**Stephen Rutt**

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Britain's grand delusions  
must give way to reality

How well Nesrine Malik captured my perception of the delusional state of so many in the UK today (The Queen masked our imperfections. But no more, 12 September). I was born in London during the blitz, got my education and emigrated to Canada in 1961, contemptuous of the class system even at that young age. The history lessons of my schooldays were soon challenged as I travelled to the Caribbean, Africa and India. I had been taught that British rule was a gift rather than a cover for plundering resources. I actually thought that Britain was the force that ended the slave trade, not an active participant in it.

Over the years, I have returned frequently to the UK to visit family and friends. I have seen the country, particularly the south, become more affluent and thrive peacefully inside the EU, yet all the while clinging to a perception of greatness and superiority over other nations.

As Brexit approached, I listened as the media interviewed “average” citizens about why they would vote to leave the EU. Time and again, often accompanied by remarks about too many immigrants, people talked nostalgically about returning to the way things were – a desire to make Britain great again.

Now, I am back once more for a visit. Amid the outpouring of grief for a dedicated monarch who gave a sense of stability, while keeping alive the myths, pomp and ceremony of the old empire, I see a country struggling economically and socially, and with a diminished place on the world stage.

As my country is trying to deal with the truth about the cultural genocide inflicted on our native people, it may be time for the UK to acknowledge its myths and face some truths: it did not win the second world war alone, it did not bring benevolent civilisation to the lands it conquered, and its education and healthcare systems perpetuate inequality and are far from being the examples to the world they are often touted to be.

Like many other countries, Britain is facing an uphill battle to heal divisions and navigate an uncertain future. Once the mourning is over, the reality may set in and the hard work begin. If this happens, I will be standing on the sidelines, cheering the new UK on.  
**Jean Hewitt**  
*London, Ontario, Canada*

I did not flinch on reading Nesrine Malik's article – I cheered. The Queen lived a life of extraordinary privilege, her every need met by vast inherited wealth and the public purse. And what did she do in return? She existed and worked. We all exist and work just as hard as she did and for a far more modest return, some of us struggling to get by, as she never had to.

In the past, the monarch was considered semi-divine, placed on the throne by a Christian god. I find it depressing that she has become the object of similar magical thinking – a universal grandmother who has kept us safe.

We are a hierarchical society of grotesque inequalities in life expectancy, healthcare, housing and education. She symbolised and sanitised that, as the monarchy

embodied in the person of King Charles III will continue to do. How useful all this must be to the current government, the spotlight moved from the very bad winter that we are going to face.

**Natalie Maguire**  
*Hitchin, Hertfordshire*

Nesrine Malik spelled out accurately how the Queen – and all the ceremony that surrounded her – have been a kind of sedative for the nation. I am the son of a Royal Navy officer and a contemporary of her first two children. In 1954, aged seven, I waved flags for her in Malta on her visit there during her Commonwealth tour. I will miss all that and her high personal standards. But things have to change. An unintentional effect that the Queen's presence had was to bolster British exceptionalism – a characteristic that is a drag on our nation's progress and a component of our low productivity.

**David Learmount**  
*East Molesey, Surrey*

Three cheers for Nesrine Malik's blast of reviving oxygen amid the overwhelming, stifling coverage of recent events. It was a great show while it lasted, but offstage, out on the streets, a very different story has been unravelling for 70 years.

Props and costumes, smoke and mirrors cannot disguise it. Anchors may be useful at times, though they do stop you from moving at all; anchors made of papier-mache and cloth of gold set you adrift in stormy seas. The country has been wrecked by neglect and greed, and no amount of royal flummery will remedy that. I admire the devotion that the late monarch brought to the job, but the extravagant institution she embodied is an absurdity and an insult in a modern democracy where so many live oppressed, impoverished lives.

**Bruce Hugman**  
*Oxford*

New Zealand – had only ever known one head of state in their life, and it did seem strange that the Queen would no longer be present.

When looked at logically, the notion of a constitutional hereditary monarchy seems absurd and yet, mysteriously, the system appears to work reasonably well in delivering a stable and relatively corruption-free democracy. Like any other system of governance, it does have its faults, which should never be ignored, but on balance I think I know which way I will be voting on any future referendum.

Although I am conservative on many social issues, I am on the left economically, which may possibly account for that mixture of “scepticism and affection” that Jack so accurately described.

**Anthony Newey**  
*Paraparaumu, North Island, New Zealand*

Corrections and  
clarifications

We meant to refer to Jamaica as having a strong republican movement, rather than “independence movement”, and to Barbados becoming a republic, rather than “independent”, in 2021. The countries became independent in 1962 and 1966 respectively (Bank notes, flags and stamps will need to change, 9 September, p14, early editions). Also, the harp on the royal standard represents Northern Ireland, not Ireland; and Royal Mail, rather than the Post Office, is responsible for stamps.

Editorial complaints and corrections can be sent to guardian.readers@theguardian.com

Making a charitable  
tribute to the Queen

I welcome the request by the royal parks that non-compostable elements of floral tributes to the Queen be removed (Public asked not to leave toys as a tribute, 13 September). Given that 99.9% of these thousands of tributes will not be seen by the intended recipients, I wish the parks had urged those wishing to mark the event to instead donate the cost of the average floral tribute to a charity of their choice.

**Phil Murray**  
*Linlithgow, West Lothian*

There are many eloquent tributes from children in our book of condolences at St Bartholomew's church, but I especially enjoyed this one: “I hope you will meet my cat Truffle in heaven, but she might make you sneeze.”

**Iain Strath**  
*Great Gransden, Cambridgeshire*

When Queen Elizabeth II acceded to the throne in 1952, the country was impoverished, with many going hungry and cold. Air pollution was wreaking havoc on people's health and straining a fledgling NHS. The Tory administrations since 2010 have, remarkably, returned us to those days in time for the accession of King Charles III.

**Tom Cusack**  
*Cádiz, Spain*

I recently came across this quote from the French moralist La Rochefoucauld: “Funeral pomp is more for the vanity of the living than for the honour of the dead.”

**Ray Newell**  
*Sudbury, Suffolk*

How appropriate that Prince Andrew is to get the corgis (Report, 12 September). After all, he's already in the doghouse.  
**Margaret Le Mare**  
*Birmingham*





## Jean-Luc Godard

### One of the great pioneers of the French New Wave whose films changed the face of modern cinema

**T**he death of Jean-Luc Godard, at the age of 91, marks the end of an era, not only of a certain modernist tradition of auteur cinema, but also of cinema as a primary vehicle for existential and historical truth.

No other film-maker understood better, or exploited more, the potential of sound and image. His oeuvre and the staggering range of forms and formats in which he worked have redefined our understanding of cinema as an art form, transforming how we look at ourselves and the world.

Godard came to prominence in the early 1960s as part of the French New Wave, the most important national film movement

of the 20th century. These film-makers - many of them critics for the journal *Cahiers du Cinéma* - believed that a film's visual style is an authorial signature reflecting the director's personal, creative vision. Inspired by American directors such as Howard Hawks, Nicholas Ray and Orson Welles, the Italian neorealist Roberto Rossellini and French film-poets such as Jean Vigo, Jean Cocteau and Jean Renoir, they attacked the studio-bound French *cinéma de qualité*, which they believed had become stagnant, relied on established stars, and stifled creativity.

François Truffaut's *Les quatre cents coups* (The 400 Blows) had conquered Cannes in 1959, but it was Godard's first feature, the effortlessly hip *À bout de souffle* (Breathless, 1960), starring

the then unknown Jean-Paul Belmondo opposite Jean Seberg, that changed the course of cinema.

The film was shot like reportage, in natural light, on the streets and in hotel rooms. It flouted continuity editing and employed jump-cut and to-camera techniques, along with close-ups, to create spontaneity (a film should have a beginning, middle and end, but not necessarily in that order, Godard quipped). It also played with genre (especially American gangster movies and film noir) and referenced Hollywood figures such as Humphrey Bogart, as well as painting and poetry.

The entire soundtrack, with Godard's impudently witty dialogues punctuated by slang, was later dubbed and mixed with Martial Solal's fluid jazz score. This was a dynamic juxtaposition of high art and popular culture. It was also a raw statement of artistic freedom, and it set Godard on course to become the most individual and influential film-maker of his generation.

Godard was born in Paris into a Protestant family, the second of four children. His French father, Paul, a physician, owned a private clinic. His Swiss mother, Odile, came from a banking family, the Monods. Educated first in Nyon, Switzerland, "Jeannot" was a troubled young man, and as his parents grew more estranged he was sent to the Lycée Buffon in Paris. There, his kleptomania

reached dangerous levels and, after stealing from his grandfather, he was disowned by the Monod clan, leading to a period of drifting. He studied ethnology briefly at the Sorbonne in 1949. He was by now frequenting film clubs in Paris and declared he was going to be the Cocteau of the new generation. He met first Jacques Rivette, Eric Rohmer and Claude Chabrol, and then, in September 1950, Truffaut, with whom he forged a close bond.

He immediately regarded the cinema as his new home and family, with Henri Langlois, who curated inspirational screenings at the Cinémathèque Française, as a benign uncle. Under the pseudonym Hans Lucas, he began writing for *La Gazette du Cinéma*, founded by Rohmer and Rivette, and his first articles for *Cahiers du Cinéma* appeared in 1952.

After another bout of stealing, this time from the very coffers of the *Cahiers du Cinéma*, Godard returned to Switzerland, for a job at *Télévision Suisse Romande*, but his acquisitive hands again got the better of him and he was locked up. The threat of Swiss military service was now real, so his father sent him to a psychiatric hospital. His mother then landed him a job as a labourer on a dam on the Dixence river, where he made his first film, a documentary short entitled *Opération Béton*.

On his return to Paris in 1956, he worked in the publicity department of 20th Century Fox. He also gained professional experience as an editor and writer of dialogues for the film producer Pierre Braunberger, who financed a string of playful shorts, including *Une Histoire d'Eau* (1958), with images by Truffaut.

Following the success of *À Bout de Souffle*, Godard retained his documentary cameraman Raoul Coutard but changed tack with *Le Petit Soldat*, featuring the Danish model Anna Karina, whom he married in 1961. Filmed in 1960 in Geneva, *Le Petit Soldat* was a thriller of agents and double-agents dealing with the Algerian war and depicted torture on both sides. Such ambivalence, typical of Godard, led to it being banned until 1963.

Karina's radiant presence was captured in colour in the musical comedy pastiche *Une Femme Est une Femme* (1961), then in *Bande à Part* (Band of Outsiders, 1964), a tender "suburban western". *Vivre Sa Vie* (1962), a *cinéma-vérité* study of prostitution, with Karina as the doomed Nana, also embraced scenes from Carl Theodor Dreyer's *The Passion of Joan of Arc*, working-class chansons and a guest appearance by the philosopher Brice Parain, while drawing on the works of Edgar Allan Poe.

It pushed the bounds of form by using live sound, denaturalised framing and a tracking camera as swinging pendulum. Godard pulled off this daring combination, with a lightness of touch, although, as so often, the production had not been easy. He was often remote on set.

**Godard declared he was going to be the Cocteau of the new generation**

*Godard and Anne Wiazemsky during the shooting of One Plus One in 1968*

CUPID/KOBAL/REX/SHUTTERSTOCK



After *Les Carabiniers* (1963), an allegory about war (and his first flop), came the brooding, big-budget *Le Mépris* (1963), a potent mix of the classical and modern with its teasing use of Brigitte Bardot in a love triangle with Michel Piccoli and Jack Palance.

*Une Femme Mariée* (1964) revealed Godard as an acute observer of the new consumer society, while *Alphaville* (1965) was a dystopian sci-fi vision of a loveless, computerised society of glass and concrete. *Pierrot le Fou* (1965), shot in bright primary colours and filters, reflected the volatile state of Godard's marriage, which would soon end in divorce.

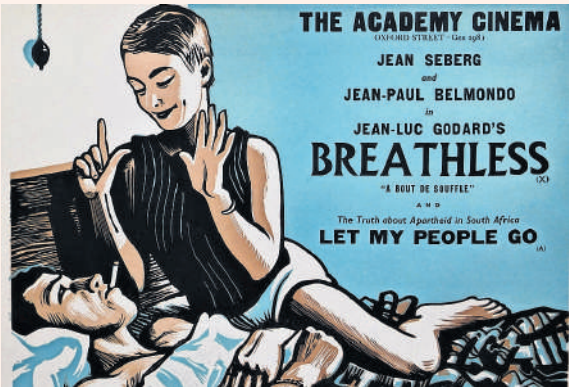
With his mercurial intelligence and humour, Godard proceeded by trial and error, criss-crossing artistic fields and plugging into new intellectual and cultural currents with astonishing ease. In 1965, the poet Louis Aragon hailed his groundbreaking collage technique in a famous encomium, "What is art, Jean-Luc Godard?", and Truffaut himself now agreed there was a before and after Godard.

Godard's influence abroad was immense, in particular on the new generation of European film-makers such as Bernardo Bertolucci, or Martin Scorsese, Brian De Palma and Robert Altman in the US. Some on the left still regarded him as a dilettante flirting anarchically with big ideas. However, his next film in black and white, *Masculin Féminin* (1966), encapsulated perfectly "the children of Marx and Coca-Cola", the Americanisation of French life, and the new era of Vietnam.

The masterpieces kept coming. *Deux ou Trois Choses Que Je Sais d'Elle*, filmed back to back in 1966 with the cartoon-style *Made in USA* and using the same crew, was his first fully realised fiction-essay. Featuring a serene Marina Vlady as a housewife moonlighting as a sex worker, it decoded the Gaullist ideology of urbanisation in the housing complexes being constructed in the Paris region.

*La Chinoise* and *Week-end* (both 1967) starred Anne Wiazemsky, a young student whom Godard married in July 1967. *La Chinoise*, with its revolutionary pop-art rhythms, was a brilliant study of a Maoist cell in training. *Week-end* portrayed French society in a state of breakdown with scenes of destruction. It also tore apart the grammar of film and included the longest tracking shot yet filmed. The final caption read: "End of Cinema."

In early 1968 Godard joined the protests against the dismissal of Langlois from the Cinémathèque Française by the culture minister, André Malraux. He was also key in shutting down the Cannes film festival, and worked collectively during the events of that year on a series of anonymous ciné-tracts, one of which, known as *Le Rouge* (a collaboration with the artist Gérard Fromanger), recorded red paint



bleeding across a representation of the French flag. He then rushed to London to shoot the Rolling Stones in rehearsal, and Wiazemsky as an urban guerrilla, in *One Plus One*. He was briefly a globetrotter of revolutionary cinema, making trips to US campuses, Cuba and Canada.

One of the slogans of May 1968 stated: "Art is dead, Godard can do nothing." In fact, for the first time Godard was feeling out of step with the new generation and unsure about his artistic identity. It seemed the only option now left to him, as a self-declared Maoist, was to disown his bourgeois status as auteur and start again. With the militant student Jean-Pierre Gorin, he formed a small film collective, the Dziga Vertov Group, which attempted not simply to make political cinema, but to make films politically. The result was five didactic films for European TV, none of which was broadcast.

*Tout Va Bien* (1972) was their attempt to reach the mainstream by employing politically engaged stars such as Jane Fonda as a journalist and Yves Montand as a film-maker. This film about class struggle in the fall-out of '68 caught the general mood of mourning for a lost revolutionary moment. The accompanying short, *Letter to Jane*, a verbal assault on Fonda as a false revolutionary, was an act of viciousness on Godard's part. Like a fanatical convert, Godard was squeezing himself dry in an alien

From top: a poster for *Breathless* (À Bout de Souffle, 1960) starring Jean Seberg and Jean-Paul Belmondo; Eddie Constantine with Anna Karina in *Alphaville*, 1965; and Brigitte Bardot with Michel Piccoli in *Le Mépris*, 1963

ALAMY; CINETEX/ALL-STAR; SHUTTERSTOCK

“One of the slogans of May 1968 stated: ‘Art is dead, Godard can do nothing’”

political logic and working against his natural tendency to ambiguity and paradox - the very qualities that made his work so compulsive.

Godard had reached an artistic impasse and the group disbanded. In addition, political tensions between Godard and Truffaut led to an ugly falling out. After Godard's attack on him for the "lies" of his 1973 film, *La Nuit Américaine* (*Day for Night*), Truffaut wrote a long letter accusing Godard of being a duplicitous dandy and bully. This was the final nail in the coffin for the New Wave.

Yet by now, Godard - whose relationship with Wiazemsky had ended; they divorced in 1979 - had met a new partner, Anne-Marie Miéville, a pro-Palestinian French-Swiss gauchiste like himself who helped look after him following a near-fatal road accident in 1971 that left him in a coma for a week. With Miéville he formed a small collective workshop called *Sonimage* - romantically conceived as a combination of her sound and his image - which they took to Grenoble to develop together.

The two embarked on a series of experiments in film and video, including the essay *Ici et Ailleurs* (1974), born out of the ashes of a failed project with Gorin for the PLO; *Numéro Deux* (1975), a deconstruction of sexuality and gender within the family; and two television series about modern communications and human relations. The couple moved in the late 70s to Rolle, a small town between Geneva and Lausanne.

*Sauve Qui Peut* (*la Vie*) (*Slow Motion*, 1980), co-scripted and co-edited by Miéville, marked Godard's triumphant return to feature film-making. Starring Isabelle Huppert, Nathalie Baye and the singer Jacques Dutronc, the film included a voiceover sequence with Marguerite Duras, illustrating his desire to engage directly not only with female discourse but also with his "number one enemy", literature ("texts are death, images are life," he memorably stated).

*Passion* (1982), which reunited Godard with Coutard as well as Piccoli, was a soaring tale of aesthetics, class politics and religion featuring *tableaux vivants* of the great masters. In quick succession came the dazzling *Prénom Carmen* (1984); the controversial *Je Vous Salue, Marie* (1985); and *Détective* (1985), a humorous take on the genre shot entirely in a Paris hotel.

*Nouvelle Vague* (1990), starring Alain Delon, was a paean to the Swiss landscape of Godard's childhood. It heralded a phase of personal, historical and philosophical contemplation that engaged with themes such as age and exile, European history and memory, and art versus culture. *Allemagne 90 Neuf Zéro* (1991) was a meditation for television on the solitude of Germany following the fall of the Berlin wall, while *JLG/*

## Birthdays

**Paul Allott**, cricketer and commentator, 66; **Denys Baptiste**, jazz musician, 53; **Amanda Barrie**, actor, 87; **Sir Tim Besley**, professor of economics and political science, LSE, 62; **Prof Paul Hardaker**, former chief executive, Institute of Physics, 56; **Morten Harket**, singer, 63; **Martyn Hill**, tenor, 78; **Prof Sir Ian Kennedy**, former chair, Independent Parliamentary Standards Authority (Ipsa), 81; **Walter Koenig**, actor, 86; **Andrew Lincoln**, actor, 49; **Roger Lyons**, former joint general secretary, Amicus, 80; **Diana Murray**, chair, Arts & Business Scotland, 70; **Sir Sam Neill**, actor, 75; **Kevin O'Hare**, director, Royal Ballet, 57; **Renzo Piano**, architect, 85; **Jay Rayner**, writer and broadcaster, 56; **Grant Shapps**, Conservative MP, 54; **Tinchy Stryder**, singer and musician, 36; **Martin Tyler**, football commentator, 77; **Martin Wyld**, former chief restorer, National Gallery, 78.

JLG: *Autoportrait de Décembre* (1995) presented an intimate study of childhood, memory and loss.

Godard still attracted a loyal cinephile audience, even if in the UK his work was now barely distributed. He was also an automatic point of reference for French and American film-makers such as Leos Carax, Claire Denis and Quentin Tarantino, who emerged in the 80s and early 90s. However, he was now perceived by many critics as an inaccessible and world-weary *monstre sacré*. He rarely left Rolle, except to collect his first honorary César, in 1987, and the Adorno prize in Frankfurt in 1995, or to act in Miéville's films of the 90s.

A monumental video project, *Histoire(s) du Cinéma*, consumed Godard's energies from the late 80s to the late 90s. Only Godard perhaps could have conceived such an ambitious project - to produce a history of cinema in the medium itself. *Histoire(s)* appeared also in a book and CD version and stands as one of the great artworks of the last century.

Godard continued to experiment with digital video. *Éloge de l'Amour* (2001), a tale of the Resistance, memory and exploitation, used sumptuous black-and-white photography to capture contemporary Paris, then, in its second half, the saturated colour of DV to depict a period three years earlier. *Notre Musique* (2004) crystallised his interest in Yugoslavia since the early 90s, its central section "Purgatory" charting war-torn Sarajevo.

He embarked also on a multimedia project of "cinema archaeology" for the Pompidou Centre in Paris, but he fell out with the curator and the project was scaled down. When it opened in 2006 as *Voyage(s) en Utopie*, it resembled less an exhibition than a building site, with its art brut-style installations and mini-ruins.

Equally uncompromising was *Film Socialisme* (2010), a blistering indictment of western Europe's military and colonial past in the Mediterranean. Now 80 and physically frail, Godard presented the film as his "last for the moment" and sold all his studio equipment.

He did not turn up to collect an honorary Oscar in 2010. Yet he continued to release bold, urgent and visionary works: *Adieu au Langage* (2014), winner of the jury prize at Cannes, which deployed makeshift 3D techniques to rethink the cinematic process; and *Le Livre d'Image* (2018), a defiant act of collage and rupture which addressed head-on, as ever, the violence in the act of representation.

He is survived by Miéville.  
**James S Williams**

*Jean-Luc Godard, film director; born 3 December 1930; died 13 September 2022*



*Medium*

## Codeword

## Cryptic crossword

*Solution No. 28,861*



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| 5  |    | 24 |   |    |    |    |    |    |

*Each letter of the alphabet makes at least one appearance in the grid, and is represented by the same number wherever it appears. The letters decoded should help you to identify other letters and words in the grid.*

A B C D E F ~~G~~ H I J K L M N O P Q R S T ~~U~~ V W X Y Z

|    |          |    |    |    |    |    |    |    |    |    |    |          |
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|    | <b>G</b> |    |    |    |    |    |    |    |    |    |    | <b>U</b> |
| 14 | 15       | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26       |

[illegible]

### Across

- 1 A king amid excited fans at palace quite unruffled (4,2,1,7)
- 9 Fell over can I dropped, getting notice from landlord? (4,2,3)
- 10 Impossible, however you look at it (3,2)
- 11 Unlikely worshipper in church in Durham? (5)
- 12 Earl passed over after working with a single duke? (3-6)
- 13 Chaste lady on vacation avoiding excess (8)
- 14 Taking A-road, head west for treeless plain (6)
- 17 Draw attention to lover scratching Nutmeg's back (6)
- 19 Encourage chopper making extension for hatching birds (3,5)
- 22 Red iron pot in ground (5,4)
- 24 Thrashes noisy mobs (5)
- 25 Soothe relative with a kiss (5)
- 26 Country area close to region with granite rocks (9)
- 27 Vigorously contest red card, but acknowledge one's error (5,9)

## Down

- 1** Tips from Tom Hanks in leading role, mainly (3,3,4,4)
- 2** New dons loved wearing robes, perhaps (7)
- 3** Mr Gore relies on retaining current benefactors (9)
- 4** Total of fishes caught for late feast (3,5)
- 5** Part of plant, one more deficient in oxygen (6)
- 6** Something to beat line dancing? (5)
- 7** Susan Coolidge's girl learned cricket in US (7)
- 8** Oscar's best mate? (2,5,7)
- 15** Pure daughter leaving disco, it's said (9)
- 16** A fish by itself derived nutrient from algae (4-4)
- 18** Hairband with minor problem (7)
- 20** Medic examining pupils? (7)
- 21** Ancient lawgiver's work pieced together (6)
- 23** Metal casing over unknown poison (5)